



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Zungar  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute, Bassoon, Violin, Viola, Cello, Contabass  
**Style:** Classical  
**Comment:** Thank you for your contribution

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# ZUNGAR

H.DIAKANUA WAYAWA  
NOVEMBER 2011

Allegro

Flute

Oboe

B♭ Clarinet

Bassoon

Violins 1

Violins 2

Viola

Violoncello

Contrabass

8

This page contains a musical score for measures 7 and 8. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 7, indicated by a small '7' at the start of the Flute staff. A double bar line with repeat dots appears after measure 6. The music starts in measure 7 with a dynamic marking of *p* (piano). The woodwinds and strings play a similar melodic pattern. The Viola and Violoncello parts have a measure rest in measure 7. The score ends at measure 8, indicated by a small '8' at the start of the Contrabass staff.

12

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

Detailed description: This page of a musical score contains measures 12 through 15 for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 12, 13, and 14 feature sustained notes in the woodwinds, with a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment of eighth notes, also marked *f*. Measure 15 shows the woodwinds holding their notes while the strings continue their accompaniment.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fine

*f*

23

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 23. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violins 1 and 2 (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part starts with a half note G4, followed by a whole rest, and then a quarter note G4. The Oboe part starts with a half note G4, followed by a whole rest, and then a quarter note G4. The Bass Clarinet part starts with a half note G4, followed by a whole rest, and then a quarter note G4. The Bassoon part starts with a half note G4, followed by a whole rest, and then a quarter note G4. The Violins 1 and 2 parts start with a half note G4, followed by a whole rest, and then a quarter note G4. The Viola part starts with a half note G4, followed by a whole rest, and then a quarter note G4. The Violoncello and Contrabass parts start with a half note G4, followed by a whole rest, and then a quarter note G4. The score continues for several measures, with various rhythmic patterns and dynamics.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

*p*

*p*

*p*

*p*

33

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



38

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

D.C. al Fine