



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	JE ME CONFIE A TOI SEIGNEUR
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	2 Clarinets (Duet)
Style:	Religious - Sacred
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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JE ME CONFIE A TOI SEIGNEUR

Score

H.DIAKANUA WAYAWA
NOVEMBER 2010

The musical score is written for two parts of Clarinet in Eb (Cl. 1 and Cl. 2) and two parts of Eb Clarinet (Eb Cl. 1 and Eb Cl. 2). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems of two staves each.

- System 1 (Measures 1-5):** Both Clarinet in Eb parts play a melodic line starting with a half note G4, followed by eighth notes. Dynamics are marked *mf*.
- System 2 (Measures 6-10):** The Eb Cl. 1 part has a dynamic marking of *p* at the end of the system. The Eb Cl. 2 part has a dynamic marking of *p* at the end of the system.
- System 3 (Measures 11-15):** Both Eb Cl. parts play a melodic line starting with a half note G4, followed by eighth notes. Dynamics are marked *f*.
- System 4 (Measures 16-20):** The Eb Cl. 1 part has a dynamic marking of *mf* at the start of the second measure of the system. The Eb Cl. 2 part has a dynamic marking of *mf* at the start of the second measure of the system.

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JE ME CONFIE A TOI SEIGNEUR

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E♭ Cl. 1

E♭ Cl. 2