



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in treble clef, 3/4 time, starting with a *p* dynamic and a *cresc.* marking. The Piano part is in bass clef, 3/4 time, also starting with a *p* dynamic and a *cresc.* marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

Musical score for Trompette en Sib and Piano, measures 5-8. The Trompette en Sib part is in treble clef, 3/4 time, starting with a *mf* dynamic and a fermata over the final note. The Piano part is in bass clef, 3/4 time, also starting with a *mf* dynamic and a fermata over the final note. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

Musical score for Trompette en Sib and Piano, measures 9-12. The Trompette en Sib part is in treble clef, 3/4 time, starting with a *p* dynamic. The Piano part is in bass clef, 3/4 time, also starting with a *p* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

2
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 2 and 13 are indicated at the start of their respective staves.

17

p *cresc.*

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 17 and 18 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is present over the final note of measure 18.

21

mf

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 21 and 22 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte). A fermata is present over the final note of measure 22.

26 3

31

36