



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: AU COEUR DES NOS AMES
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Trumpet, Tuba
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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AU COEUR DES NOS AMES

Score

H.DIAKANUA WAYAWA
FEBRUARY 2011

Moderato

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Tuba

The first system of the score covers measures 1 through 5. It features four staves: three for Trumpet in C (1, 2, and 3) and one for Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music consists of quarter and eighth notes, with some slurs and accents.

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tuba

The second system of the score covers measures 6 through 10. It features four staves: three for C Trumpet (1, 2, and 3) and one for Tuba. The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns, including quarter and eighth notes, with slurs and accents.

H.diakanua wayawa

2

AU COEUR DES NOS AMES

12

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

Detailed description: This system contains measures 12 through 16. It features four staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to three flats. The Tuba part has a bass clef. The music consists of various note values including quarter, eighth, and half notes, with some slurs and accents.

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

p

p

p

Detailed description: This system contains measures 17 through 21. It features the same four staves as the previous system. The key signature remains three flats. Measure 17 starts with a treble clef. The music continues with various note values and slurs. Dynamic markings of *p* (piano) are present in measures 17, 18, and 19. The Tuba part has a bass clef and includes some slurs and accents.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

f

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

1. 2.