



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: two days ago
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Flute, trumpet, 4 saxophones, piano, bass, drums.
Style: Classic Rock

honore diakanua wayawa on free-scores.com



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TWO DAYS AGO

ROCK

H. DIAKANUA WAYAWA

29-08-2015

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure. Chords $Bb7$, $Eb7$, and $Bb7$ are indicated above the staff.
- SAXOPHONE ALTO**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- SAXOPHONE TROMBONE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- TROMPETTE DO**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- TROMBONE TROMBONE**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- BATTERIE**: Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes.
- QUITARE**: Treble clef, 4/4 time. Features a complex chordal accompaniment with many beamed notes.
- QUITARE BASSE**: Bass clef, 4/4 time. Features a simple bass line with quarter notes.
- HARPE**: Treble and Bass clefs, 4/4 time. Features a flowing arpeggiated accompaniment.
- PIANO**: Treble and Bass clefs, 4/4 time. Features a simple chordal accompaniment.

Chord changes are marked above the Flute staff: $Bb7$ at the start of the second measure, $Eb7$ at the start of the third measure, and $Bb7$ at the start of the fourth measure. Dynamics include ff (fortissimo) for the saxophones and trumpets, f (forte) for the guitar, and p (piano) for the harp and piano.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTE.), Bass (BASSE), Harp (Hp.), and Piano (PNO.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is divided into four measures. The Flute and Trumpet parts have a '5' marking at the beginning of the first measure. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of chords and arpeggiated figures. The Harp and Piano parts provide harmonic support with arpeggiated chords and bass lines.

TWO DAYS AGO

FL. 9

SX. A.

SX. T.

TPT. DO 9

TBN. T.

BATT. 9

GTR. 9

BASSE

HP. 9

PNO. 9

Chord markings: Cm7, F7, Bb7

The score is for the piece "Two Days Ago" and consists of 12 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Harp (HP.), and Piano (PNO.). The Flute, Saxophone Alto, Saxophone Tenor, Trumpet, and Trombone parts all begin with a first ending bracket (9) over the first measure. The Drums part features a steady eighth-note pattern. The Guitar part plays a series of chords, primarily triads. The Bass part provides a simple harmonic accompaniment. The Harp and Piano parts provide accompaniment, with the Harp playing a melodic line and the Piano playing chords and a bass line.

4

F7

8b7

TWO DAYS AGO

E7

8b7

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.

The image shows a page of a musical score for the song "Two Days Ago". The score is arranged for a full band and piano. The instruments listed on the left are Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Harp (HP.), and Piano (PNO.). The score is in 4/4 time and features a key signature change from one flat to two flats. A double bar line with repeat signs is present in the middle of the page. Above the first staff, there are chord markings: F7, 8b7, TWO DAYS AGO, E7, and 8b7. The number 4 is written at the top left, and the number 15 is written below the first staff. The piano part (PNO.) is written in a grand staff (treble and bass clefs). The harp part (HP.) is written in a grand staff. The guitar part (GTR.) is written in a single staff with a treble clef. The bass part (BASSE) is written in a single staff with a bass clef. The drums part (BATT.) is written in a single staff with a drum set icon. The saxophone parts (SX. A. and SX. T.) are written in single staves with treble clefs. The trumpet part (TPT. DO) is written in a single staff with a treble clef. The trombone part (TBN. T.) is written in a single staff with a bass clef. The flute part (FL.) is written in a single staff with a treble clef.

E^b7 TWO DAYS AGO

B^b7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with grace notes and slurs.
- SX. A.** (Soprano Saxophone): Melodic line with grace notes.
- SX. T.** (Tenor Saxophone): Melodic line with grace notes.
- TPT. DO.** (Trumpet): Melodic line with grace notes.
- TBN. T.** (Trombone): Melodic line with grace notes.
- BATT.** (Drums): Rhythmic accompaniment with snare and bass drum patterns.
- GTE.** (Guitar): Chordal accompaniment with arpeggiated chords.
- BASSE** (Bass): Melodic line with grace notes.
- HP.** (Harp): Melodic line with grace notes.
- PNO.** (Piano): Chordal accompaniment with arpeggiated chords.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is titled "TWO DAYS AGO" and includes a page number "5" in the top right corner. The music is marked with a rehearsal sign "17" at the beginning of each staff.

F7

Bb7

TWO DAYS AGO

Eb7

Bb7

7

The image shows a full orchestral score for the piece "Two Days Ago". The score is arranged in a standard Western format with multiple staves. At the top, the title "TWO DAYS AGO" is centered, with chord symbols F7, Bb7, Eb7, and Bb7 placed above the first four measures. The page number "7" is in the top right corner. The instruments listed on the left are: FL. (Flute), SX. A. (Saxophone Alto), SX. T. (Saxophone Tenor), TPT. DO (Trumpet D), TBN. T. (Trombone T), BATT. (Drums), GTR. (Guitar), BASSE (Bass), Hp. (Harp), and PNO. (Piano). The score includes a repeat sign at the beginning of the first measure. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The bass line is prominent, featuring a steady eighth-note pattern. The guitar and piano parts provide harmonic support with chords and arpeggios. The harp part has a delicate, flowing melody. The brass and woodwind parts have more active, rhythmic lines.

E♭7

B♭7

The musical score is arranged for a large ensemble. It consists of the following parts from top to bottom:

- FL.** (Flute): Treble clef, 4/4 time, starting with a 29^{r} rehearsal mark.
- SX. A.** (Saxophone Alto): Treble clef, 4/4 time.
- SX. T.** (Saxophone Tenor): Treble clef, 4/4 time.
- TPT. DO.** (Trumpet D): Treble clef, 4/4 time, starting with a 29^{r} rehearsal mark.
- TBN. T.** (Trombone T): Bass clef, 4/4 time.
- BATT.** (Drums): Drum set notation, 4/4 time, starting with a 29^{r} rehearsal mark.
- GTE.** (Guitar): Treble clef, 4/4 time, starting with a 29^{r} rehearsal mark.
- BASSE** (Bass): Bass clef, 4/4 time.
- HP.** (Harp): Grand staff (treble and bass clefs), 4/4 time, starting with a 29^{r} rehearsal mark.
- PNO.** (Piano): Grand staff (treble and bass clefs), 4/4 time, starting with a 29^{r} rehearsal mark.

The score is in the key of B-flat major (two flats) and 4/4 time. The title 'TWO DAYS AGO' is centered at the top. The page number '8' is in the top left corner. The rehearsal mark 29^{r} appears at the beginning of the Flute, Trumpet D, Guitar, Harp, and Piano staves.

TWO DAYS AGO

FL. *35*

SX. A.

SX. T.

TPT. DO *35*

TBN. T.

BATT. *35*

GTR. *35*

BASSE

HP. *35*

PNO. *35*

CM7 F7 Bb7

Detailed description: This is a full orchestral score for the piece 'Two Days Ago'. The score is written for a woodwind section (Flute, Saxophone Alto, Saxophone Tenor), a brass section (Trumpet, Trombone), a percussion section (Batteries), guitar, bass, harp, and piano. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes a bass line and a treble line with chords. The guitar part consists of chords. The harp part has a treble line with arpeggiated figures and a bass line. The woodwind and brass parts have melodic lines with various articulations. The percussion part shows a steady rhythmic pattern. The score is marked with a dynamic of *35* (piano) and includes chord changes: CM7, F7, and Bb7.

F7

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *37*.
- SX. A.** (Saxophone Alto): Treble clef, key signature of two flats, starting with a fermata.
- SX. T.** (Saxophone Tenor): Treble clef, key signature of two flats, starting with a fermata.
- TPT. DO** (Trumpet): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *37*.
- TBN. T.** (Trombone): Bass clef, key signature of two flats, starting with a fermata.
- BATT.** (Drum): Percussion clef, featuring a series of rhythmic patterns with 'x' marks above the staff.
- GTR.** (Guitar): Treble clef, key signature of two flats, starting with a dynamic marking of *37* and playing chords.
- BASSE** (Bass): Bass clef, key signature of two flats, playing a melodic line.
- HP.** (Harp): Treble and Bass clefs, key signature of two flats, starting with a dynamic marking of *37*.
- PNO.** (Piano): Treble and Bass clefs, key signature of two flats, starting with a dynamic marking of *37*.