



# Bernard Dewagtere

France, SIN LE NOBLE

## Bossa eyes (Easy Bossa (1))

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bossa eyes [Easy Bossa (1)]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Guitar, Piano

**Style:** Jazz

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# Easy Bossa

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

27/1 Guitare électrique (Pedal Steel)

1 Piano acoustique

8

Gm Gm/A Gm/Bb Gm/C Dsus D D2 D

Cm Cm/D Cm/Eb Cdim Gm Gm/A Gm/Bb Gm/D

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a single melodic line in a key signature of two flats (Bb and Eb), starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, another quarter rest, a dotted quarter note Bb4, an eighth note G4, and a quarter rest. The second staff contains complex chordal accompaniment with multiple notes per chord, including some beamed eighth notes. The bottom staff is a bass line with a whole note G3, a whole rest, a whole note G3, and a quarter note G4.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff is a single melodic line with a quarter note G4, a quarter rest, a half note G4 with a sharp sign (#), a whole note G4, and a quarter rest. The second staff contains complex chordal accompaniment. The bottom staff is a bass line with a quarter note G3, a quarter note G4, a quarter note G4, a quarter note G4, and a whole note G3.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff is a single melodic line with a quarter rest, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest. The second staff contains complex chordal accompaniment. The bottom staff is a bass line with a whole note G3, a whole note G3, a whole note G3, a whole note G3, and a whole note G3.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music features a melody line in the upper staff and two piano accompaniment staves below it. The melody consists of a series of eighth and quarter notes, starting with a whole rest. The piano accompaniment includes chords and bass notes corresponding to the chord labels above.

Cm7

F9

BbMaj7

EbMaj7

The second system of music continues the melody and piano accompaniment. The melody line shows a sequence of notes with some rests. The piano accompaniment features chords and bass notes for Cm7, F9, BbMaj7, and EbMaj7.

Gdim

D4

D7

The third system of music concludes the piece. The melody line ends with a quarter rest. The piano accompaniment includes chords and bass notes for Gdim, D4, and D7.