



Bernard Dewagtere

France, SIN LE NOBLE

6. Vocal exercises-Ex No 6 (Mise en voix - Echauffement vocal)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6. Vocal exercises-Ex No 6 [Mise en voix - Echauffement vocal]

Composer: Dewagtere, Bernard

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Instrumentation: Voice Soprano or Tenor and Piano

Style: Studies

Comment: Here is the 6th vocal exercise to warm your voice before a rehearsal or concert.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalises - ex. No 6

Bernard Dewagtere

Tempo = 100

54 Voix ouuu

Mo ri ma do na

Piano acoustique

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The middle staff is a vocal line in treble clef, containing a complex melodic line with many sixteenth and thirty-second notes, including some triplets and slurs. The bottom staff is a bass line in bass clef, providing a harmonic accompaniment with mostly quarter and eighth notes.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the vocal line with intricate rhythmic patterns and slurs. The bottom staff continues the bass line accompaniment, showing some more complex rhythmic figures and slurs.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat. They provide a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of the musical score also consists of three staves. The top staff is a single treble clef staff with a key signature of one flat. It begins with a melodic line, followed by a double bar line and then a series of whole rests. The middle and bottom staves are a grand staff with a key signature of one flat. They provide a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.