



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: Hymne de la paix

Composer: diakanua wayawa, honore

Arranger: diakanua wayawa, honore

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Publisher: diakanua wayawa, honore

Instrumentation: Trumpet solo + 2 Trumpets, French horn, Trombone and Tuba

Style: Hymn

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Hymne de la paix

2
3

Cor 1

Cor 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2

Tba.

Hymne de la paix

6

Cor 1

Cor 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2

Tba.

mf

mf

Hymne de la paix

4

The musical score is for the piece "Hymne de la paix" in 4/9 time. It features seven parts: Cor 1, Cor 2, Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2, and Tba. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all parts. The Cor parts and Tbn. 1 have triplets in the second measure. The Tbn. 2 and Tba. parts have a long note with a slur in the final measure of the system.

12

Cor 1

Cor 2

Ppt. do 1

Ppt. do 2

Tbn. 1

Tbn. 2

Tba.

The musical score consists of seven staves. The top two staves (Cor 1 and Cor 2) are in treble clef with a key signature of one sharp (F#). The bottom five staves (Ppt. do 1, Ppt. do 2, Tbn. 1, Tbn. 2, and Tba.) are in bass clef. The music is divided into three measures. The first measure starts with a whole rest for the horns. The second and third measures contain various rhythmic patterns including eighth and sixteenth notes, and rests.

Hymne de la paix

65

Cor 1

Cor 2

Ppt. do 1

Ppt. do 2

Tbn. 1

Tbn. 2

Tba.

f

f

f

f

f

f

f

Hymne de la paix

18

Cor 1

Cor 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2

Tba.

The musical score consists of seven staves. The top two staves (Cor 1 and Cor 2) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Tbn. 1, Tbn. 2, and Tba.) are in bass clef. The music is in 4/4 time. The first three measures of the score are as follows:

Measure	Cor 1	Cor 2	Tpt. do 1	Tpt. do 2	Tbn. 1	Tbn. 2	Tba.
18	G4, A4, B4	A4, B4, C5	G4, A4, B4	G4, A4, B4	F#3, G3, A3	F#3, G3, A3	F#3, G3, A3
19	B4, C5, B4	B4, C5, B4	B4, C5, B4	B4, C5, B4	B3, C4, B3	B3, C4, B3	B3, C4, B3
20	A4, G4, F#4	A4, G4, F#4	A4, G4, F#4	A4, G4, F#4	A3, G3, F#3	A3, G3, F#3	A3, G3, F#3

Hymne de la paix

8
21

Cor 1

Cor 2

Ppt. do 1

Ppt. do 2

Tbn. 1

Tbn. 2

Tba.

mf

mf

24

Cor 1
f

Cor 2
f

Tpt. do 1

Tpt. do 2

Tbn. 1
f

Tbn. 2
f

Tba.
f

3 3

3 3

Hymne de la paix

Cor 1

Cor 2

Ppt. do 1

Ppt. do 2

Tbn. 1

Tbn. 2

Tba.

The musical score is arranged in seven staves. The top two staves (Cor 1 and Cor 2) use treble clefs and a key signature of one sharp (F#). The bottom five staves (Ppt. do 1, Ppt. do 2, Tbn. 1, Tbn. 2, and Tba.) use bass clefs. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and articulation marks.

Hymne de la paix

30

Cor 1

Cor 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2

Tba.

31

Cor 1

Cor 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2

Tba.

f

f

f

f

f

f

f