



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | NSILULU                                  |
| <b>Composer:</b>        | diakanua wayawa, honore                  |
| <b>Arranger:</b>        | diakanua wayawa, honore                  |
| <b>Licence:</b>         | Copyright &#169; diakanua wayawa, honore |
| <b>Publisher:</b>       | diakanua wayawa, honore                  |
| <b>Instrumentation:</b> | Saxophone                                |
| <b>Style:</b>           | Celebratory                              |
| <b>Comment:</b>         | THANK YOU FOR YOUR CONTRIBUTION          |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# NSILULU

Score

TEMPO DI POLKA ♩ = 105

H.DIAKANUA WAYAWA

DECEMBER 2010

Tenor Sax.

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time, with a tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a forte (f) dynamic. Chord symbols are placed above the notes: Bb7, F7, Bb7, and Eb7. The second staff starts at measure 6 and includes a repeat sign at measure 8. Chord symbols Bb7, C7, and F are shown. The third staff starts at measure 11 and includes a triplet of eighth notes in the first measure. Chord symbols F7, Bb7, Eb7, Bb7, C7, and F are shown. The fourth staff starts at measure 17 and includes triplet eighth notes in the first measure. Chord symbols Bb7, F7, Bb7, and Eb7 are shown. The fifth staff starts at measure 22 and includes triplet eighth notes in the first measure. Chord symbols Bb7, C7, and F are shown. The piece concludes with a double bar line at the end of the fifth staff.

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