



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** SINGING TOGETHER  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Trombone, Piano  
**Style:** Jazz

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# SINGING TOGETHER

H.DIAKANUA WAYAWA  
Juin 2010

Adagio 60

The musical score is written for Trombone and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio 60'. The score is divided into three systems. The first system shows the Trombone part starting with a forte (*f*) dynamic and a melodic line, while the Piano part provides harmonic support with chords and bass notes. The second system continues the melodic development in the Trombone part. The third system features a triplet in the Trombone part. The Piano part consistently provides a harmonic foundation throughout.

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The first system of music consists of two staves. The upper staff is a bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a dotted quarter note, followed by an eighth-note triplet, and then two more eighth-note triplets. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and single notes.

The second system of music consists of two staves. The upper staff is a bass clef with a key signature of two flats. It contains a melodic line with eighth-note patterns and a final half note. The lower staff is a grand staff with a piano accompaniment consisting of chords and single notes.

The third system of music consists of two staves. The upper staff is a bass clef with a key signature of two flats. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending contains three eighth-note triplets. The lower staff is a grand staff with a piano accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves.