



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	Seigneur sauve moi
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Trombone, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Seigneur, sauve-moi

H. Diakanua Wayawa

2010

**Allegro**

Bass Trombone

Piano

*f*

*mf*

6

B. Tbn.

Pno.

*mf*

*Fine*

12

B. Tbn.

Pno.

1. 2.

1. 2.

18

B. Tbn.

Pno.

23

B. Tbn.

Pno.

H. Diakanua Wayawa - Seigneur, sauve-moi

29

B. Tbn.

Pno.

8

Detailed description: This system contains measures 29 through 34. The B. Tbn. part is written in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Pno. part consists of a right hand with rests and a left hand with block chords. A pedaling mark '8' is present in the first measure of the piano part.

35

B. Tbn.

Pno.

8

Detailed description: This system contains measures 35 through 40. The B. Tbn. part continues the melodic line with similar rhythmic patterns. The Pno. part continues with block chords in the left hand and rests in the right hand, with a pedaling mark '8' in the first measure.

41

B. Tbn.

Pno.

8

*D. C. al Fine*

Detailed description: This system contains measures 41 through 45. The B. Tbn. part concludes with a final melodic phrase. The Pno. part concludes with block chords in the left hand and rests in the right hand, with a pedaling mark '8' in the first measure. The system ends with the instruction 'D. C. al Fine'.