



# honore diakanua wayawa

Rép. Democratique du Congo, NANJING

## ndendi

### About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

### About the piece



**Title:** ndendi  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Trumpet in C  
**Style:** Latin

honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# NDENDI

H.DIAKANUA WAYAWA

1e 05/08/2022

Latin

The musical score is written for Bb Trumpet and Bb Tpt. parts. It is in 4/4 time with a key signature of one sharp (F#). The piece is marked 'Latin' and 'f' (forte). The score consists of eight staves, each representing a measure of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: G, Am7, D7, and G. The first staff (Bb Trumpet) starts with a G chord and a forte dynamic. The second staff (Bb Tpt.) starts with a D7 chord. The third staff (Bb Tpt.) starts with an Am7 chord. The fourth staff (Bb Tpt.) starts with a G chord. The fifth staff (Bb Tpt.) starts with a D7 chord. The sixth staff (Bb Tpt.) starts with a G chord. The seventh staff (Bb Tpt.) starts with a D7 chord. The eighth staff (Bb Tpt.) starts with an Am7 chord. The piece ends with a double bar line.