



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm)

## About the piece



**Title:** Merci pour tout  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute, Clarinet, Bassoon  
**Style:** Classical

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# MERCI POUR TOUT

H.Diakanua Wayawa

01-12-2015

Allegro

The musical score is for the piece "MERCI POUR TOUT" by H. Diakanua Wayawa, dated 01-12-2015. The tempo is marked "Allegro". The score is written for a woodwind ensemble and consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score begins with a repeat sign. The Flute 1 and Flute 2 parts play a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The Oboe 1 and Oboe 2 parts play a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The Clarinet 1 and Clarinet 2 parts play a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The Bassoon 1 part plays a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The Bassoon 2 part plays a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.

2015

2  
5

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

1 2

*f*

1 2

*f*

1 2

*f*

1 2

*f*

1 2

*f*

1 2

*f*

1 2

*f*

*ff*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Detailed description: This is a page of a musical score for woodwinds and brasses, measures 1 through 6. The score is written for a full woodwind and brass section. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brasses include two Bassoons (Bsn. 1 and Bsn. 2). The score is in the key of D major (indicated by two sharps) and 4/4 time. The first five measures are marked with a forte dynamic (*ff*). The woodwinds play a melodic line with slurs and accents, while the brasses play a rhythmic accompaniment of eighth notes. The sixth measure shows a change in dynamics and a different melodic line for the woodwinds.

4  
17

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

23

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

5

28

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '6' at the top left and '28' at the top left of the first staff. The score consists of eight staves, each labeled with an instrument: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, and Bsn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 part (Fl. 1) features a melodic line with eighth and sixteenth notes, including a trill in the first measure. The Flute 2 part (Fl. 2) plays a similar melodic line. The Horn 1 (Hb. 1) and Horn 2 (Hb. 2) parts play a steady eighth-note accompaniment. The Clarinet in B-flat 1 (Cl. Sib 1) and Clarinet in B-flat 2 (Cl. Sib 2) parts play a steady eighth-note accompaniment. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

33

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 33. The score is written for eight parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the lower staves from measure 35 onwards. The page number 33 is written above the first staff, and the page number 7 is in the top right corner.



38

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '8' at the top left. The score begins at measure 38, indicated by a '38' above the first staff. The key signature is three sharps (F#, C#, G#). The instruments are arranged in eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Flute 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute 2 part provides a harmonic accompaniment with a similar rhythmic pattern. The Horns play a steady eighth-note accompaniment. The Clarinets and Bassoons play a rhythmic pattern of quarter notes and rests. The score is written in a standard musical notation style with a common time signature.

44

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*mf*

*f* *mf*

*f* *mf*

Detailed description: This page of a musical score, numbered 44 at the top left, contains eight staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is divided into two systems. The first system (measures 44-47) features a dynamic marking of *mf* for the flutes, horns, and clarinets. The second system (measures 48-49) features a dynamic marking of *f* for the bassoons in measure 48, which then changes to *mf* in measure 49. The notation includes various note values, rests, and slurs.

50

The image displays a musical score for a woodwind and brass ensemble, spanning measures 50 to 54. The score is written for eight parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The music is primarily melodic with some rhythmic patterns. A dynamic marking of *f* (forte) is present in the fourth measure for several instruments, including Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, and Bsn. 2. The score concludes with a double bar line at the end of measure 54.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2