



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande in E minor

### About the artist

Doctor in musicology, conductor and composer.

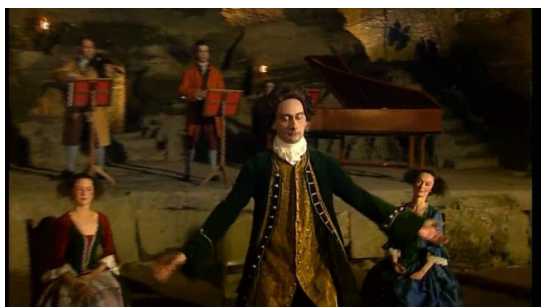
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande in E minor  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aSMd4GZE2h>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Sarabande en Mi mineur

Bernard Dewagtere (2020)

Moderato ♩ = 60

Orgue

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and some melodic fragments. The middle staff is in bass clef with the same key signature and time signature, featuring a steady bass line. The bottom staff is also in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment. The system concludes with a double bar line.

5

The second system of the musical score begins at measure 5. It follows the same three-staff structure as the first system. The top staff continues with chords and melodic lines. The middle staff maintains the bass line. The bottom staff continues the accompaniment. The system ends with a double bar line.

9

The third system of the musical score begins at measure 9. It follows the same three-staff structure. The top staff continues with chords and melodic lines. The middle staff maintains the bass line. The bottom staff continues the accompaniment. The system ends with a double bar line.

2  
13

Sarabande en Mi mineur

First system of the musical score, measures 1-13. The piece is in 3/4 time and the key signature has one sharp (F#). The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a steady accompaniment in the bass clef and a more active melody in the treble clef.

Second system of the musical score, measures 14-16. The notation continues from the first system, showing the progression of the melody and accompaniment.

Third system of the musical score, measures 17-20. The final measure of this system (measure 20) ends with a double bar line and repeat dots, indicating the end of a section.

Sarabande en Mi mineur

25

Musical score for measures 25-28. The piece is in G minor (one sharp, F#). The score is written for piano with three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 25 features a treble staff with chords and a bass staff with a single note. Measures 26-28 show a more active treble staff with eighth notes and a bass staff with a simple eighth-note accompaniment.

29

Musical score for measures 29-32. Measure 29 has a treble staff with a first ending bracket over measures 29-30. Measure 31 has a treble staff with a second ending bracket over measures 31-32. The bass staff continues with a simple accompaniment. The piece concludes with a double bar line and repeat dots.

33

Musical score for measures 33-36. Measure 33 has a treble staff with a second ending bracket over measures 33-34. The bass staff continues with a simple accompaniment. The piece concludes with a double bar line and repeat dots.