



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises Renard, Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Temps des cerises
Composer: Renard, Antoine
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute or Violin, guitar and/or piano
Style: Popular / Dance
Comment:

The Time of Cherries is a song whose lyrics were written by Jean-Baptiste Clément and music composed by Antoine Renard in 1868. This song is strongly associated with the Paris Commune of 1871, the author is himself a Communard who fought during the Bloody Week (from 22 to 28 May 1871, final episode of the Commune, where it is crushed and its members executed). The song 'Les Cerises' was dedicated by the author who died a nurse doctor (online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

Musique : Antoine Renard (1868)

Arr. : Bernard Dewagtere

C
X 3 2 0 1 0

G
3 2 0 0 3

G7
3 5 3 4 3 3

Mélod

Piano

C
X 3 2 0 1 0

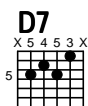
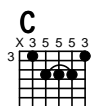
Bb9
X 1 0 1 1 1

F
X X 3 2 1 1

F7
1 3 1 2 1 1

Mélod

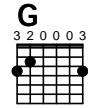
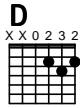
Piano



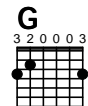
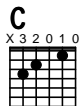
The first system of music consists of four measures. The top staff is a single treble clef staff with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff below shows a bass line with quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Chords are indicated by vertical lines connecting notes in the treble and bass staves.



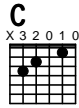
The second system of music consists of four measures. The top staff is a single treble clef staff with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff below shows a bass line with quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Chords are indicated by vertical lines connecting notes in the treble and bass staves.



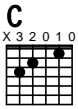
The first system of music consists of three staves. The top staff is a single treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves form a grand staff. The second staff (treble clef) contains chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (bass clef) contains a bass line with eighth notes and rests: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.



The second system of music consists of three staves. The top staff is a single treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves form a grand staff. The second staff (treble clef) contains chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (bass clef) contains a bass line with eighth notes and rests: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and provides accompaniment with chords and moving lines. It starts with a C major chord (C-E-G), followed by a G major chord (G-B-D), and then a G7 chord (G-B-D-F). The bass line includes eighth and quarter notes, with some chords marked with a '3' for triplets.



The second system of the musical score also consists of two staves. The upper staff in treble clef shows a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff in bass clef provides accompaniment with chords and moving lines. It starts with a C major chord (C-E-G), followed by a G major chord (G-B-D), and then a G7 chord (G-B-D-F). The bass line includes eighth and quarter notes, with some chords marked with a '3' for triplets.