



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	le jour du salut
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Trombone Quartet
<b>Style:</b>	Celebratory
<b>Comment:</b>	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Le jour du salut

H.DIAKANUA WAYAWA

27-04-2014

**Allegro**

Trombone

Trombone

Trombone

Bass Trombone

This section contains the first system of the musical score, featuring four staves for Trombone and Bass Trombone. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff is for the first Trombone, the second for the second Trombone, the third for the third Trombone, and the fourth for the Bass Trombone. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte), and features triplet markings over groups of three notes. The piece is marked **Allegro**.

Trb.

Trb.

Trb.

B. Trb.

This section contains the second system of the musical score, featuring four staves for Trumpet and Bass Trumpet. The music continues in 2/4 time with a key signature of two flats. The first staff is for the first Trumpet, the second for the second Trumpet, the third for the third Trumpet, and the fourth for the Bass Trumpet. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte), and features accents over notes. The piece is marked **Allegro**.

22

Trb.

Trb.

Trb.

B. Trb.

*ff* *ff* *f*

*ff* *ff* *f*

*ff* *ff* *f*

34

Trb.

Trb.

Trb.

B. Trb.

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

46

Trb. *ff* *f* *ff* *ff*

Trb. *ff* *f* *ff* *ff*

Trb. *ff* *f* *ff* *ff*

B. Trb. *ff* *f* *ff* *ff*

59

Trb. *fff*

Trb. *fff*

Trb. *fff*

B. Trb. *fff*