



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: OU EST SARAH
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Trombone solo
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



OU EST SARAH

Score

H.DIAKANUA WAYAWA
JANUARY 2011

♩ = 84

Trombone

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*. Above the staff, the tempo is indicated as *♩ = 84*. The second staff starts at measure 6 and ends with a dynamic marking of *p*. The third staff starts at measure 12 and ends with a dynamic marking of *f*. The fourth staff starts at measure 18 and includes a first ending (marked '1.') and a second ending (marked '2.'). It features dynamic markings of *mf* and *f*. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 35. The eighth staff starts at measure 41 and ends with a double bar line and repeat sign.

OU EST SARAH

47

p

This musical staff contains measures 47 through 51. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is placed below the staff. A double bar line is present at the end of measure 51.

52

f

This musical staff contains measures 52 through 56. It continues with the same treble clef and key signature. The melody features a mix of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is placed below the staff. The piece concludes with a double bar line at the end of measure 56.