



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: from my heart
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: March
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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FROM MY HEART

H.DIAKANUA WAYAWA
AUGUST 2011

C Trumpet

C Trumpet *f*

Horn *f*

Trombone *f*

C Tuba *f*

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The first two C Trumpet staves have dynamic markings of *f*. The Horn, Trombone, and C Tuba staves also have dynamic markings of *f*. The music consists of rhythmic patterns with accents and slurs.

6

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Musical score for measures 6-10. The score continues from the previous system. It features five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The first two C Tpt. staves have dynamic markings of *f*. The Hn., Trb., and C Tu staves also have dynamic markings of *f*. The music continues with rhythmic patterns and accents.

11

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

16

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

p

p

p

p

p

21

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

p

p

p

p

p

Detailed description: This block contains the first system of a musical score, measures 21 through 26. It features five staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Trb.), and one for C Tuba (C Tu.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves (C Tpt.) play a rhythmic pattern of eighth notes, with the first staff starting on a whole note rest. The Horn staff plays a melodic line with eighth notes and quarter notes, some with slurs. The Trombone staff plays a steady eighth-note accompaniment. The C Tuba staff plays a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in each staff.

27

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, measures 27 through 32. It features the same five staves as the first system. The music continues with similar rhythmic and melodic patterns. The C Trumpet staves have more complex rhythmic figures, including some sixteenth notes. The Horn staff continues its melodic line. The Trombone and C Tuba staves maintain their accompaniment roles. There are no dynamic markings in this system.

32

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

37

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

42

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

48

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.