



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Le jour où l'Eternel
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
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Publisher: diakanua wayawa, honore
Style: Religious - Sacred

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Le jour où l'eternel

H.Diakanua Wayawa
19-11-2018

p le jour où l'e ter - nel ju ge ra tous les peu ples se rap

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It features a piano introduction marked with a *p* dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are: "le jour où l'e ter - nel ju ge ra tous les peu ples se rap".

5
pro ch'à grands - pas 1.et l'on te trai te ra com me tu as trai té les au
2.le mal que tu as fais re to mbe - ra sur -

The second system continues the musical score, starting at measure 5. It includes two alternative lyrics for the phrase "et l'on te traitera comme tu as traité les autres": "1.et l'on te traitera comme tu as traité les autres" and "2.le mal que tu as fait retombera sur". The piano accompaniment continues with a steady rhythmic pattern.

9
1 2
tres - - - le jour tres - - - vous a vez bu la coupe de l'or
toi - - - - - toi *f*

The third system begins at measure 9 and includes two first endings, labeled 1 and 2. The lyrics for the first ending are "tres - - - le jour" and "toi - - - - -". The lyrics for the second ending are "tres - - - vous avez bu la coupe de l'or" and "toi". The system concludes with a forte (*f*) dynamic marking. The piano accompaniment features sustained chords and rhythmic accompaniment.

14

gie sur ma sain te mon ta gne de meme tou tes les na tions ne ce

Detailed description: This system contains measures 14 through 18. The music is in G major (one sharp) and 4/4 time. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

sse ront la coupe de co lère *p* oui elles la boi - ront elles l'a

Detailed description: This system contains measures 19 through 22. Measure 20 includes a piano (*p*) dynamic marking. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

23

va le ront et puis se ront a né an ties - - - oui elles ties

1 2

Detailed description: This system contains measures 23 through 26. The vocal line includes a long note in measure 24. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. First and second endings are indicated above measures 25 and 26.