



# Bernard Dewagtere

France, SIN LE NOBLE

## Funiculì Funiculà Denza, Luigi

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Funiculì Funiculà

**Composer:** Denza, Luigi

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Wedding music

**Comment:** Funiculì, Funiculà is a famous Neapolitan song written by Peppino Turco and set to music by Italian composer Luigi Denza in 1880. It was composed to commemorate the opening of the first funicular cable car on Mount Vesuvius. Six years after "Funiculì, Funiculà" was composed, German composer Richard Strauss heard the song while on a tour of Italy. Thinking that it was a traditional Italian folk song, he later ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Funiculì Funiculà

Transc. : Bernard Dewagtere

Luigi Denza (1880)

Piano

*f* *grazioso*

*mp*

Pno

*mp*

*p*

Pno

*f* *pp*

*f* *pp*

Pno

*f* *mp* *f*

*f* *mp*

Pno

*f* *p*

*f* *p*

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Funiculì Funiculà

Piano score for measures 37-42. The right hand starts with a *mf* dynamic. The left hand has a *p* dynamic. The music is in 2/4 time with a key signature of one flat.

Piano score for measures 43-48. Dynamics include *f*, *mp*, and *f*. The right hand features a melodic line with a slur over measures 43-44.

Piano score for measures 49-54. Dynamics include *f* and *mp*. The right hand has a melodic line with a slur over measures 49-50.

Piano score for measures 55-60. The right hand features a series of chords with a *f* dynamic. The left hand has a steady eighth-note accompaniment.

Piano score for measures 61-66. Dynamics include *mp* and *p*. The right hand has a melodic line with a slur over measures 61-62.

Piano score for measures 67-72. Dynamics include *f*, *mp*, and *ff*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.