



# Antoine DESSEN

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, NANTES

## About the artist

I'm a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer, pianist accompanist, arranger and, at times a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform.

**Qualification:** I've several and various music teacher certificates

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-singpianist.htm>

## About the piece

<b>Title:</b>	Pater Noster
<b>Composer:</b>	DESEN, Antoine
<b>Copyright:</b>	Antoine DESSEN c All rights reserved
<b>Publisher:</b>	DESEN, Antoine
<b>Instrumentation:</b>	Choral SSMAA
<b>Style:</b>	Religious - Sacred

Antoine DESSEN on [free-scores.com](https://www.free-scores.com)

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# P A T E R N O S T E R

Antoine DESSEN  
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1 Recueilli, noire = environ 84

Musical score for the first system of 'Pater Noster'. It consists of six staves: S1, S2, M1 (th. grégorien), M2 (th. grégorien), A1, and A2. Each staff begins with a '1' and a dynamic marking: S1 and S2 are marked 'p', M1 and M2 are marked 'mp', and A1 and A2 are marked 'p'. The lyrics '1 p Pa-ter nos-ter qui es in cae-lis,' are written below each staff. The music is in 3/4 time and features a variety of note values and rests.

Musical score for the second system of 'Pater Noster'. It consists of six staves, each starting with a '5' and a dynamic marking: S1 and S2 are marked 'mp', M1 and M2 are marked 'mf', and A1 and A2 are marked 'mp'. The lyrics '5 mp sanc-ti-fi-ce-tur, p sanc-ti-fi-ce-tur, mp sanc-ti-fi-ce-tur,' are written below each staff. The music is in 3/4 time and features triplet markings (indicated by a '3' above groups of notes) and various note values.

8

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

10

10

10

10

10 *mf* ad - ve - ni - - - at re - gnum tu - um; —

10 *mf* ad - ve - ni - - - at re - gnum tu - um; —

10 *mp* ad - ve - ni - at — re - gnum tu -

10 *mp* ad - ve - ni - at — re - gnum tu -

15

*mp* ad - ve - ni - at re - gnum tu - um;

*mp* ad - ve - ni - at re - gnum tu - um;

15

um, re - gnum tu - - - - um;

um, re - gnum tu - - - - um;

20

*mp* fi - at vo - lun - - - ta tu - a, vo -

*mp* fi - at vo - lun - - - ta tu - a, vo -

20 *mf* fi - at vo - lun - ta tu - a, vo - lun - ta tu - a,

20 *mf* fi - at vo - lun - ta tu - a, vo - lun - ta tu - a,

20 *mp* fi - at vo -

*mp* fi - at vo -

25 lun - ta tu - a,

25 lun - ta tu - a,

25 *mf* si - cut in cae - lo

25 *mf* si - cut in cae - lo

25 lun - ta tu - a,

25 lun - ta tu - a,

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 et in ter - ra.

29 et in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

34

*mp* Pa - nem nos - trum co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

*mf* Pa - nem nos - trum \_\_\_\_\_ co - ti - di - a - num

*mf* Pa - nem nos - trum \_\_\_\_\_ co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

38

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

42

mp et di - mit - te, di - mit - te

mf et di - mit - te no - - - bis

mp et di - mit - te, di - mit - te

mp et di - mit - te, di - mit - te

47

no - - - bis de - bi - ta nos - - - tra,

de - bi - ta nos - - - tra,

no - - - bis de - bi - ta nos - - - tra,

no - - - bis de - bi - ta nos - - - tra,

51

51 si-cut et nos di-mit-ti-mus

51 si-cut et nos di-mit-ti-mus

51 si-cut et nos di - mit - ti - mus

51 si-cut et nos di - mit - ti - mus

51 si - cut et nos si-cut et nos di-mit-ti-mus

51 si - cut et nos si-cut et nos di-mit-ti-mus

56

56 de - bi - to - ri - bus nos - tris.

56 de - bi - to - ri - bus nos - tris.

56 de - bi - to - ri - bus nos - tris.

56 de - bi - to - ri - bus nos - tris.

56 de - bi - to - ri - bus nos - tris.

56 de - bi - to - ri - bus nos - tris.



60

mp et ne nos in-

mp et ne nos in-

mf et ne nos in - du-cas in ten-ta - tí - o - nem

mf et ne nos in - du-cas in ten-ta - tí - o - nem

66

du-cas in ten-ta - tí - o - nem,

du-cas in ten-ta - tí - o - nem,

in ten-ta - tí - o - nem,

in ten-ta - tí - o - nem,

mp et ne nos in-du-cas in ten - ta - tí - o - nem

mp et ne nos in-du-cas in ten - ta - tí - o - nem

72

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

78

Allargando

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

9

82

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

A. D.  
03 06 12  
revu  
21 12 20

Pater noster, qui es in caelis,  
sanctificetur nomen tuum;  
adveniat regnum tuum;  
fiat volunta tua  
sicut in caelo et in terra.  
Panem nostrum cotidianum  
da nobis hodie;  
et dimitte nobis debita nostra  
sicut et nos dimittimus  
debitoribus nostris,  
et ne nos inducas in tentationem  
sed libera nos a malo.