



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Oboe, harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Hautbois

Harpe

p *cresc.*

Hb.

mf *mf*

Hb.

p *p*

Hb. ²/₁₃

13

This system contains measures 13 through 16. The Horn part (Hb.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 13-14 and another slur over measures 15-16. The Piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a bass line with slurs. The system concludes with a double bar line and repeat dots.

Hb. ¹⁷

p *cresc.*

17

p *cresc.*

This system contains measures 17 through 20. The Horn part (Hb.) is in the treble clef with a key signature of two flats (Bb and Eb). It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The melodic line has slurs and accents. The Piano accompaniment has two staves: the right hand mirrors the Horn's melodic line with slurs and accents, while the left hand has a bass line with slurs and a fermata over the final measure. The system ends with a double bar line and repeat dots.

Hb. ²¹

mf

21

mf

This system contains measures 21 through 24. The Horn part (Hb.) is in the treble clef with a key signature of two flats (Bb and Eb). It begins with a mezzo-forte (*mf*) dynamic. The melodic line features slurs and a fermata over the final measure. The Piano accompaniment has two staves: the right hand has a melodic line with slurs and a fermata, and the left hand has a bass line with slurs. The system concludes with a double bar line and repeat dots.

Hb. 26 3

Musical score for Horn (Hb.) and Piano. Measures 26-30. The Horn part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and moving lines in both hands.

Hb. 31

Musical score for Horn (Hb.) and Piano. Measures 31-35. The Horn part includes dynamic markings *p* and *cresc.*. The Piano part includes a fermata and a '2' marking in the bass line.

Hb. 36

Musical score for Horn (Hb.) and Piano. Measures 36-40. The Horn part includes a dynamic marking *mf*. The Piano part includes a fermata and a *mf* marking.