



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: ta vie est ma vie
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Oboe, 2 clarinets Bb, Saxo alto. Saxo baritone, Bassoon
Style: Contemporary
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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- Web page and online audio access with QR Code :



TA VIE EST MA VIE

Score

H.DIAKANUA WAYAWA
FEBRUARY 2011

Chord progression: Fmaj7 Eb7 D7 D7 Gm7

The score is for a piece titled "TA VIE EST MA VIE" by H. Diakanua Wayawa, dated February 2011. It is a full orchestration for a jazz band. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five measures. The first measure is marked with a repeat sign. The instruments and their parts are as follows:

- Flute:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Oboe:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Clarinet in Bb:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Bass Clarinet:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Alto Sax:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Tenor Sax:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Baritone Sax:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Bassoon:** Bass clef, starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3. Dynamic: *mf*.
- Trumpet in Bb:** Treble clef, starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mf*.
- Trombone:** Bass clef, starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3. Dynamic: *mf*.
- Tuba:** Bass clef, starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3. Dynamic: *mf*.
- Snare Drum:** Double bar line, starting with a series of eighth notes marked with 'x' (crosses), indicating a snare drum pattern. Dynamic: *mf*.
- Bass Drum:** Double bar line, starting with a series of eighth notes, indicating a bass drum pattern. Dynamic: *f*.

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TA VIE EST MA VIE

2

6

Bbm7 Eb7 Am7 Dm7 Gm7

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

The musical score is arranged in a system of 15 staves. The top two staves (Flute and Oboe) are in the key of B-flat major and 2/4 time. The next six staves (B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon) are in the key of D major. The bottom three staves (B-flat Trumpet, Trombone, and Tuba) are in the key of B-flat major. The drum set consists of a Snare Drum (S.Dr.) and a Bass Drum (B. Dr.). The score is divided into six measures, with a first ending bracket over the first five measures. Chord changes are indicated above the first five measures: Bbm7, Eb7, Am7, Dm7, and Gm7. The notation includes quarter notes, eighth notes, and rests for all instruments.

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TA VIE EST MA VIE

12 C7 Em7 A7 Dm7 Gm7 C7 F 2. 3

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.