



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** COMME ON DIT  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Quartet: oboe, violin, viola, cello  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Comme on dit

H. Diakanua Wayawa

February 2011

**Allegro**

Oboe *f*

Bassoon *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Ob. *Fine*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H. Diakanua Wayawa - Comme on dit

9

Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

D. C. al Fine

This block contains the first system of the musical score, covering measures 9 through 12. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The first measure of each staff begins with a repeat sign. The system concludes with the instruction 'D. C. al Fine'.

13

Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1. 2.

This block contains the second system of the musical score, covering measures 13 through 16. It features the same seven staves as the first system. The notation continues with similar rhythmic patterns. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a repeat sign. A second ending bracket labeled '2.' spans measures 15 and 16, leading to a final cadence. The system concludes with a double bar line.