



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: KIMBANGU'S KING Fourth part
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Classical
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Kimbangu's King

Fourth part

H. Diakanua Wayawa
2010

Piano

Allegro

f

The first system of the musical score is for piano. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with frequent sixteenth-note patterns, and the left hand continues with a consistent eighth-note accompaniment.

10

The third system, starting at measure 10, shows the right hand playing a series of chords and moving lines, with the left hand maintaining its rhythmic accompaniment.

14

The fourth system, starting at measure 14, features a more complex texture with the right hand playing chords and moving lines, and the left hand providing a steady accompaniment.

19

The fifth system, starting at measure 19, continues the piece with the right hand playing a series of chords and moving lines, and the left hand providing a steady accompaniment.

23

The sixth system, starting at measure 23, concludes the piece with the right hand playing a series of chords and moving lines, and the left hand providing a steady accompaniment.

H. Diakanua Wayawa - Kimbangu's King (fourth part)

27

Musical notation for measures 27-30. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

31

Musical notation for measures 31-34. The right hand continues with eighth-note patterns and slurs, and the left hand maintains the accompaniment.

35

Musical notation for measures 35-39. A double bar line with repeat dots appears at measure 36. A dynamic marking of *f* (forte) is present at measure 37. The right hand has some rests and slurs, while the left hand continues with eighth notes.

40

Musical notation for measures 40-44. The right hand features more complex eighth-note patterns with slurs, and the left hand continues with eighth notes.

45

Musical notation for measures 45-49. The right hand has eighth-note patterns with slurs and some rests, while the left hand continues with eighth notes.

50

Musical notation for measures 50-54. The right hand features eighth-note patterns with slurs, and the left hand continues with eighth notes. The piece concludes with a double bar line and repeat dots at measure 54.