



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Arcadelt's Ave Maria [Version in E major for Piano solo, after the original in F major for Voices]
Composer: Dietsch, Pierre-Louis
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Religious - Sacred

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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"Arcadelt's Ave Maria"

Version in E major for Piano solo, after the original in F major for Voices

Pierre Louis Dietsch (1808-1865), 1842, inspired to Jakob Arcadelt's
"Nous voyons que le hommes", 1554 (Arr. An&An)

Adagio

