



Bernard Dewagtere

France, SIN LE NOBLE

Au clair de la lune (Style ?Choral de Bach?)

About the artist

Doctor in musicology, conductor and composer.

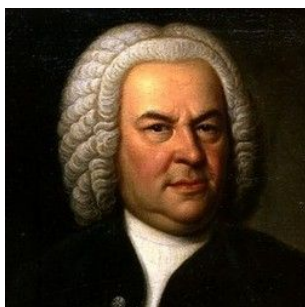
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Au clair de la lune [Style ?Choral de Bach?]

Composer: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: French popular song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Au clair de la lune

dans le style "Choral de Bach"

Bernard Dewagtere

Moderato $\text{♩} = 64$

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff features a melody of quarter notes and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

5

The second system of the musical score continues from the first. It features two staves in treble and bass clefs. The melody in the upper staff includes a sharp sign (F#) on the second measure. The accompaniment in the lower staff continues with eighth notes and chords.

9

The third system of the musical score continues from the second. It features two staves in treble and bass clefs. The melody in the upper staff includes a sharp sign (F#) on the second measure. The accompaniment in the lower staff continues with eighth notes and chords.

13

The fourth system of the musical score concludes the piece. It features two staves in treble and bass clefs. The melody in the upper staff includes a sharp sign (F#) on the second measure. The accompaniment in the lower staff continues with eighth notes and chords, ending with a double bar line.

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