



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

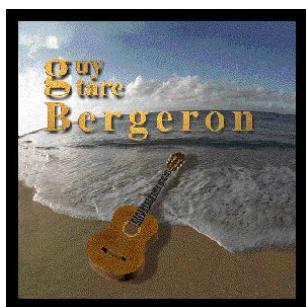
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: It's now or never
Composer: Di Capua, Eduardo
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, mandolin, guitar, bass
Style: Opera

Guy Bergeron on free-scores.com

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O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

Musical score for the Intro section of 'O sole mio'. The score is written in G major (one sharp) and common time (C). It features six staves: Soprano, Flute, Mandolin 1, Mandolin 2, Guitar, and Bass Guitar. The tempo is marked as quarter note = 60. The Intro section consists of four measures. The Soprano part has a whole rest in the first three measures and a half note G4 in the fourth. The Flute part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Mandolin 1 and 2 parts play a rhythmic accompaniment of eighth notes: G4-A4-B4-A4-G4 (quarter), F#4-E4-D4-C4 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B4 (quarter). The Guitar part has a D chord in the first measure, an A7 chord in the second and third, and a D chord in the fourth. The Bass Guitar part has a D chord in the first measure, an A7 chord in the second and third, and a D chord in the fourth.

A1

Musical score for the first section (A1) of 'O sole mio'. The score is written in G major (one sharp) and common time (C). It features six staves: Soprano (S), Flute (Fl.), Mandolin 1 (Mdn. 1), Mandolin 2 (Mdn. 2), Guitar (Gtr.), and Bass. The section starts at measure 5. The Soprano part has a half note G4 in the first measure, followed by eighth notes: A4-B4-A4-G4 (quarter), F#4-E4-D4-C4 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B4 (quarter). The Flute part has a whole rest in the first three measures and a half note G4 in the fourth. The Mandolin 1 part has a whole rest in the first three measures and a half note G4 in the fourth. The Mandolin 2 part has a whole rest in all four measures. The Guitar part has a D chord in the first measure, a D+ chord in the second, an Em chord in the third, an A7 chord in the fourth, and a D chord in the fifth. The Bass part has a D chord in the first measure, an Em chord in the second, an A7 chord in the third, and a D chord in the fourth.

O sole mio

2

9

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D D+ Em6 Em A7 D/A A7 D

D Em6 A7 D/A A7 D

Detailed description: This system contains measures 9 through 12. The vocal line (S) begins with a fermata over the first measure. The flute (Fl.) and second mandolin (Mdn. 2) are silent. The first mandolin (Mdn. 1) plays a melodic line. The guitar (Gtr.) and bass provide harmonic accompaniment with chords and a bass line. The guitar part includes a box labeled 'B1' above measure 13.

B1

13

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D Em A7 D D7/F#

D Em A7 D D7/F#

Detailed description: This system contains measures 13 through 16. The vocal line (S) continues with a melodic line. The flute (Fl.) remains silent. The first mandolin (Mdn. 1) and second mandolin (Mdn. 2) play melodic lines. The guitar (Gtr.) and bass provide harmonic accompaniment. The guitar part includes a box labeled 'B1' above measure 13.

17 *Fine*

S

17 *Fine*

Fl.

17 *Fine*

Mdn. 1

Mdn. 2

17 *Fine*

Gtr.

17 *Fine*

Bass

8

G m6 D A7sus4 A7 D

G m6 D A7 D

Detailed description: This is a musical score for the song 'O sole mio', page 3. It features a vocal line (S) and instrumental parts for Flute (Fl.), Mdn. 1, Mdn. 2, Gtr., and Bass. The score starts at measure 17. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, and C5. The instrumental parts provide accompaniment. The guitar part uses slash notation for strumming patterns. The bass part includes a measure starting with a double bar line and the number 8 below it. The word 'Fine' is written at the end of each part.

Soprano

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro

Musical notation for the Intro section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 60. The music starts with a whole rest, followed by a repeat sign. After the repeat, there is a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note with a fermata.

A1

Musical notation for the first line of the A1 section, starting at measure 5. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes.

Musical notation for the second line of the A1 section, starting at measure 9. It continues the melody from the previous line, ending with a half note and a fermata.

B1

Musical notation for the first line of the B1 section, starting at measure 13. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the second line of the B1 section, starting at measure 17. It continues the melody from the previous line, ending with a quarter note and a fermata. The word "Fine" is written above the final measure.

Flute

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

A1
5 7

B1
13 7 Fine

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro

The Intro section consists of 8 measures in 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note chord of G4 and B4, followed by a fermata over the notes.

A1

Section A1 starts at measure 5. It begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The final measure contains a half note chord of G4 and B4, followed by a fermata over the notes.

The second part of section A1 starts at measure 9. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The final measure contains a half note chord of G4 and B4, followed by a fermata over the notes.

B1

Section B1 starts at measure 13. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The final measure contains a half note chord of G4 and B4, followed by a fermata over the notes.

The second part of section B1 starts at measure 17. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The final measure contains a half note chord of G4 and B4, followed by a fermata over the notes and the word "Fine".

O sole mio

Eduardo di Capua

♩ = 60

Intro

Musical notation for the Intro section, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as ♩ = 60. The notation includes a repeat sign at the beginning and ends with a fermata over a whole note.

A1

Musical notation for section A1, starting with a treble clef, a key signature of two sharps, and a common time signature. The section is marked with a measure rest for 8 measures, indicated by the number '8' above the staff.

B1

Musical notation for section B1, starting with a treble clef, a key signature of two sharps, and a common time signature. The section begins at measure 13 and consists of several measures of eighth and quarter notes.

17

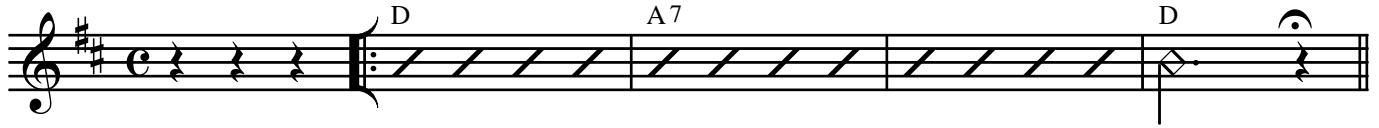
Musical notation for the final section, starting with a treble clef, a key signature of two sharps, and a common time signature. It begins at measure 17 and includes a fermata over a whole note. The section concludes with the word 'Fine' and a double bar line with repeat dots.

O sole mio

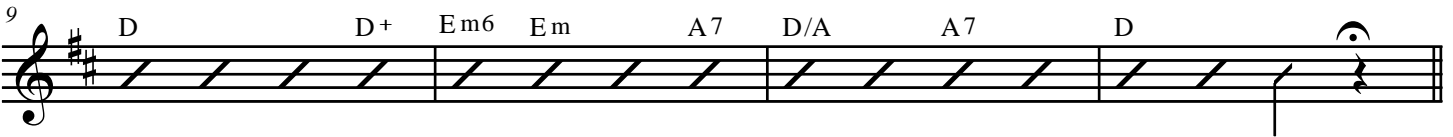
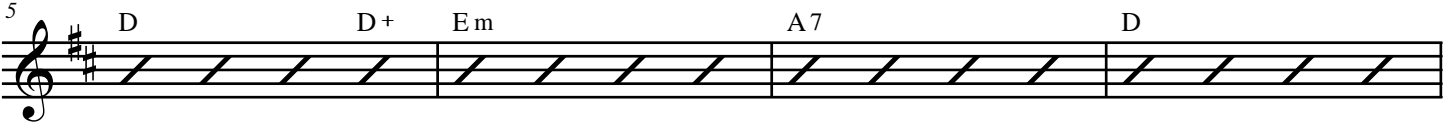
Eduardo di Capua

♩ = 60

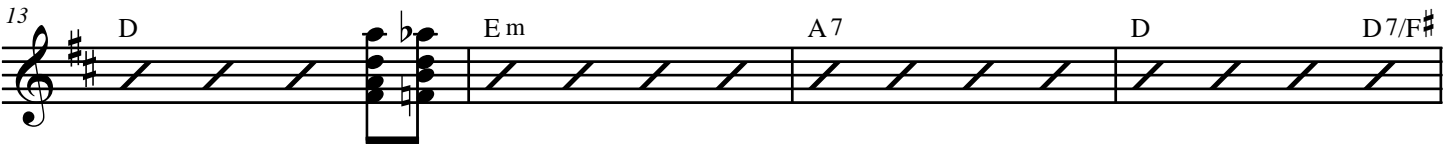
Intro



A1



B1



O sole mio

Eduardo di Capua

♩ = 60

Intro

8 D A7 D

A1

5 8 D Em A7 D

9 8 D Em6 A7 D/A A7 D

B1

13 8 D Em A7 D D7/F#

17 8 Gm6 D A7 D Fine