



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Flute and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte

Harpe

p *cresc.*

5

mf *mf*

9

p *p*

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef staff features a series of eighth notes and quarter notes, with some notes beamed together. The grand staff accompaniment consists of a steady eighth-note pattern in the bass clef and a similar eighth-note pattern in the treble clef. The piece concludes with a double bar line and repeat dots.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The melody in the treble clef staff starts with a piano (*p*) dynamic and gradually increases in volume, marked with a *cresc.* (crescendo) instruction. The grand staff accompaniment features a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef. The piece concludes with a double bar line and repeat dots.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature remains one flat (Bb). The melody in the treble clef staff features a series of eighth notes and quarter notes, with some notes beamed together. The grand staff accompaniment consists of a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef. The piece concludes with a double bar line and repeat dots.

26 3

Musical score for measures 26-30. The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. A fermata is placed over the final note of the first measure. The number '3' is written at the top right of the system.

31

Musical score for measures 31-35. The score is written for a single melodic line in treble clef. The key signature has two flats. The time signature is 3/4. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are slurs and accents throughout the passage.

36

Musical score for measures 36-40. The score is written for a single melodic line in treble clef. The key signature has two flats. The time signature is 3/4. The music features eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. There are slurs and accents throughout the passage.