



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano recorder and Piano
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte à bec Soprano

Piano

The musical score is written for Soprano Flute and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first system shows the initial melody and accompaniment. The second system contains measures 3-5, featuring a triplet of eighth notes in the flute and piano parts. The third system contains measures 6-8, also featuring a triplet of eighth notes. The piece concludes with a first ending bracket over the final measure.

2
9

2.
p

9
2.
p

12

cresc.

12
cresc.

mf

15

f

15
f

1.
p

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a treble clef staff containing a half note G4 with a first ending bracket and a second ending bracket. The grand staff begins with a whole note chord of G3 and B3. A dynamic marking of *f* is placed below the first staff. Measure 19 features a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3. Measure 20 shows a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 starts with a treble clef staff containing a half note G4 with an accent (>) and a half note F4. The grand staff begins with a whole note chord of G3 and B3. Measure 22 features a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3. Measure 23 shows a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3. Measure 24 features a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 starts with a treble clef staff containing a half note G4 and a half note F4. The grand staff begins with a whole note chord of G3 and B3. Measure 26 features a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3. Measure 27 shows a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3. Measure 28 features a treble clef staff with a half note G4 and a half note F4. The grand staff continues with a whole note chord of G3 and B3.