



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet and Trombone (duet)  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 2. Rigaudon

Bernard Dewagtere

Trompette en Sib

Measures 1-5 of the Trompette en Sib part. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Trombone

Measures 1-5 of the Trombone part. The music is in 2/4 time and begins with a forte (*f*) dynamic. The bass line features a mix of eighth and quarter notes.

Measures 6-10 of the Trompette en Sib part. Measure 6 starts with a trill (*tr*) over a quarter note. The dynamic is mezzo-piano (*mp*). The music concludes with a repeat sign.

Measures 6-10 of the Trombone part. The dynamic is mezzo-piano (*mp*). The bass line continues with eighth and quarter notes.

Measures 11-15 of the Trompette en Sib part. The dynamic is mezzo-forte (*mf*). Measure 15 features a trill (*tr*) over a quarter note.

Measures 11-15 of the Trombone part. The dynamic is mezzo-forte (*mf*). The bass line continues with eighth and quarter notes.

Measures 16-20 of the Trompette en Sib part. The dynamic is forte (*f*). The melody continues with eighth and quarter notes.

Measures 16-20 of the Trombone part. The dynamic is forte (*f*). The bass line continues with eighth and quarter notes.

Measures 21-25 of the Trompette en Sib part. Measure 25 features a trill (*tr*) over a quarter note. The music concludes with a double bar line.

Measures 21-25 of the Trombone part. The music concludes with a double bar line.