



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and an amateur composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several diocesan organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: Easter Suite [Sur « Victimae paschali laudes »]

Composer: Delaunay, Samuel

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Instrumentation: Flute and Organ

Style: Hymns - New age

Samuel Delaunay on [free-scores.com](http://www.free-scores.com)



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Suite Pascale

Sur « Victimae paschali laudes »

Orgue & Flûte

Samuel Delaunay

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Ictimae paschá-li laudes ímmo-lent Christi- á-ni.

Prélude et fugue sur "Victimae Paschali Laudes"

Flûte à bec et Orgue

Samuel Delaunay

♩ = 82

très librement ...

Flûte à bec

Orgue

Measures 1-5: Flute à bec (treble clef, 4/4) and Orgue (grand staff, 4/4). Flute part: *fp*, *très librement ...*. Organ part: Treble clef has chords; Bass clef has a bass line with eighth notes.

Fl. à b.

O.

Measures 6-10: Fl. à b. (treble clef, 4/4) and O. (grand staff, 4/4). Flute part: *fp*. Organ part: Treble clef has a melodic line; Bass clef has a complex texture with multiple voices.

Fl. à b.

O.

Measures 11-15: Fl. à b. (treble clef, 4/4) and O. (grand staff, 4/4). Flute part: *fp*. Organ part: Treble clef has a melodic line; Bass clef has a complex texture with multiple voices.

15 *fp*

Fl. à b.

O.

19

Fl. à b.

O.

23 *fp*

Fl. à b.

O.

27 *fp*

Fl. à b.

O.

Fugato

32 ♩ = 68

Fl. à b.

Fl. à b.

Fl. à b.

Fl. à b.

Récit sur "Victimae Paschali Laudes"

Flûte à bec et Orgue


Samuel Delaunay

(trompette en Ut possible)

Flûte à bec

Orgue

$\text{♩} = 50$

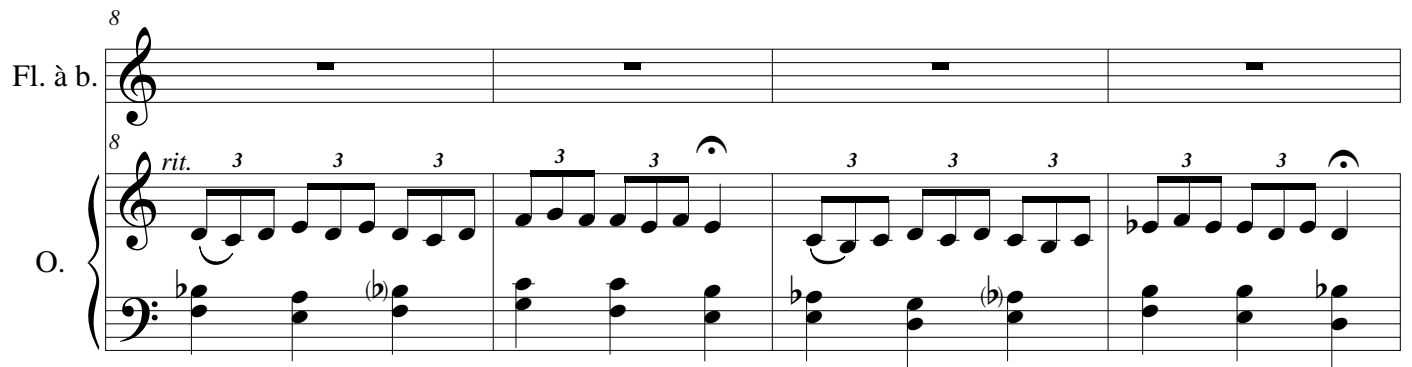


Fl. à b.

O.

rit.

3 3 3 3 3 3 3 3 3 3 3 3

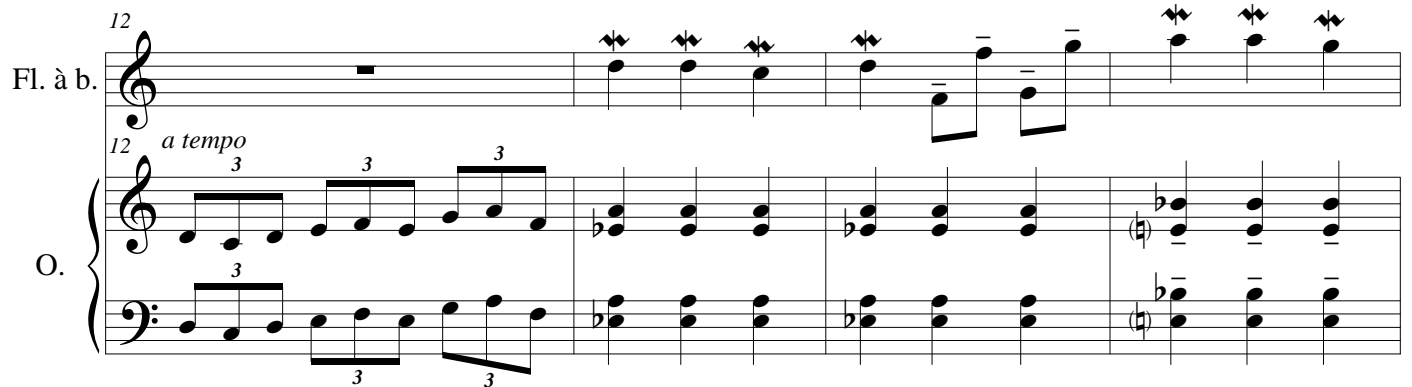


Fl. à b.

O.

a tempo

3 3 3 3 3 3 3 3 3 3 3 3



Fl. à b.

O.

3 3 3 3 3 3 3 3 3 3 3 3



21
Fl. à b.

O.

25
Fl. à b.

O.

29
Fl. à b.

O.

33
Fl. à b.

O.

37
Fl. à b.

O.

Déclamation sur "Victimae Paschali Laudes"

Flûte à bec et Orgue

Samuel Delaunay

♩ = 60

Flûte à bec

Orgue

This system contains the first four measures of the piece. The Flute part begins with a triplet of eighth notes in the first measure, followed by quarter notes. The Organ part provides a harmonic accompaniment with chords and triplets of eighth notes in the right hand, and a simple bass line in the left hand.

Fl. à b.

O.

This system contains measures 5 through 9. The Flute part has a melodic line with a fermata on the fifth measure. The Organ part continues with its accompaniment, featuring more complex triplet patterns in the right hand.

Fl. à b.

O.

This system contains measures 10 through 13. The Flute part has a melodic line with a fermata on the first measure. The Organ part features a more active right hand with many triplets and a steady bass line.

14

Fl. à b.

O.

Measures 14-17. Flute part: measures 14-17 feature eighth-note triplets. Piano accompaniment: measures 14-17 feature chords and a melodic line with a fermata on a sharp note.

18

Fl. à b.

O.

Measures 18-21. Flute part: measures 18-21 feature a melodic line with a fermata. Piano accompaniment: measures 18-21 feature dense triplet patterns in both hands.

22

Fl. à b.

O.

Measures 22-25. Flute part: measures 22-25 feature a melodic line with a fermata. Piano accompaniment: measures 22-25 feature chords and triplet patterns.

26

Fl. à b.

O.

Measures 26-29. Flute part: measures 26-29 feature a melodic line with a fermata. Piano accompaniment: measures 26-29 feature chords and a melodic line with a fermata.