



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Attention, l'enfant est derriere le rideau  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute and Oboe  
**Style:** Classical  
**Comment:** Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Attention, l'enfant est derriere le rideau

H.DIAKANUA WAYAWA

09-05-2014

Andante

Flute

Oboe *f*

Fl. 5

Ob.

Fl. 9

Ob.

Fl. 12

Ob.

Fl. 16

Ob.

23 Fl. *pp* *f*  
Ob. *pp* *f*

28 Fl.  
Ob.

32 Fl. *f*  
Ob. *f*

37 Fl.  
Ob.

41 Fl. *sf* *sf* *ff*  
Ob. *sf* *ff*

44

Fl.

Ob.

48

Fl.

Ob.

*sf*

52

Fl.

Ob.

*sf*

*p*

56

Fl.

Ob.

*sf*

*sf*

60

Fl.

Ob.

*sf*

*p*

64 Fl. *dolce* *f*

Ob. *dolce*

71 Fl. *f*

Ob.

77 Fl. *f*

Ob. *f*

83 Fl. *crescendo*

Ob. *crescendo*

87 Fl. *ff* *ff*

Ob. *ff*

Detailed description: This page of a musical score features two staves, Flute (Fl.) and Oboe (Ob.), in a key signature of one flat. The score is divided into five systems. The first system (measures 64-69) shows the Flute starting with a *dolce* dynamic and the Oboe with a *dolce* dynamic. The second system (measures 70-76) features a *f* dynamic for the Flute. The third system (measures 77-82) continues with a *f* dynamic for both instruments. The fourth system (measures 83-86) includes a *crescendo* marking for both. The fifth system (measures 87-90) concludes with a *ff* dynamic for both instruments. The notation includes various rhythmic values, slurs, and dynamic markings.

90

F1. *ff* *fff*

Ob.

93

F1.

Ob.

Fine