



# Bernard Dewagtere

France, SIN LE NOBLE

## Cha Cha Salsa

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Cha Cha Salsa

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S or T), piano and/or guitar

**Style:** Latin

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Cha cha Salsa

Recorder (S. or T.) & piano

Bernard Dewagtere

Tempo = 120

The musical score is written in 4/4 time and consists of four systems of staves. The Recorder part is on the top staff of each system, and the Piano part is on the bottom two staves. The score includes several guitar chord diagrams:

- G**: 3 X 5 4 3 X
- C**: X 3 5 5 5 X
- Dm7**: X 5 3 5 3 X
- G7**: 3 X 3 4 3 X
- CMaj7**: X 3 5 4 3 X
- Am7**: 5 X 5 5 5 X
- Bm7b5**: 7 X 7 7 6 X
- E7**: X 7 6 7 5 X
- Am7**: 5 X 5 5 5 X



The first system of musical notation consists of three staves. The top staff is the melody, featuring eighth and quarter notes with some rests. The middle staff is the right-hand accompaniment, showing chords and rhythmic patterns. The bottom staff is the left-hand accompaniment, primarily consisting of chords and bass notes.



The second system of musical notation continues the piece with three staves. It features similar melodic and accompaniment patterns to the first system, with various chord changes and rhythmic motifs.



The third system of musical notation continues the piece with three staves. The melody and accompaniment maintain the salsa style, with clear rhythmic patterns and chord progressions.



The fourth system of musical notation concludes the piece on this page with three staves. It features a final melodic phrase and accompaniment that ties back to the earlier sections.



First system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.



Second system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.

Third system of musical notation for 'Cha cha Salsa'. It consists of three staves: a treble staff with a melodic line, an alto staff with harmonic accompaniment, and a bass staff with a bass line. The notation includes various rhythmic values and accidentals.