



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: GO BACK HOME
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: 2 Clarinets (Duet)
Style: Studies
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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GO BACK HOME

Score

H.DIAKANUA WAYAWA
NOVEMBER 2010

Adagio

Clarinet in B \flat 1

Clarinet in B \flat 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

The score is written for four parts: Clarinet in B \flat 1, Clarinet in B \flat 2, B \flat Cl. 1, and B \flat Cl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio. The first measure starts with a forte (f) dynamic. The score is divided into four systems, each containing two staves. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, and the fourth system covers measures 7-8. The piece concludes with a double bar line and repeat dots at the end of measure 8.

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9

B \flat Cl. 1

B \flat Cl. 2

This system contains measures 9 and 10. The B \flat Clarinet 1 part (top staff) features a melodic line with eighth and sixteenth notes, including grace notes. The B \flat Clarinet 2 part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

11

B \flat Cl. 1

B \flat Cl. 2

This system contains measures 11 and 12. The B \flat Clarinet 1 part continues the melodic line with similar rhythmic patterns. The B \flat Clarinet 2 part maintains its accompaniment role.

13

B \flat Cl. 1

B \flat Cl. 2

This system contains measures 13 and 14. The B \flat Clarinet 1 part concludes with a final melodic phrase. The B \flat Clarinet 2 part ends with a final accompaniment phrase. Both parts conclude with a fermata over the final notes.