



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: AU DESSUS DE LA PIERRE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Tenor
Style: Blues
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



AU DESSUS DE LA PIERRE

H.DIAKANUA WAYAWA

May 2012

Tenor Saxophone

The image shows a musical score for three Tenor Saxophone parts. The first part, labeled 'Tenor Saxophone', consists of 8 measures. The first four measures are rests, with chords C7, Bb7, Bb7C7, and F7 above them. The fifth measure starts with a dynamic marking 'f' and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The second part, labeled 'T. Sax.', starts at measure 9 and consists of 6 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a Bb7 chord above. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4, with an F6 chord above. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a C7 chord above. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with an F7 chord above. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a Bb7 chord above. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with an F7 chord above. The third part, labeled 'T. Sax.', starts at measure 15 and consists of 4 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a C7 chord above. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with an F7 chord above. The score ends with a double bar line.

9

T. Sax.

15

T. Sax.