



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: MOGADISCIO
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Soprano
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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MOGADISCIO

Score

H.DIAKANUA WAYAWA
DECEMBER 2010

The musical score is written for Soprano Saxophone, Alto Saxophone, and Saxophones (S. Sx. and A. Sx.). It is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems, each with two staves. The first system includes a *f* dynamic marking. The second system starts with a measure number of 5. The third system starts with a measure number of 7. The music consists of rhythmic patterns and melodic lines for each instrument.

MOGADISCIO

9

S. Sx.

A. Sx.

11

S. Sx.

A. Sx.

13

S. Sx.

A. Sx.

15

S. Sx.

A. Sx.

17

S. Sx.

A. Sx.

MOGADISCIO

18

S. Sx.

A. Sx.

Musical notation for measures 18-19. The Soprano part (S. Sx.) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 18. The Alto part (A. Sx.) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

19

S. Sx.

A. Sx.

Musical notation for measures 19-20. The Soprano part continues its melodic line, ending with a whole rest in measure 19. The Alto part continues with a rhythmic accompaniment. The key signature remains two sharps.

21

S. Sx.

A. Sx.

Musical notation for measures 20-21. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part continues with a rhythmic accompaniment. The key signature remains two sharps.

22

S. Sx.

A. Sx.

Musical notation for measures 21-22. The Soprano part features a more active melodic line with eighth and sixteenth notes. The Alto part continues with a rhythmic accompaniment. The key signature remains two sharps.

24

S. Sx.

A. Sx.

Musical notation for measures 23-24. The Soprano part has a whole rest in measure 23, followed by a melodic line in measure 24. The Alto part continues with a rhythmic accompaniment. The key signature remains two sharps.

MOGADISCIO

26

S. Sx.

A. Sx.

28

S. Sx.

A. Sx.

30

S. Sx.

A. Sx.

32

S. Sx.

A. Sx.

f

f

34

S. Sx.

A. Sx.

MOGADISCIO

36

S. Sx.

A. Sx.

38

S. Sx.

A. Sx.

40

S. Sx.

A. Sx.