



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** trumpet (Bb) or Bugle, piano or organ  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse allemande

Dewagtere Bernard

Trompette en Sib

*mf*

Piano

*mf*

This system contains the first three measures of the piece. The Trompette en Sib part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Piano part consists of two staves: a treble clef staff and a bass clef staff. Both parts are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and quarter notes.

Trp. (Sib)

4

This system contains measures 4 through 6. The Trp. (Sib) part is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part consists of two staves: a treble clef staff and a bass clef staff. The measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves. The music continues with the same rhythmic and melodic motifs.

Trp. (Sib)

7

This system contains measures 7 through 9. The Trp. (Sib) part is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part consists of two staves: a treble clef staff and a bass clef staff. The measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves. The music concludes with a repeat sign and a final cadence.

2  
10

Trp. (Sib)



*p*

*p*

13

Trp. (Sib)



16

Trp. (Sib)



*f*

*f*

*f*