



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | J'AI TOUT SAUF TOI                       |
| <b>Composer:</b>        | diakanua wayawa, honore                  |
| <b>Arranger:</b>        | diakanua wayawa, honore                  |
| <b>Licence:</b>         | Copyright &#169; diakanua wayawa, honore |
| <b>Publisher:</b>       | diakanua wayawa, honore                  |
| <b>Instrumentation:</b> | Guitar solo (standard notation)          |
| <b>Style:</b>           | Studies                                  |
| <b>Comment:</b>         | thank you for your contribution          |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# J'AI TOUT SAUF TOI.

H.DIAKANUA WAYAWA  
MAY 2012

**Largo**

The image shows a guitar score for the piece 'J'AI TOUT SAUF TOI.' by H. DIAKANUA WAYAWA. The score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of eight staves, each labeled 'Guit.' and starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line consisting of chords and single notes. The first staff begins with a dynamic marking of *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.