



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	A WONDERFUL EVENING
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	tenor sax, brass, strings, piano, bass drums
Style:	Celebratory

honore diakanua wayawa on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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A Wonderful Evening

H. Diakanua Wayawa

July 2010

Tenor Saxophone

Music staff for Tenor Saxophone in G major. The staff consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into measures. The first measure has a note 'C' on the top line. The second and third measures each have a single vertical bar line.

Clarinet in B♭

Music staff for Clarinet in B♭ in A major. The staff consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into measures. The first measure has a note 'C' on the top line. The second and third measures each have a single vertical bar line.

Piano

Music staff for Piano in G major. The staff consists of five horizontal lines and four spaces. It features a treble clef and a key signature of one sharp. The piano part includes both treble and bass staves. The treble staff starts with a dynamic 'f' and contains eighth-note chords. The bass staff also contains eighth-note chords. Below the staff, the word 'Ped.' appears six times, indicating pedal points.

Bass

Music staff for Bass in G major. The staff consists of five horizontal lines and four spaces. It features a bass clef and a key signature of one sharp. The staff contains eighth-note chords. A dynamic 'f' is indicated below the staff.

Drums

Music staff for Drums in G major. The staff consists of five horizontal lines and four spaces. It features a common time signature. The staff contains eighth-note patterns marked with 'x' under some notes, indicating specific drum strokes.

Ten. Sax.

Music staff for Tenor Saxophone in G major. The staff consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into measures. The first measure has a note 'C' on the top line. The second and third measures each have a single vertical bar line. A dynamic 'f' is indicated below the staff.

B♭ Cl.

Music staff for Clarinet in B♭ in A major. The staff consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into measures. The first measure has a note 'C' on the top line. The second and third measures each have a single vertical bar line. A dynamic 'f' is indicated below the staff.

Pno.

Music staff for Piano in G major. The staff consists of five horizontal lines and four spaces. It features a treble clef and a key signature of one sharp. The piano part includes both treble and bass staves. The treble staff starts with a dynamic 'f' and contains eighth-note chords. The bass staff also contains eighth-note chords. Below the staff, the word 'Ped.' appears six times, indicating pedal points.

B.

Music staff for Bass in G major. The staff consists of five horizontal lines and four spaces. It features a bass clef and a key signature of one sharp. The staff contains eighth-note chords.

Dms.

Music staff for Drums in G major. The staff consists of five horizontal lines and four spaces. It features a common time signature. The staff contains eighth-note patterns marked with 'x' under some notes, indicating specific drum strokes.

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7

Ten. Sax.

B_b Cl.

Pno.

B.

Dms.

10

Ten. Sax. *f*

B♭ Cl. *f*

Pno.

B.

Dms.

Red.

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14

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

1. 2.

Red.

Red.

Red.

Red.

18

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

Red.

Red.

Red.

Red.

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22

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

Red. Red. Red. Red. Red. Red. Red.

26

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

Red.

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29

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

32

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

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35

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.

38

Ten. Sax.

B♭ Cl.

Pno.

B.

Dms.