



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: HEUREUX D'ETRE ENFANT DE DIEU
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe
Style: Religious - Sacred
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Heureux d'être enfants de Dieu

H. Diakanua Wayawa

January 2011

Moderato

First system of the musical score, measures 1-6. The score is for a full orchestra. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Oboe (treble clef), Bassoon (bass clef), Horn in F (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello+Contrabass (bass clef). All parts are marked with a forte dynamic (*f*).

Second system of the musical score, measures 7-12. The score continues for the same instruments as the first system. Measures 7-8 are marked with first and second endings. From measure 9 onwards, the dynamics change to piano (*p*). The Oboe part includes a *sva* (sustained vibrato) marking. The Viola part has a *p* marking. The Cello+Contrabass part has a *p* marking.

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13

Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.+
Cb.

f

1 2

8va

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.+ Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Oboe and Violin I parts, with a supporting bass line in the Bassoon and Violoncello/Double Bass. Dynamics are marked with *f* (forte). There are first and second endings indicated by '1' and '2' above the final measures.

19

Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.+
Cb.

f

8va

Detailed description: This system of musical notation covers measures 19 through 24. It includes staves for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.+ Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Oboe and Violin I parts, with a supporting bass line in the Bassoon and Violoncello/Double Bass. Dynamics are marked with *f* (forte). There is an 8va marking above the Violin I staff.

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25

1 2

Ob.

Bsn.

Hn.

Vln. I *8va*

Vln. II

Vla.

Vc.+ Cb.

30

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.+ Cb.