



Tony Wilkinson

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Adagio (Op.96.2)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Adagio [Op.96.2]
Composer: Diabelli, Anton
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: 2 Guitars (Duet)
Style: Romantic
Comment: Movement 2 of 4. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Duet.

Anton Diabelli

1781 - 1858



Adagio *Op. 96 No.2*

Adagio

(Quatrième Sérénade Concertante)

Anton Diabelli
Op. 96 No. 2

Guitar 1 - Terz
or Capo 3rd Fret.

Adagio non tanto.

Musical notation for Guitars 1 and 2, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system shows the beginning of the piece. Guitar 1 starts with a forte (*f*) dynamic, playing a series of chords with eighth-note patterns. Guitar 2 provides a rhythmic accompaniment with chords and eighth-note patterns. The notation includes various musical symbols such as stems, beams, and dynamic markings.

Musical notation for Guitars 1 and 2, measures 4-6. The second system continues the piece. Measure 4 is marked with a '4' above the staff. The dynamics shift to piano (*p*) in both parts. The notation includes various musical symbols such as stems, beams, and dynamic markings.

Musical notation for Guitars 1 and 2, measures 7-10. The third system continues the piece. Measure 7 is marked with a '7' above the staff. The dynamics shift to fortissimo (*sf*) in both parts. The notation includes various musical symbols such as stems, beams, and dynamic markings.

Musical notation for Guitars 1 and 2, measures 11-14. The fourth system continues the piece. Measure 11 is marked with an '11' above the staff. The dynamics remain fortissimo (*sf*). The notation includes various musical symbols such as stems, beams, and dynamic markings.

14

Gtr.1

pp *f*

Gtr.2

f

16

Gtr.1

p *f* *p*

Gtr.2

dolce *p* *f*

19

Gtr.1

f

Gtr.2

p *f*

21

Gtr.1

p

Gtr.2

sf *p*

23

Gtr.1

Gtr.2

sf

25

Gtr.1

Gtr.2

28

Gtr.1

Gtr.2

rit. *a tempo*

31

Gtr.1

Gtr.2

34

Gtr.1

Gtr.2

sf

38

Gtr.1

Gtr.2

pp *f*

41

Gtr.1

Gtr.2

p *f* *p*

dolce *p* *f*

44

Gtr.1

Gtr.2

f *p*

47

Gtr.1

Gtr.2

sf *sf*

p *sf* *sf*

50

Gtr.1

Gtr.2

dolce *IV*

p

53

Gtr.1

Gtr.2

rit. *pp* *ff*

pp *ff*