



# Bernard Dewagtere

France, SIN LE NOBLE

## The Autumn 2° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Autumn 2° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=21950>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Concert n° 3 in F, op. 8, RV 293 - The four seasons

2 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Adagio ♩ = 90

Piano

*mf*

This system shows the beginning of the piece. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is Adagio, with a quarter note equal to 90 beats per minute. The dynamic is mezzo-forte (mf).

Pno

10

This system continues the musical texture from the first system, with the right hand playing a more active melodic line and the left hand maintaining the harmonic support.

Pno

19

This system features a continuation of the melodic and harmonic development, with the right hand's melody becoming more prominent.

Pno

28

This system shows further melodic and harmonic progression, with the right hand playing a series of chords and a melodic line.

Pno

37

This system concludes the piece with a final melodic and harmonic statement in the right hand and a steady bass line in the left hand.