



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=awshgCaKB5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Danse allemande

Dewagtere Bernard

Flûte à bec Soprano

*mf*

Piano

*mf*

Musical score for the first system, measures 1-3. The Flute à bec Soprano part (top staff) and the Piano part (middle and bottom staves) both start with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the flute's line.

Fl. à b. S.

4

Musical score for the second system, measures 4-6. The Flute à b. S. part (top staff) and the Piano part (middle and bottom staves) continue the melody. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

Fl. à b. S.

7

Musical score for the third system, measures 7-9. The Flute à b. S. part (top staff) and the Piano part (middle and bottom staves) conclude the piece. The piano accompaniment features a final cadence in the left hand and a melodic phrase in the right hand that ends with a double bar line and repeat signs.

2  
10

Fl. à b. S.



*p*

*p*

13

Fl. à b. S.

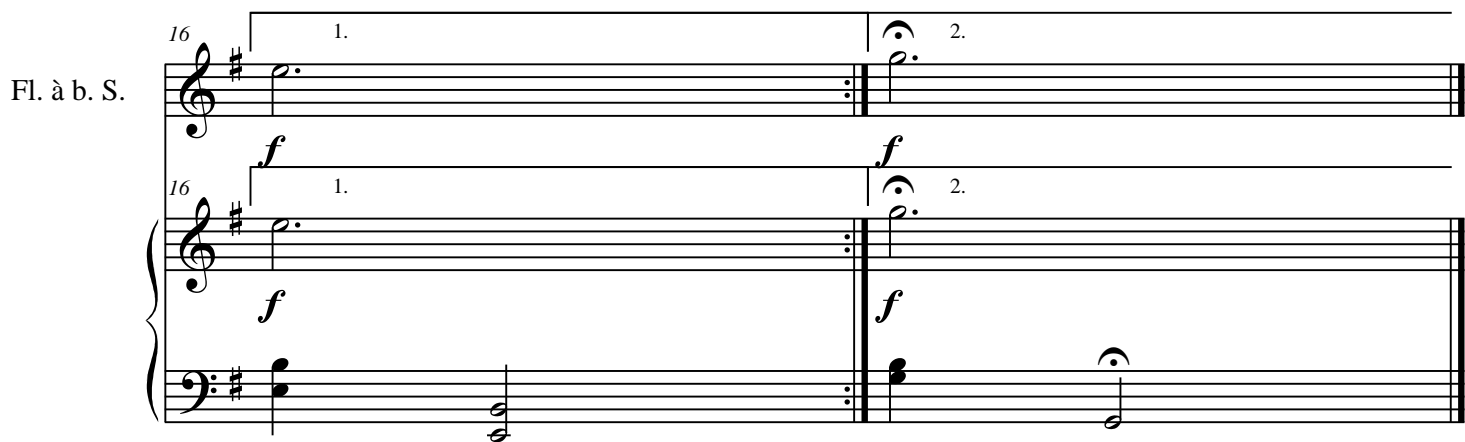


16

1.

2.

Fl. à b. S.



*f*

*f*

*f*

*f*