



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet and Harp  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 2. Rigaudon

Bernard Dewagtere

Trompette en Sib

Harpe

*f*

*f*

Trp. (Sib)

5

5

*tr*

*tr*

Trp. (Sib)

9

9

*mp*

Rigaudon in C

Trp. (Sib)

2  
13

*mf*

*tr*

Detailed description: This system contains the first 13 measures of the piece. The trumpet part (Sib) is in the treble clef, starting with a 2-measure rest followed by a 13-measure rest, then playing a melodic line with a trill at the end. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a 13-measure rest, then playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. A trill (*tr*) is marked above the piano part in the final measure of this system.

Trp. (Sib)

17

*f*

Detailed description: This system contains measures 14 through 17. The trumpet part (Sib) is in the treble clef, playing a melodic line with a forte (*f*) dynamic. The piano accompaniment is in the grand staff, also playing with a forte (*f*) dynamic. The piano part features a more complex rhythmic pattern with some chromaticism in the bass line.

Trp. (Sib)

21

*tr*

Detailed description: This system contains the final four measures (18-21) of the piece. The trumpet part (Sib) is in the treble clef, playing a melodic line that concludes with a trill (*tr*). The piano accompaniment is in the grand staff, providing a rhythmic and harmonic foundation for the final measures.