



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Panis Angelicus [Mass for 3 voices, op. 12]

**Composer:** Franck, Cesar

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, piano or organ

**Style:** Wedding music

**Comment:** Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words Panis angelicus (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Franck set this stro... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Poco lento

Transc. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes a Bassoon part (B♭) and an Organ part (G-clef). The Organ part is divided into two staves (treble and bass). The second system includes a Bassoon part (B♭) and an Organ part (G-clef). The Organ part is divided into two staves (treble and bass). The third system includes a Bassoon part (B♭) and an Organ part (G-clef). The Organ part is divided into two staves (treble and bass). The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Poco lento'. The first system starts with a piano (*p*) dynamic. The second system starts with a piano (*p*) dynamic and includes a *dolce* marking. The second system also includes a mezzo-forte (*mf*) and pianissimo (*pp*) marking. The third system starts with a piano (*p*) dynamic. The score is for the instruments Bassoon, Organ, and Bn. (Bassoon).

Panis Angelicus

2  
21

Bn.

Org.

*cresc.*

27

Bn.

Org.

*f* *mp* *cresc.* *f*

*mf* *p* *cresc.* *f*

33

Bn.

Org.

*mf* *p* *cresc.*

40

Bn.

Org.

*f* *mf*

Panis Angelicus

46

Bn.

Org.

52

Bn.

Org.

*ff*

*f*

*f*

58

Bn.

Org.

*p*

*p*