



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Qui se lève tot
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Classical

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Qui se lève tot

H.Diakanua - Wayawa
29-10-2017

Allegro

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Vln. I

Vln. II

Alt.

Vc.

Cb.

Qui se lève tot

8

Musical score for measures 8-11, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alt. part plays a similar melodic line in the bass clef. The Vc. and Cb. parts provide a rhythmic accompaniment with eighth notes and rests.

12

Musical score for measures 12-15, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The score continues in the same key signature and time signature. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alt. part plays a similar melodic line in the bass clef. The Vc. and Cb. parts provide a rhythmic accompaniment with eighth notes and rests. There are small upward-pointing triangles (accents) above some notes in the Vln. I, Vln. II, and Cb. parts in measures 13, 14, and 15.

Qui se lève tot

16

Musical score for measures 16-19, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The score is in 3/4 time and B-flat major. Measures 16-17 are marked with first endings (1) and second endings (2). Measures 18-19 are marked with a third ending (3). Dynamics include *p* (piano) in measures 17 and 18.

20

Musical score for measures 20-23, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The score is in 3/4 time and B-flat major. Dynamics include *f* (forte) in measures 20, 21, and 22.

Qui se lève tot

24

Vln. I

Vln. II

Alt.

Vc.

Cb.

28

Vln. I

Vln. II

Alt.

Vc.

Cb.

Qui se lève tot

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

1 2

1 2

p

p

p

p

p

36

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

f

f

f

f

40

Vln. I

Vln. II

Alt.

Vc.

Cb.

44

Vln. I

Vln. II

Alt.

Vc.

Cb.

48

Musical score for five instruments: Vln. I, Vln. II, Alt., Vc., and Cb. The score covers measures 48, 49, and 50. The key signature is one flat (B-flat). The time signature is 3/4. The Vln. I and Vln. II parts are in treble clef, while the Alt., Vc., and Cb. parts are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. Measure 48 starts with a treble clef and a key signature change to one flat. Measure 49 continues the pattern. Measure 50 concludes the phrase with a final cadence. There are two upward-pointing triangles (accents) in the first measure of each part in measures 49 and 50.