



Tony Wilkinson

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Derecho Viejo (Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Derecho Viejo [Tango Milonga]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Eduardo Arolas

1892 - 1924



Derecho Viejo

Tango Milonga



Derecho Viejo

Tango Milonga

Eduardo Arolas

Piano

Transcription by Tony Wilkinson 2010.

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22

Musical score for measures 22-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and some rests. The left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include accents (>) and slurs.

27

Musical score for measures 27-32. The right hand continues with eighth-note patterns, some with slurs. The left hand has a more active bass line with eighth-note chords. The piece concludes with a double bar line. The instruction *D.C. poi Trio* is written at the end of the system.

33

Trio

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a dense texture of sixteenth-note chords. The left hand has a steady eighth-note accompaniment. The instruction *Trio* is written to the left of the first measure.

38

Musical score for measures 38-42. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with a steady eighth-note accompaniment. The instruction *D.C.* is written at the end of the system.

43

Musical score for measures 43-47. The right hand has a melodic line with eighth-note patterns and slurs. The left hand continues with a steady eighth-note accompaniment. The instruction *D.C.* is written at the end of the system.