Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writting.

At the conservatoire of Nantes, he takes a course in musical writting from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm

About the piece

Title: The Night [6 pièces symphonique pour Grand-Orgue]

Composer: Delaunay, Samuel

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Instrumentation: Organ solo

Style: Contemporary

Comment: A night filled with dreams, anxiety, stars ... 1 - Sunset 2 - Starry skies 3 - Nightmare 4 - Moon 5 - Introspection 6 - Aurore

Samuel Delaunay on free-scores.com

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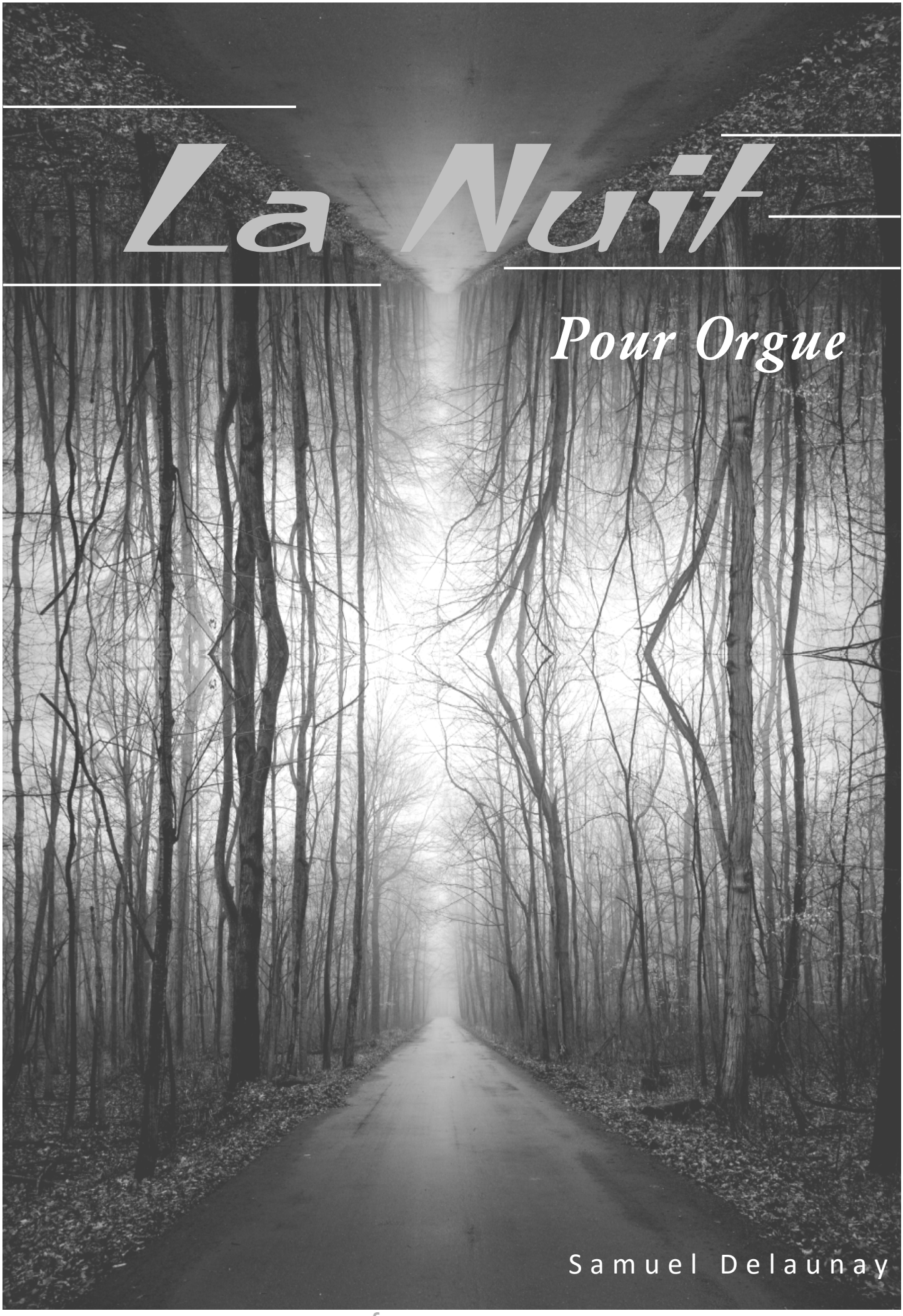

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La Nuit

Voyage dans le cosmos et dans l'inconscient de l'homme

A printemps 2016, un jeune organiste français me proposait d'écrire une pièce sur le thème de la Lune … Ce fut le point de départ de l'écriture de ma plus longue suite pour orgue.

Ma précédente suite « Chemin d'Humanité se terminait par l'évocation de la lumière, d'un point de vue spirituel. Ici, la lumière sera décrite d'un point de vue physique et nous allons commencer par évoquer sa disparition. Le voyage se poursuivra en alternant entre les objets célestes, et notre psychisme, quelque peu modifié aux heures nocturnes.

1 – Coucher du Soleil

La lumière sa fait de plus en plus tenue à mesure que l'astre descend sur notre horizon (thème modal descendant). Un changement de couleur se manifeste : la lumière blanche fait place au jaune puis au rouge. Des rayons luttent pour s'échapper de l'inéluctable. Un motif syncopé et lancinant témoigne de ce qui devient une angoisse grandissante : la peur de perdre la lumière, lointain souvenir de la peur de perdre le feu qu'ont connu nos ancêtres. Le thème nue se fera entendre une dernière fois pour finir dans une ultime luminescence. Nous entrons maintenant dans la nuit.

2 – Ciel étoilé

L'angoisse de perdre la lumière s'évanouit quand nous découvrons les premières étoiles. Un voyage fantastique s'offre à nous : voie lactée, Orion, Nébuleuse, Galaxie … le bestiaire céleste est riches en objets parfois étranges mais toujours fascinants.

3 – Cauchemar

Le voyage dans l'Univers fut une expérience positive mais hélas, la nuit est aussi propice à des visions fantastiques et parfois effrayante. Le cauchemar de l'organiste s'inspire du *stylus phantasticus* et toute ressemblance avec la BWV 565 ne serait que fortuite …

4 – Lune

Voici donc la pièce par laquelle cette aventure a commencé. Un choral ponctué de reflets poétiques chante la quiétude de voir cet astre familier dans le ciel. Le chant se poursuit par un lied alterné entre soprano et ténor. Ce chant évolue avec l'arrivée de la clarinette : il s'agit maintenant d'une dance rituelle, la Lune ayant des vertus magiques qu'il nous faut solliciter. La trance nous étourdis et le retour du lied nous permet de retrouver nos esprits. Fin très douce : la lumière froide cède la place au sentiment de plénitude plus chaleureux d'un accord de Mib Majeur. Cette pièce est dédiée à l'initiateur de cette suite.

5 – Introspection

Poursuivons note voyage, cette fois dans les profondeurs de notre esprit.

La première partie de la pièce rappelle le premier mouvement : thème lent sur fond de notes syncopées. Elle se relèvent être hypnotiques et ouvrent une fenêtre fugace sur les mystères de notre inconscient. Une vertigineuse suite de notes nous plonge alors dans toute la complexité de l'esprit humain de de ses interrogations. Métaphysique, psychologie, physique quantique … les concepts et pensées les plus inaccessibles nous sont révélées.

Cette intention sera reprise et développée dans une autre suite finalisée début 2018 : « Chants de l'Âme » pour violon.

6 – Aurore

Difficile pour moi de parler de cette pièce sans verser une larme. Elle est dédicacée à un organiste canadien qui après des mois de lutte est parti vers les étoiles. Le retour de la lumière et de la chaleur du soleil est vécu ici comme une renaissance et devait aussi signifier la rémission de cet ami. Ce retour à la vie est dû à la machinerie stellaire : des fusions de particules produisent d'autres éléments plus lourds qui fusionneront à leur tour. Des jets de particules sont précipités violement vers la périphérie et ceux-ci vont nous tirer de notre torpeur et nous sortir de ce voyage dans la nuit.

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The Night

Journey into the cosmos and the unconscious of man

In spring 2016, a young French organist proposed to me to write a play on the theme of the Moon … This was the starting point for the writing of my longest organ suite. My previous suite "Way of Humanity ended with the evocation of light, from a spiritual point of view. Here, the light will be described from a physical point of view and we will begin by evoking its disappearance. The journey will continue alternating between celestial objects and our psyche, somewhat modified at night.

1 – Sunset

The light is more and more held as the star descends on our horizon (downward modal theme). A color change occurs: the white light changes to yellow then red. Rays struggle to escape from the inevitable. A syncopated and haunting motif testifies to what is becoming a growing anxiety: the fear of losing the light, distant memory of the fear of losing fire that our ancestors knew. The nude theme will be heard one last time to finish in a final luminescence. We are now entering the night.

2 – Starry sky

The anxiety of losing the light vanishes when we discover the first stars. A fantastic journey is offered to us: milky way, Orion, Nebula, Galaxy … the celestial bestiary is rich in objects sometimes strange but always fascinating.

3 – Nightmare

The trip to the Universe was a positive experience but alas, the night is also conducive to fantastic and sometimes frightening visions. The nightmare of the organist is inspired by the *stylus phantasticus* and any resemblance with the BWV 565 would be only fortuitous …

4 – Moon

Here is the piece by which this adventure began. A chorale punctuated with poetic reflections sings the tranquility of seeing this familiar star in the sky. The song continues with an alternating lied between soprano and tenor. This song evolves with the arrival of the clarinet: it is now a ritual dance, the Moon having magic virtues that we must solicit. Trance stuns us and the return of the lied allows us to find our minds. Very soft end: the cold light gives way to the feeling of fuller warmth of a major Eb chord. This piece is dedicated to the initiator of this suite.

5 – Introspection

Let's continue our journey, this time in the depths of our minds. The first part of the piece is reminiscent of the first movement: slow theme against a background of syncopated notes. They rise up to be hypnotic and open a fleeting window on the mysteries of our unconscious. A vertiginous succession of notes plunges us into all the complexity of the human spirit of his interrogations. Metaphysics, psychology, quantum physics … the most inaccessible concepts and thoughts are revealed to us. This intention will be developed in another suite finalized in early 2018: "Songs of the Soul" for violin.

6 – Aurora

Difficult for me to talk about this room without shedding a tear. It is dedicated to a Canadian organist who after months of struggle has gone to the stars. The return of the light and the heat of the sun is experienced here as a rebirth and must also mean the remission of this friend. This return to life is due to the stellar machinery: fusions of particles produce other heavier elements that will merge in turn. Jets of particles are precipitated violently towards the periphery and these will pull us out of our torpor and leave us from this trip in the night.

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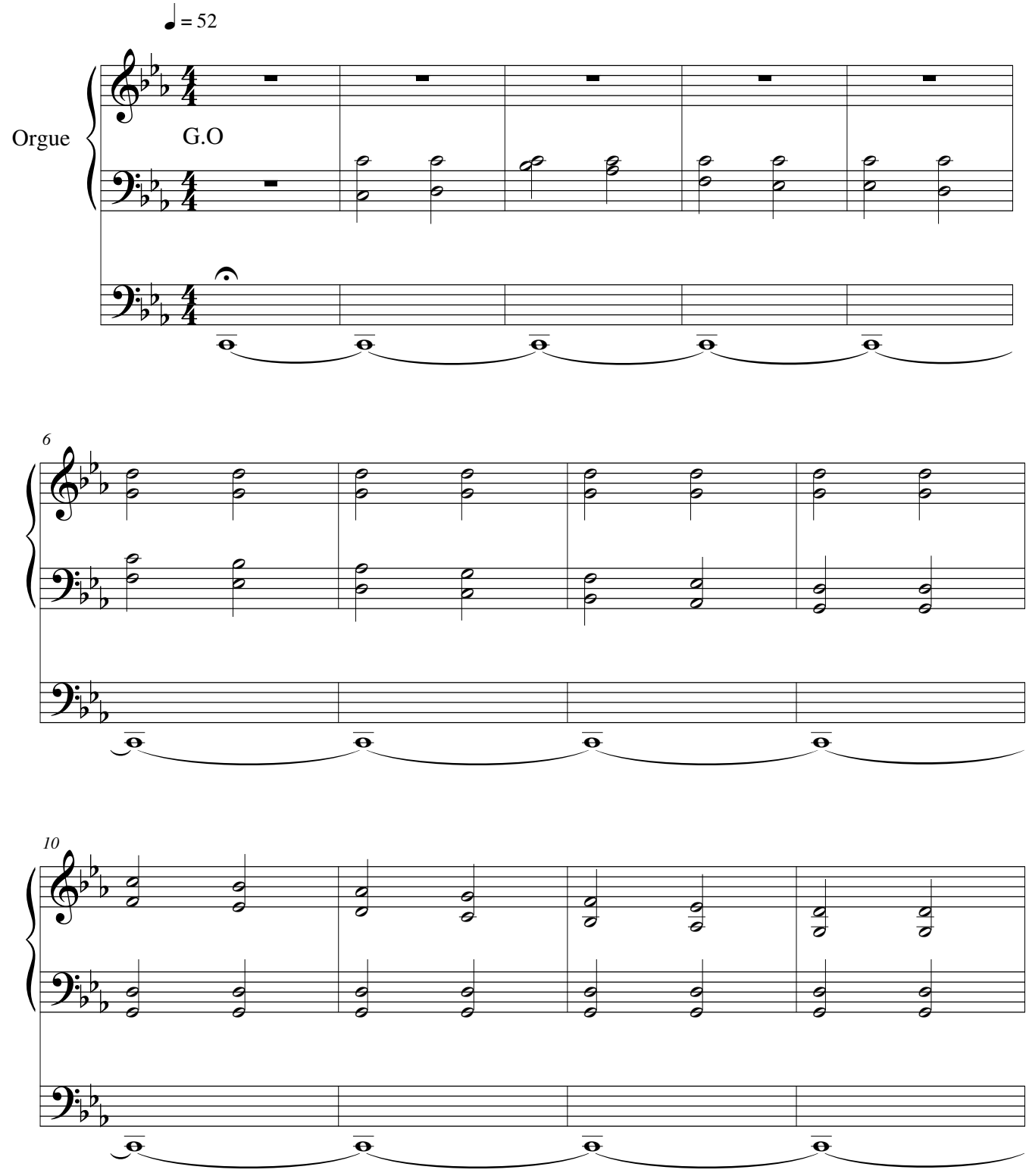
à Jean-Christophe Dal

La Nuit

01 - Coucher du soleil

Samuel Delaunay

Récit : Fonds et anches 8'
Grand-Orgue : Fonds 8'
Pédaliers : Fonds 16'-8'
Récit / G.O
Tirasses



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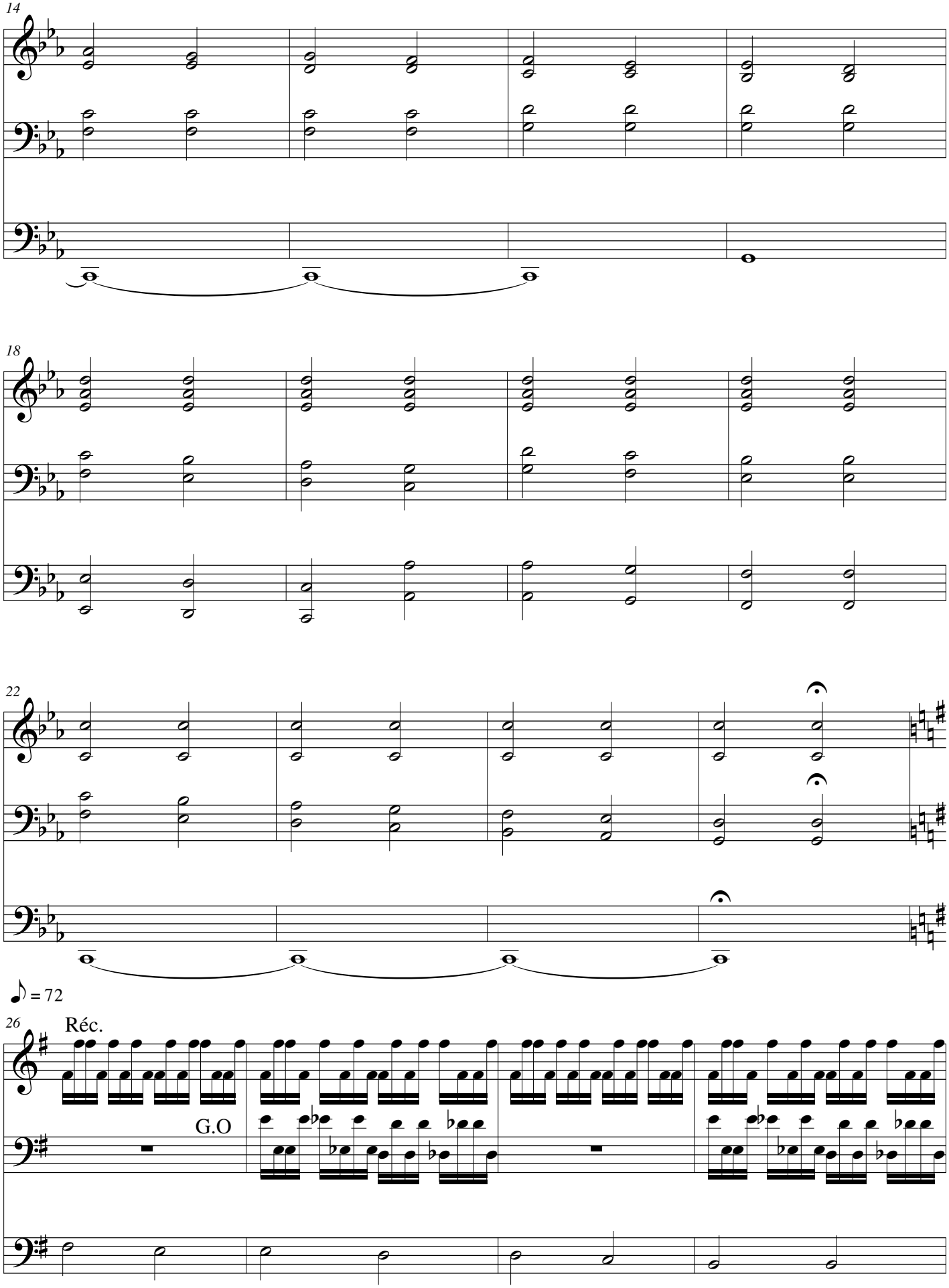

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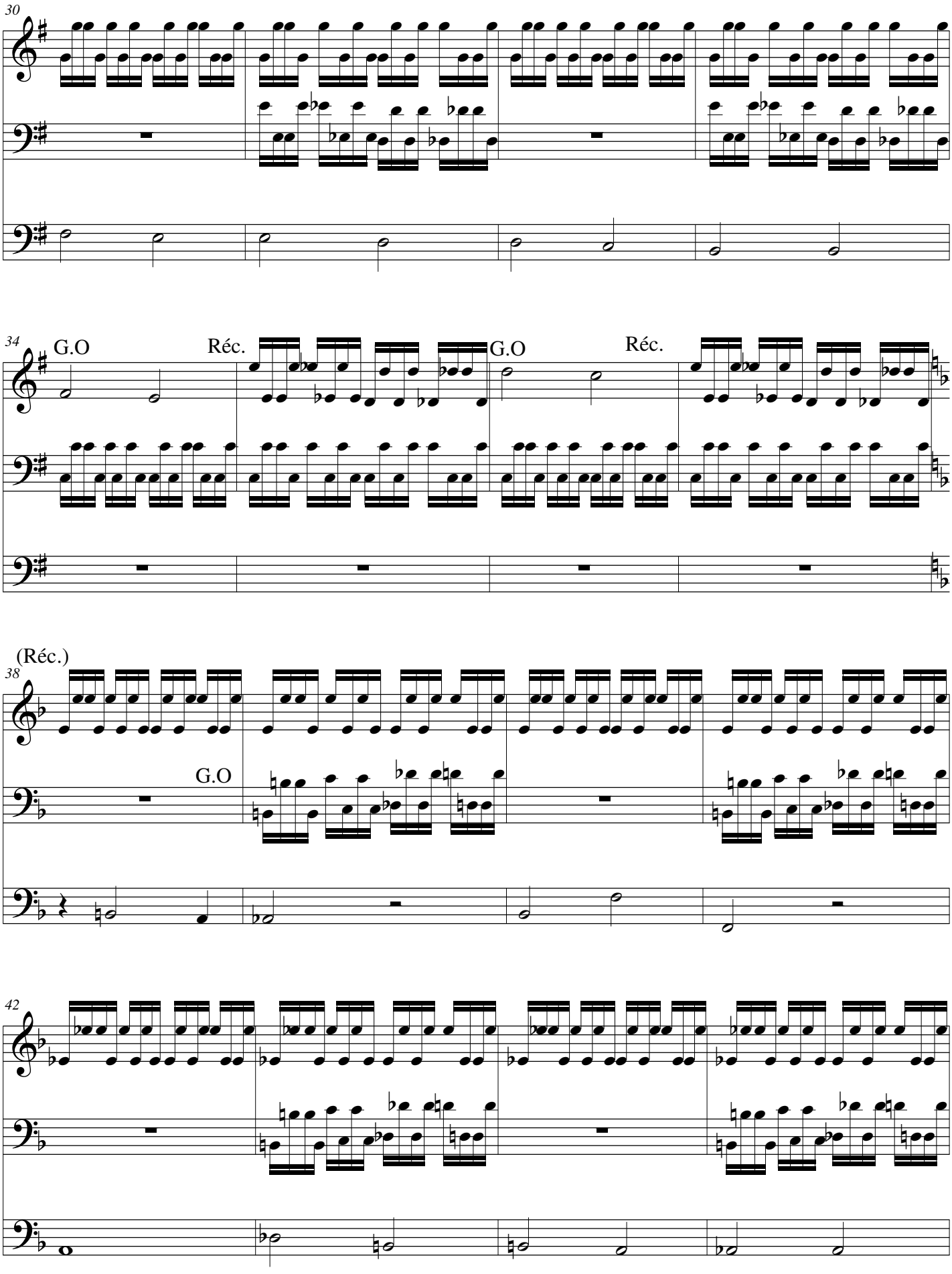

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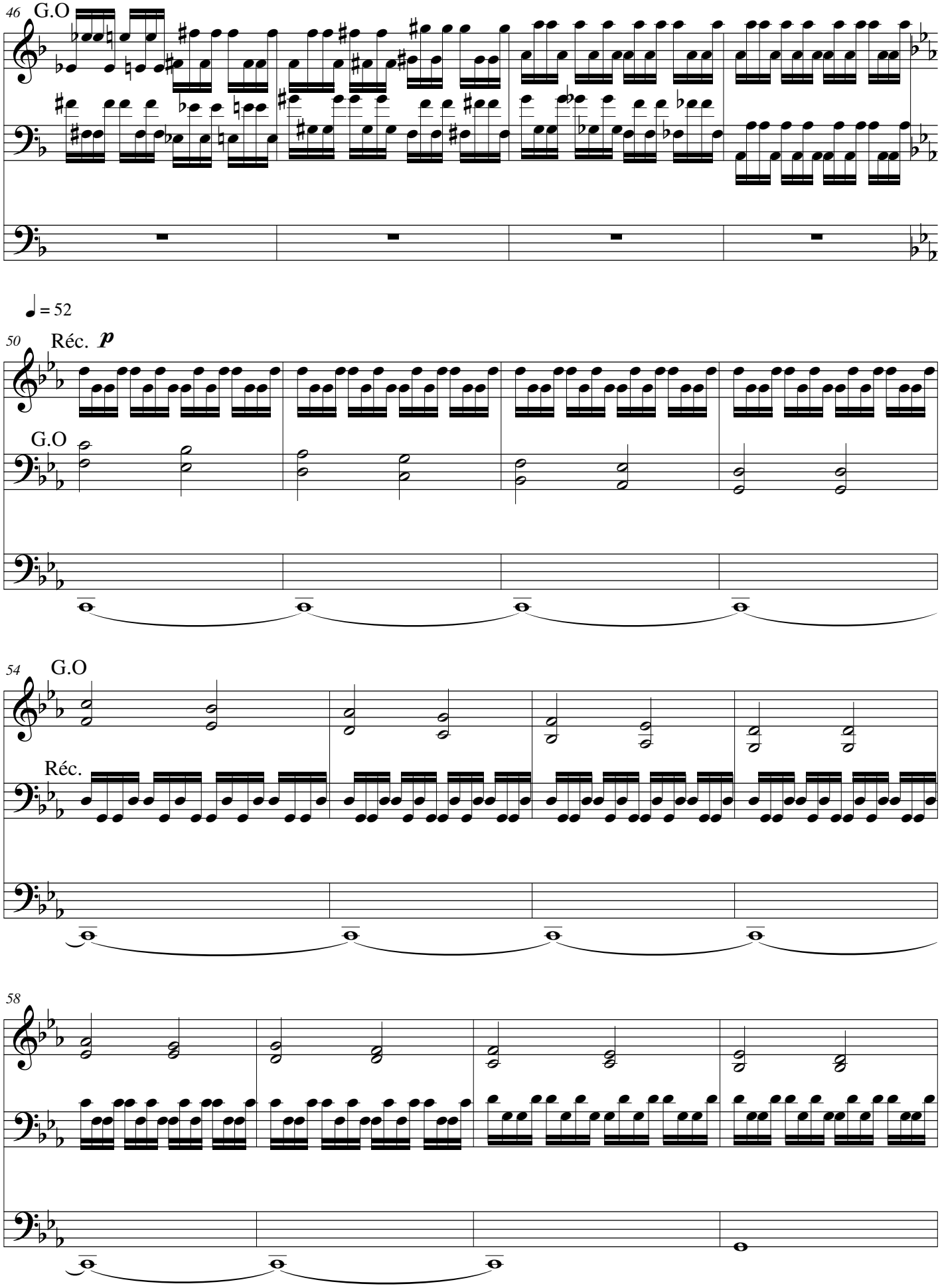

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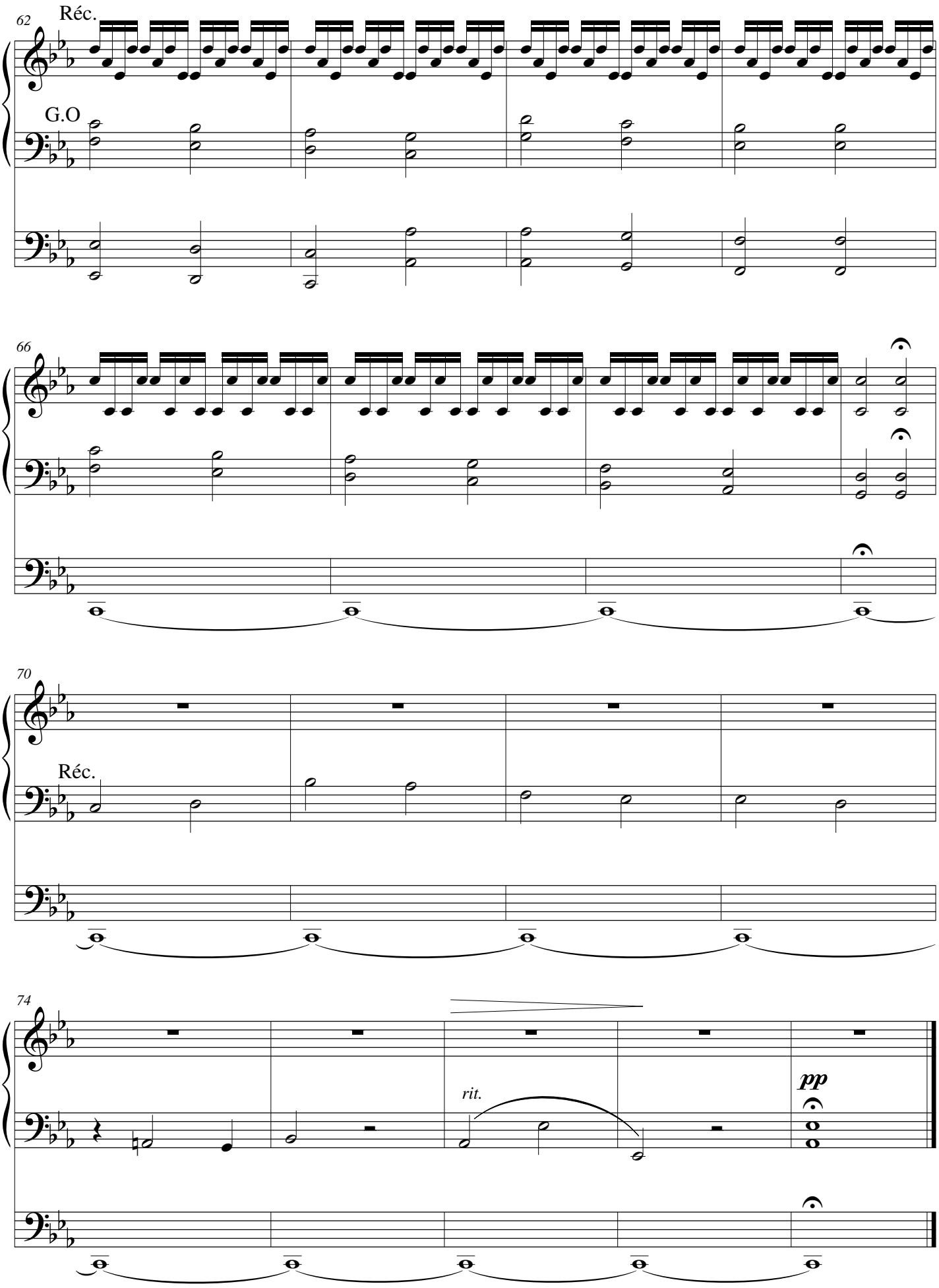

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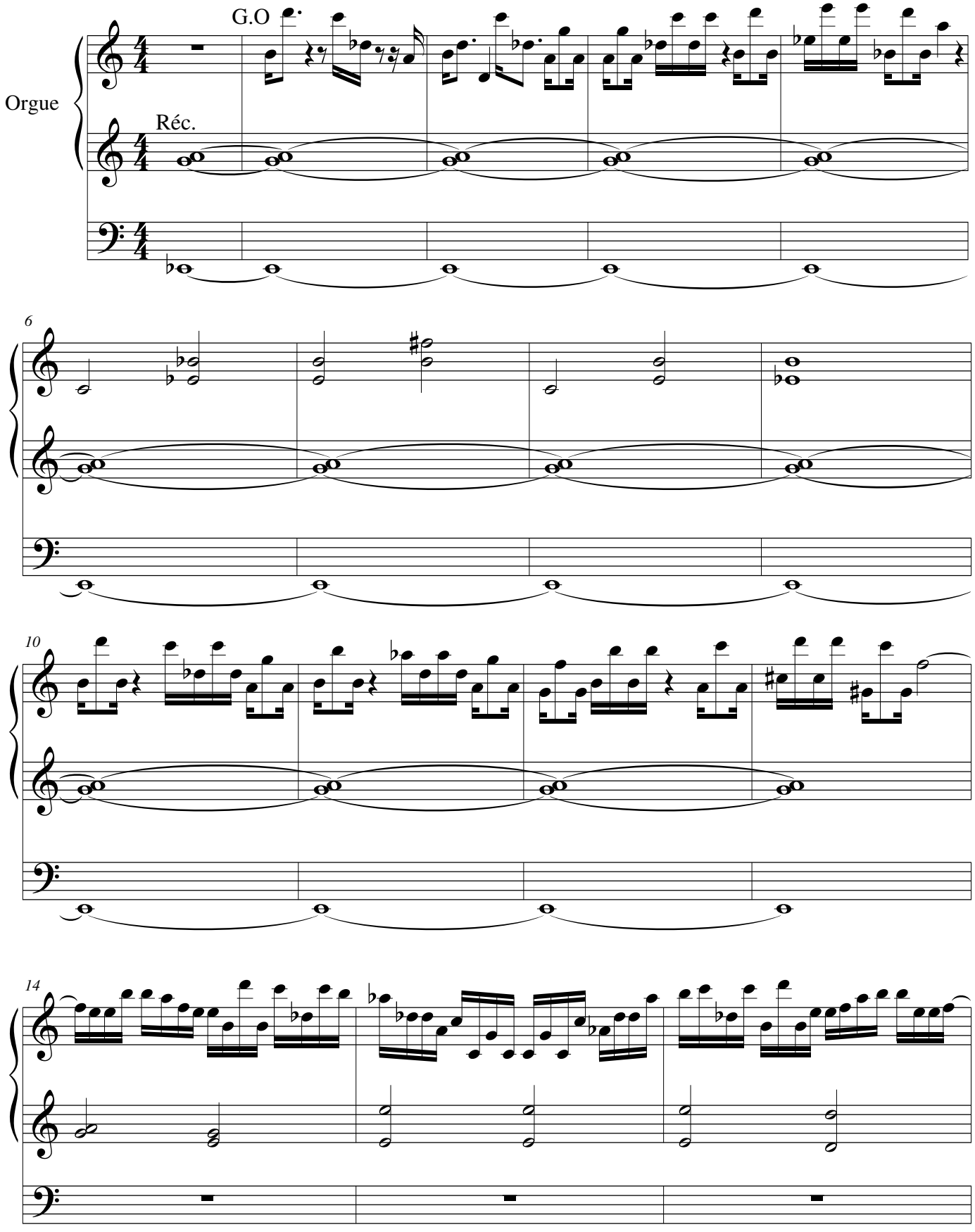
à Samuel Monteiro

La Nuit

02 - Ciel étoilé

Premières étoiles ♩ = 68



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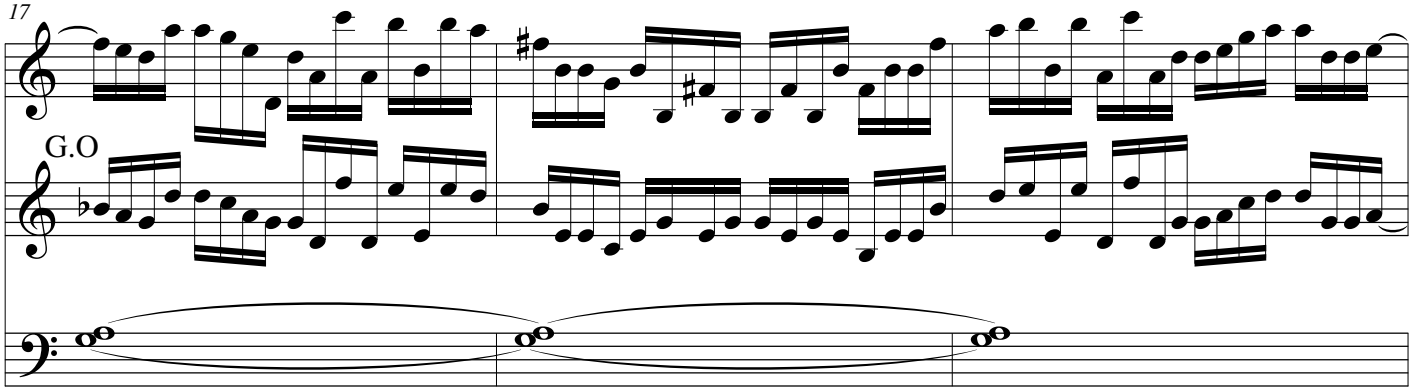
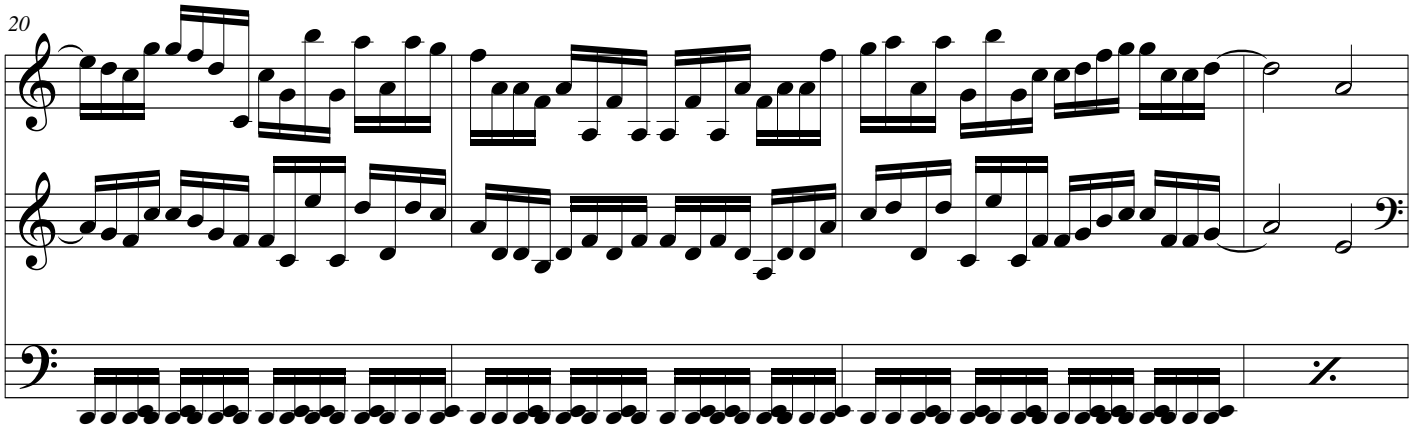
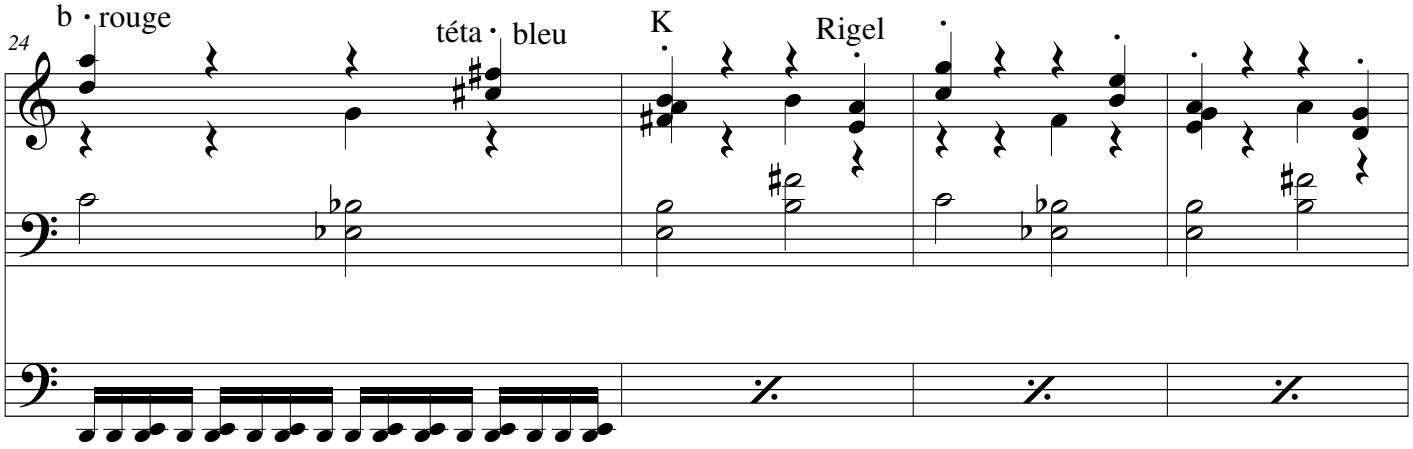
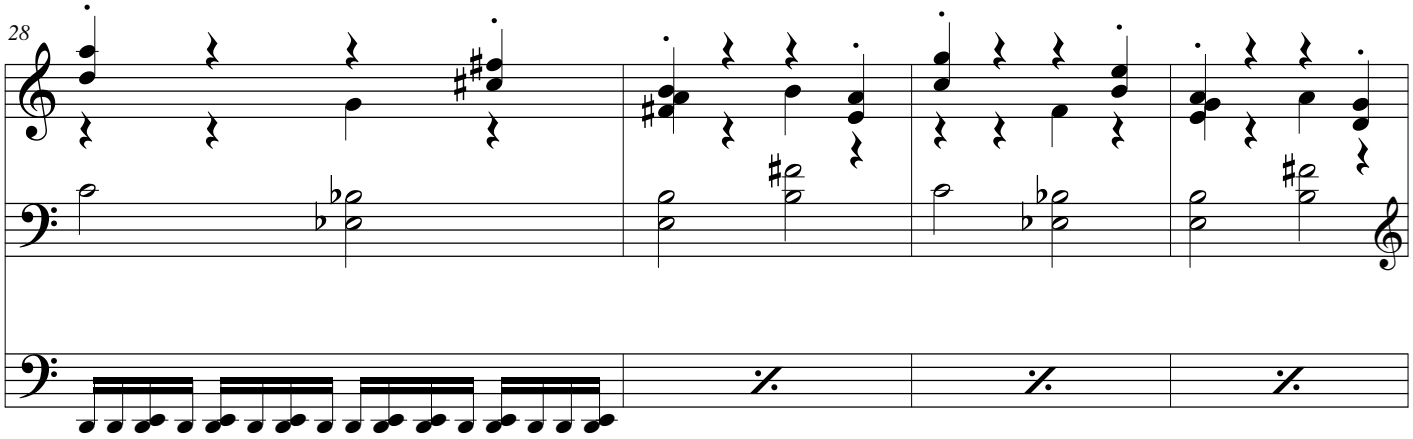


Voix lactée



Orion ♩ = 55





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Nébuleuses filamentaires ♩ = 76

32 G.O

Réc.

34

36

Andromède

38 G.O

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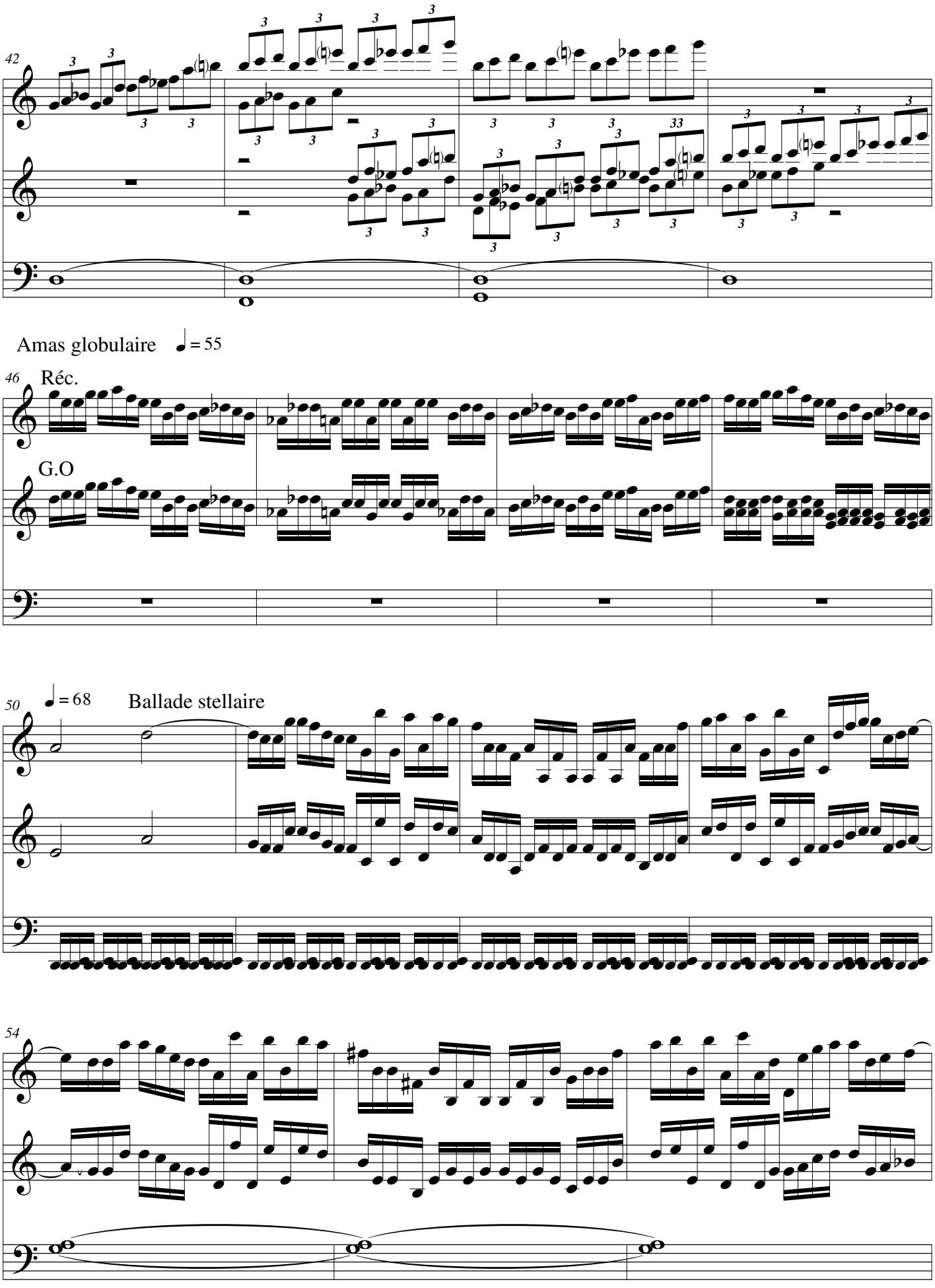

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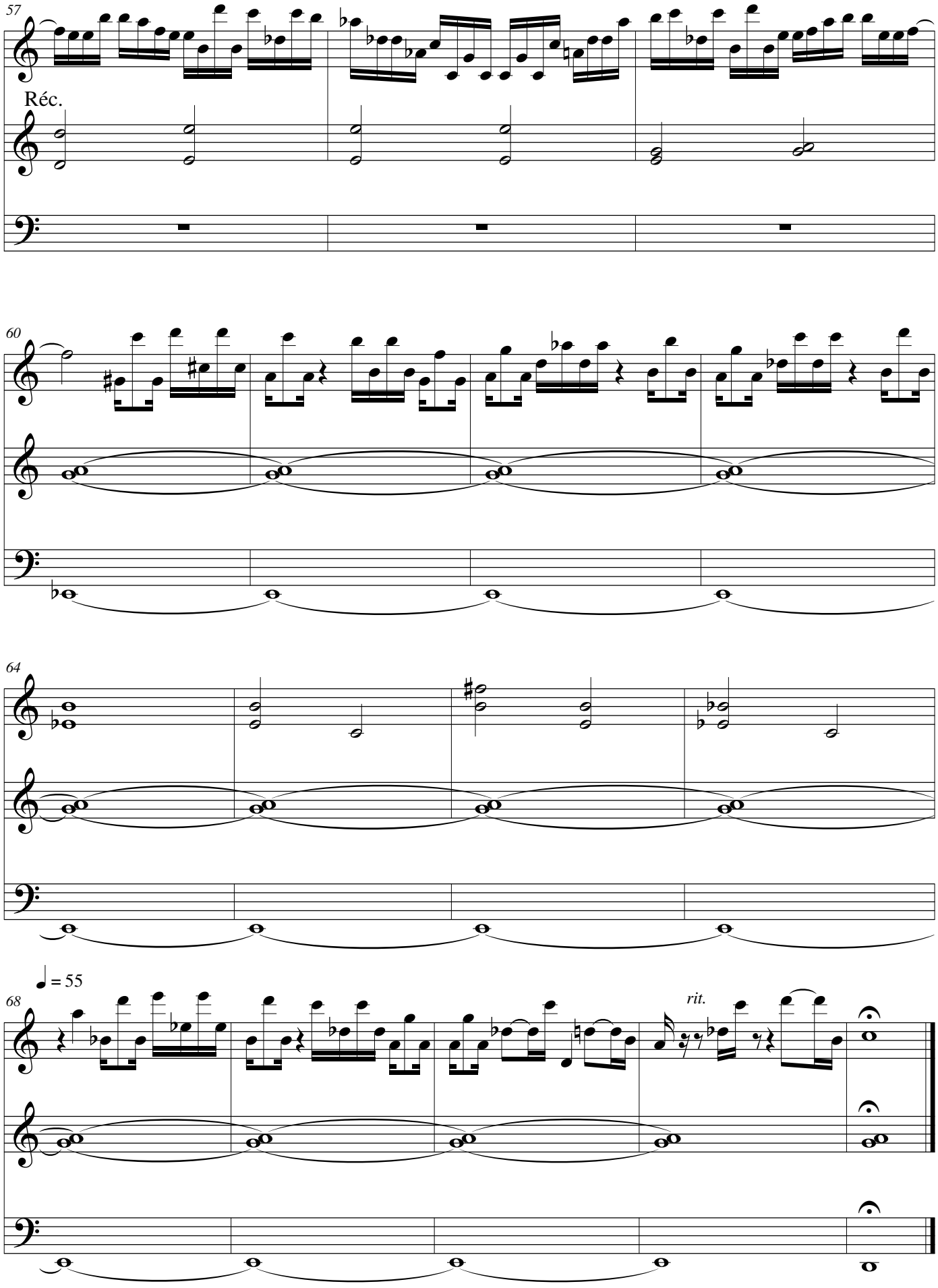

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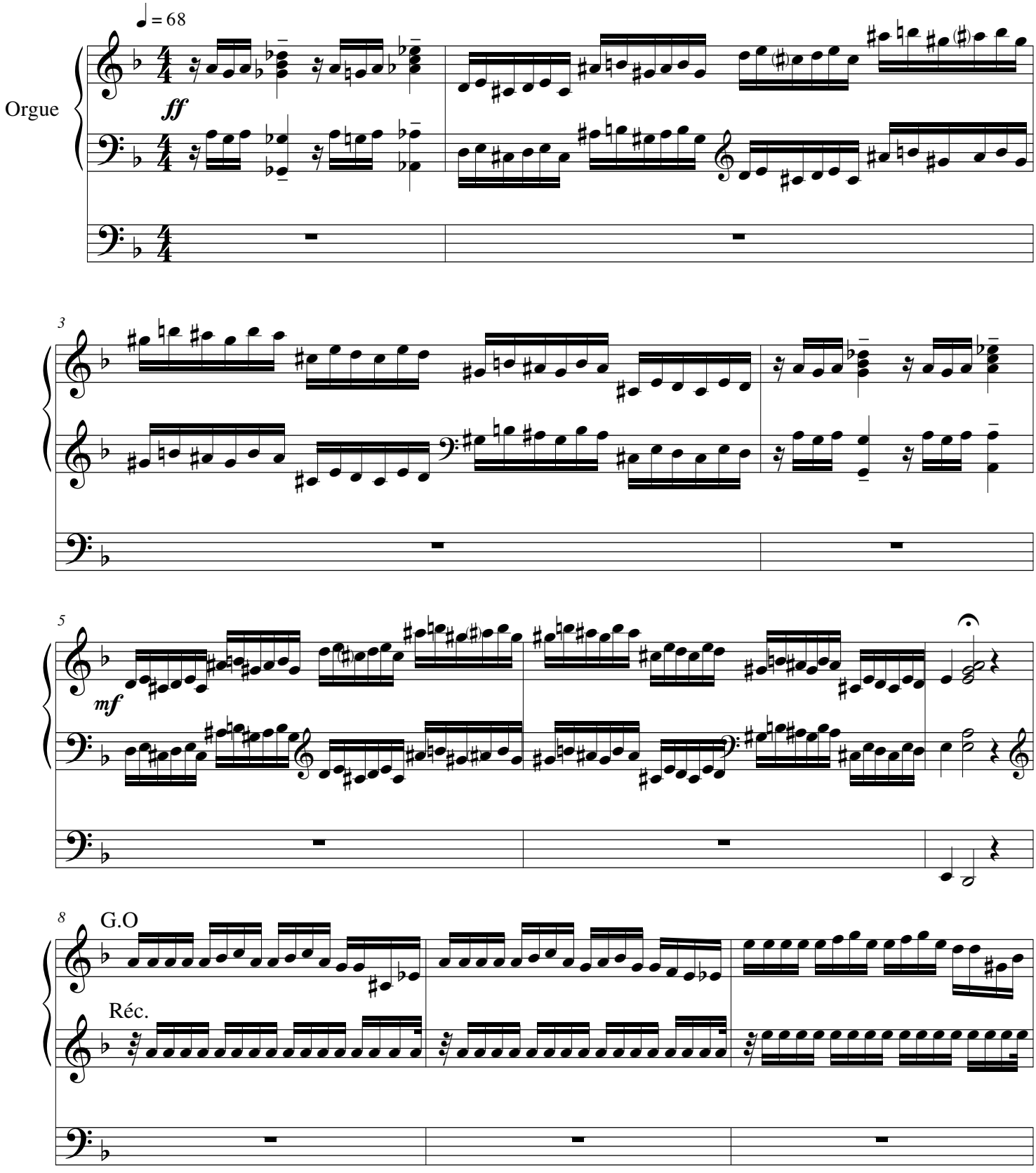
à Zoltán Májer

La Nuit

03 - Cauchemar

Samuel Delaunay



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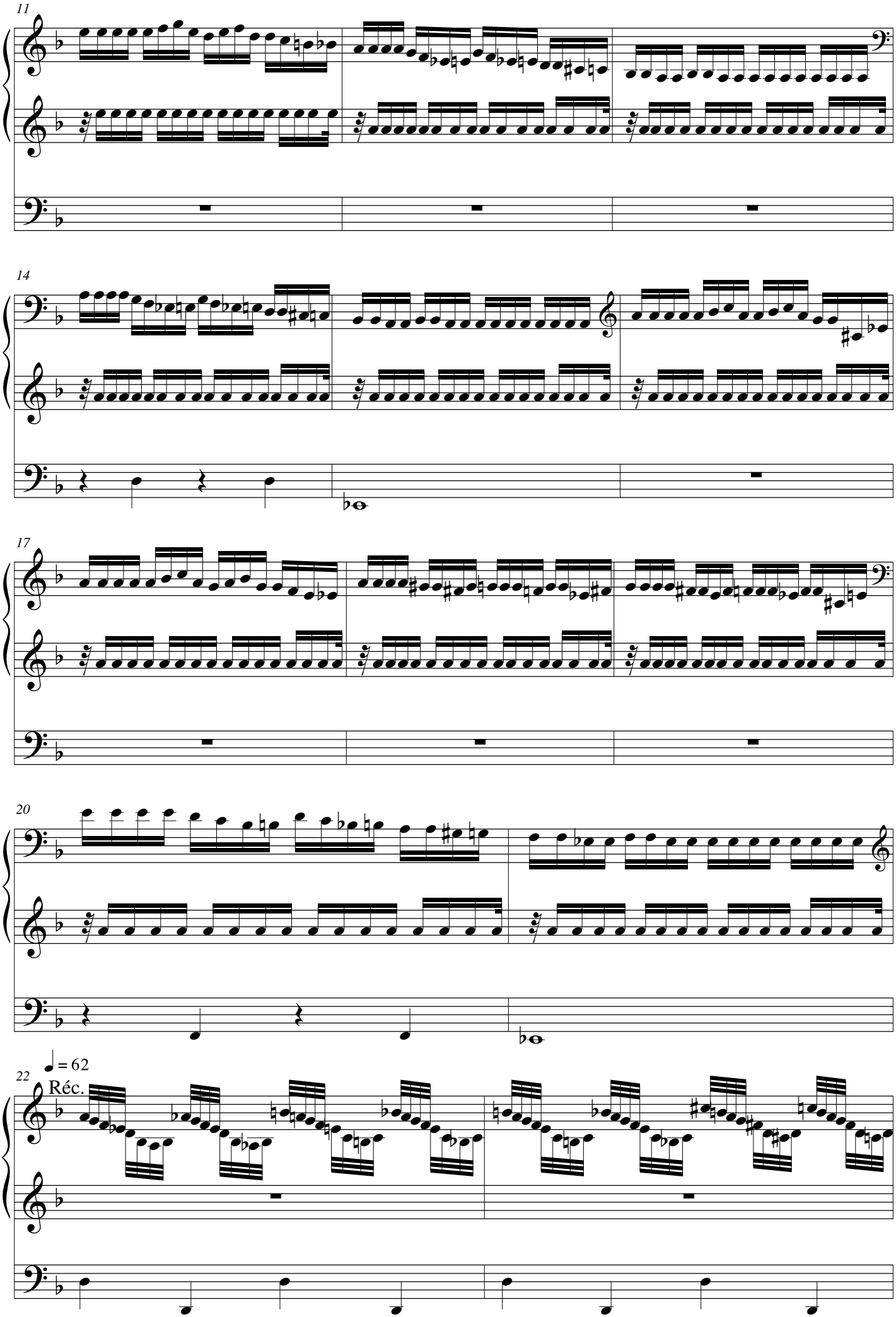

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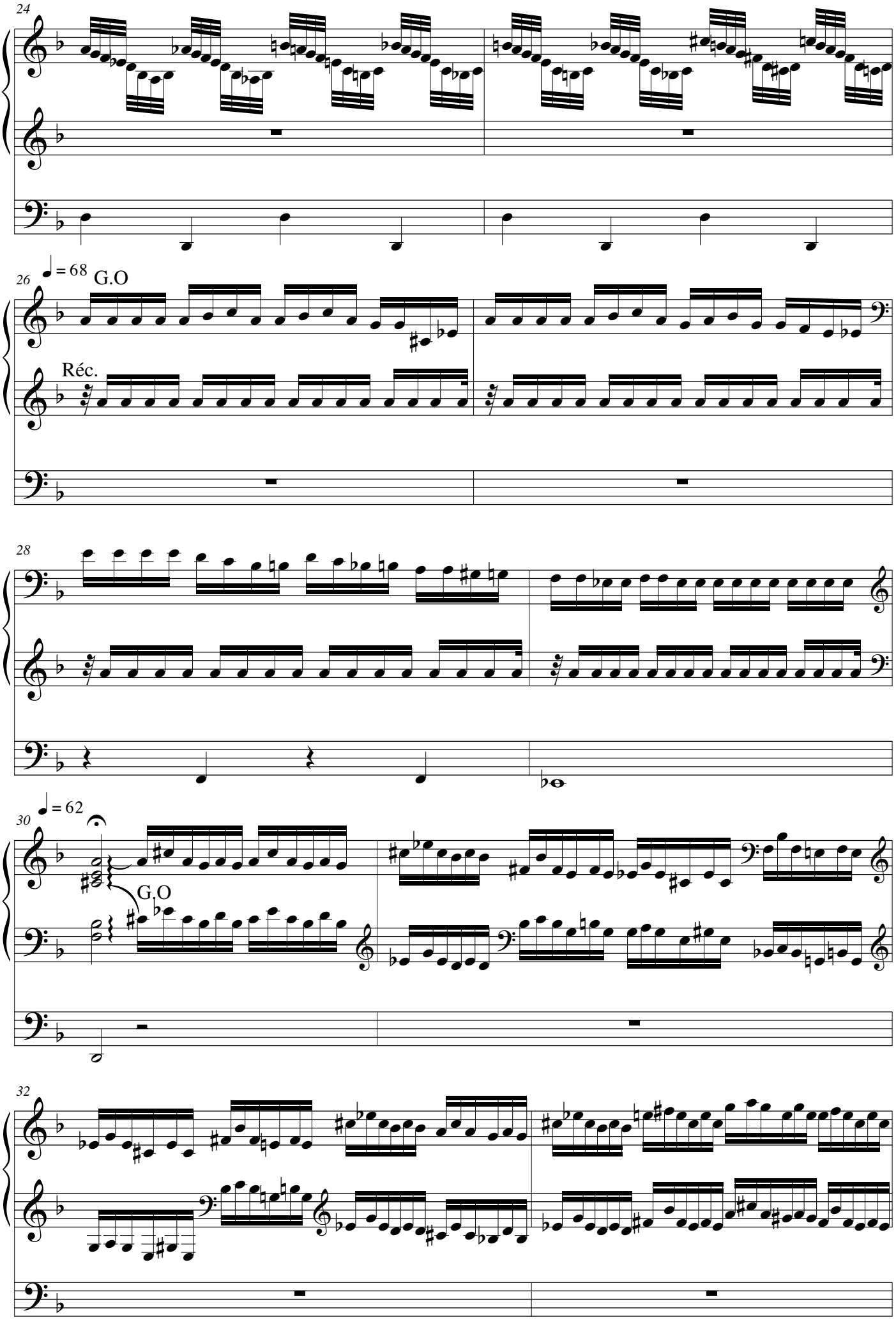

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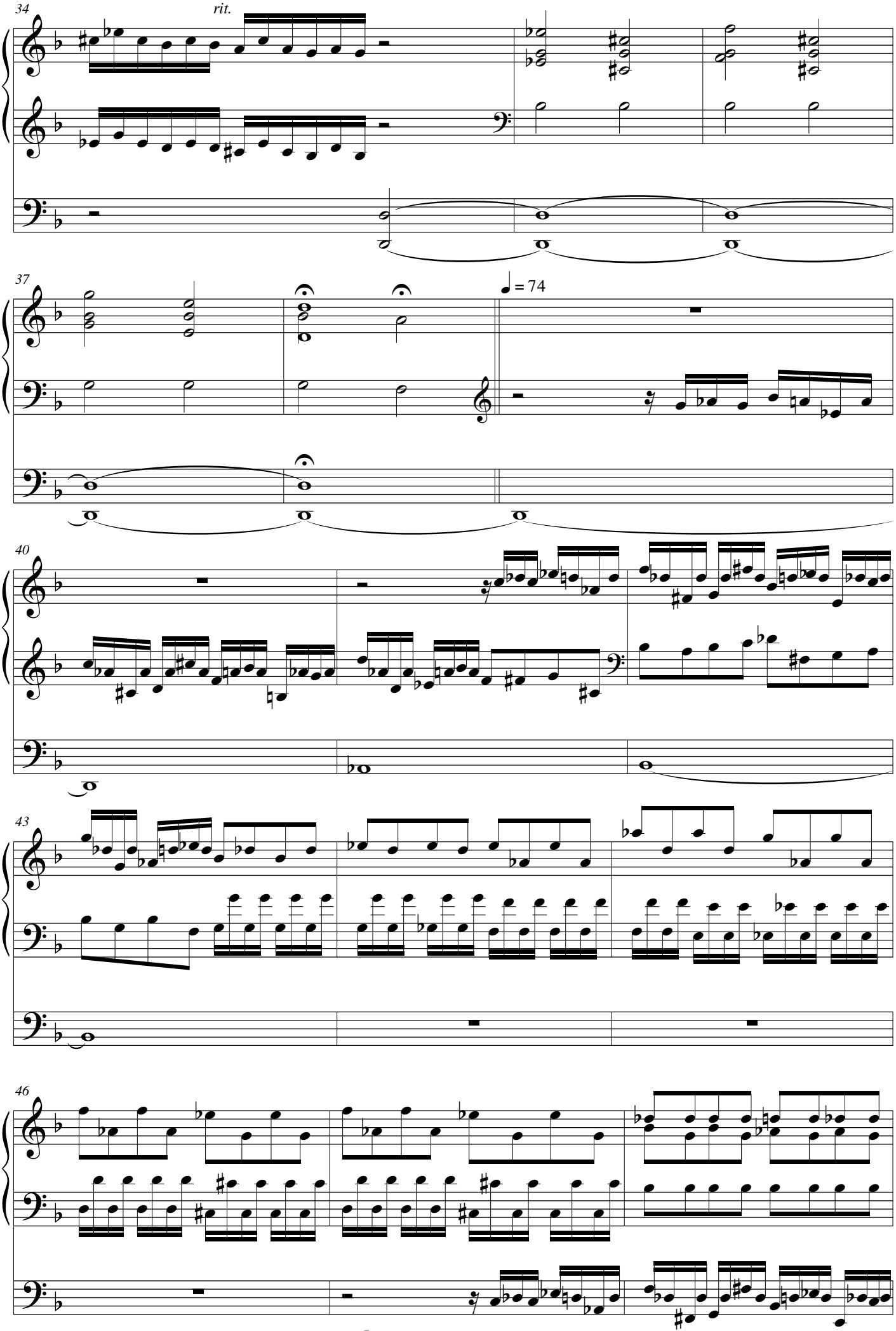

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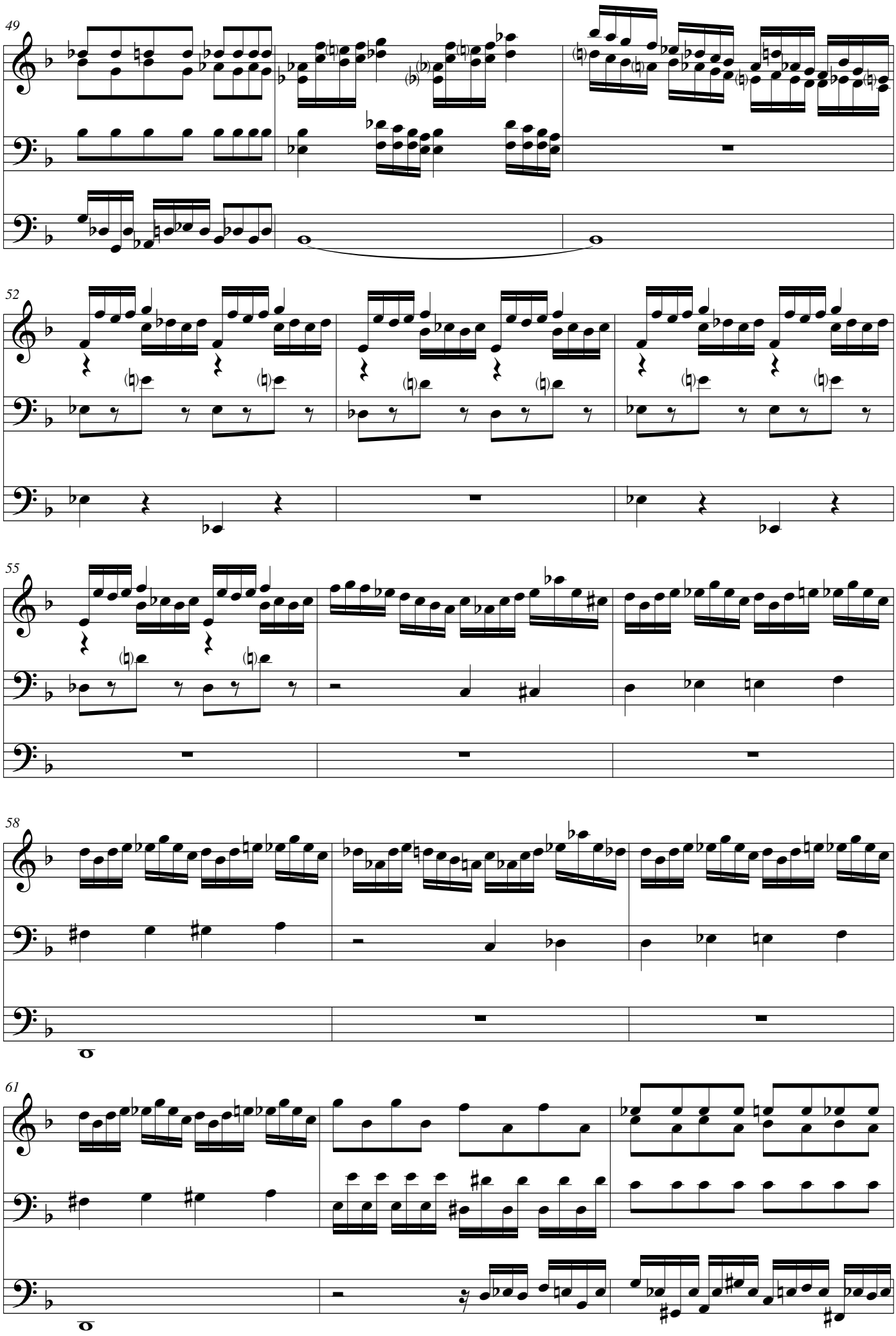

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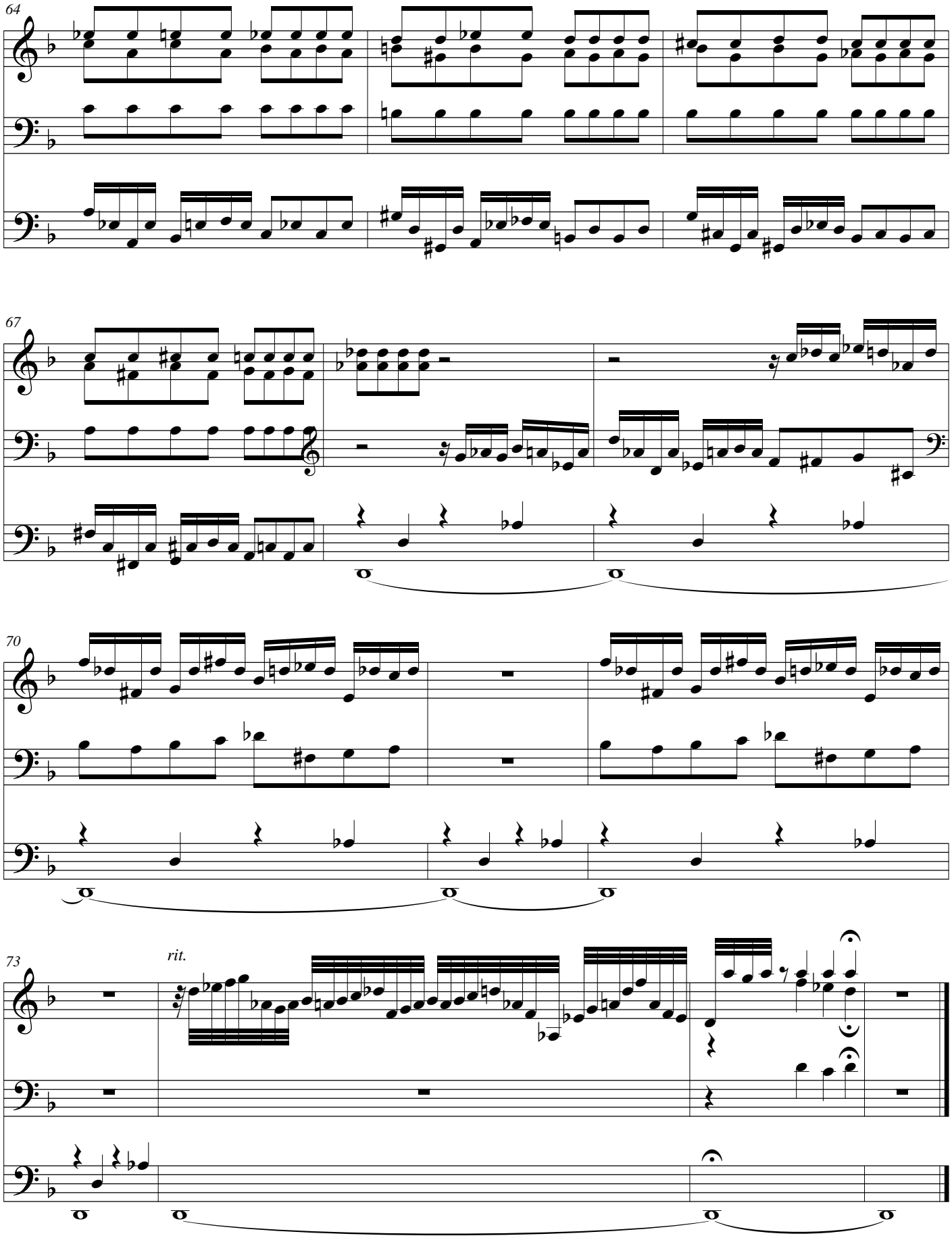

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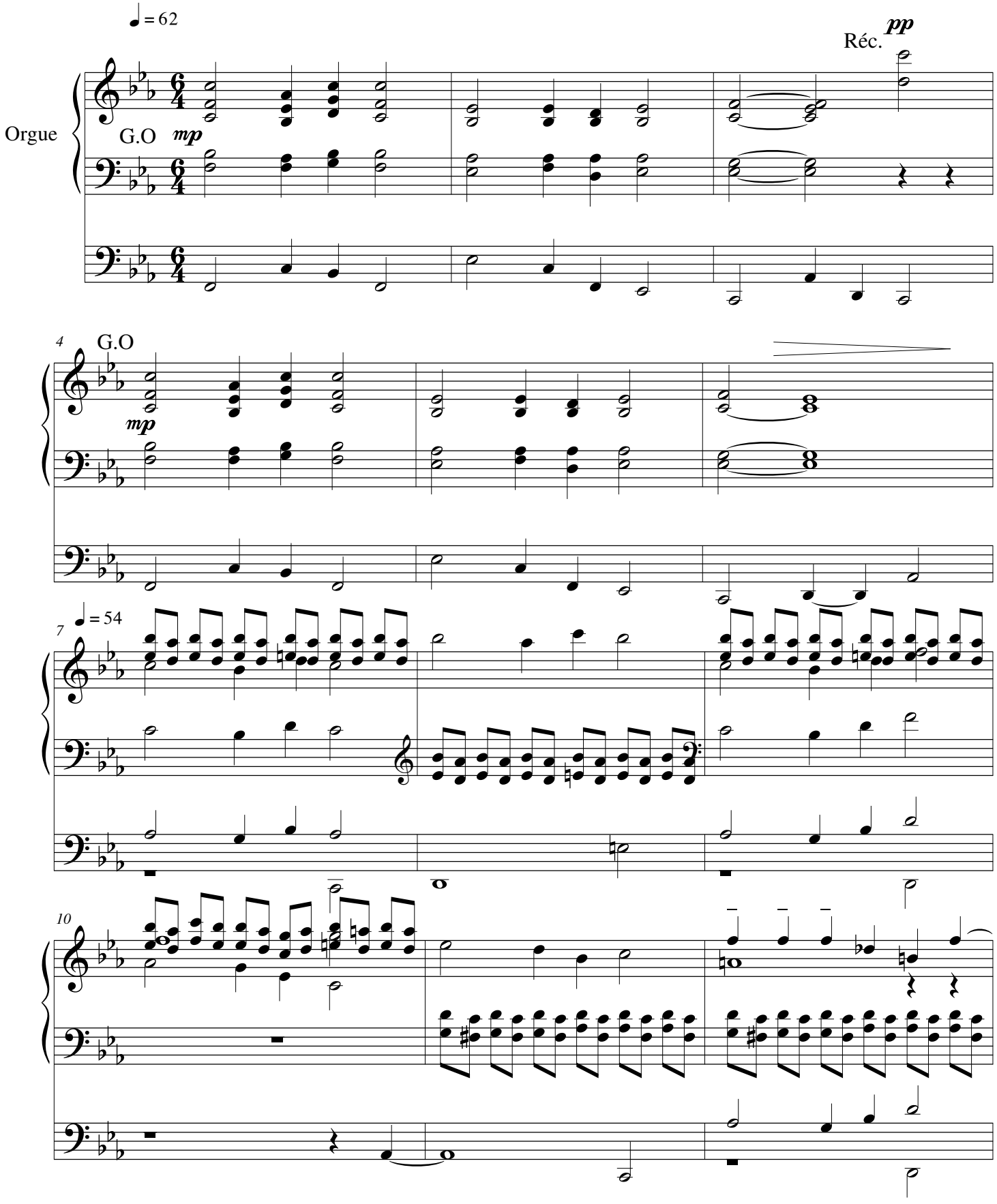
à Arthur Skoric

La Nuit

04 - Lune

Samuel Delaunay



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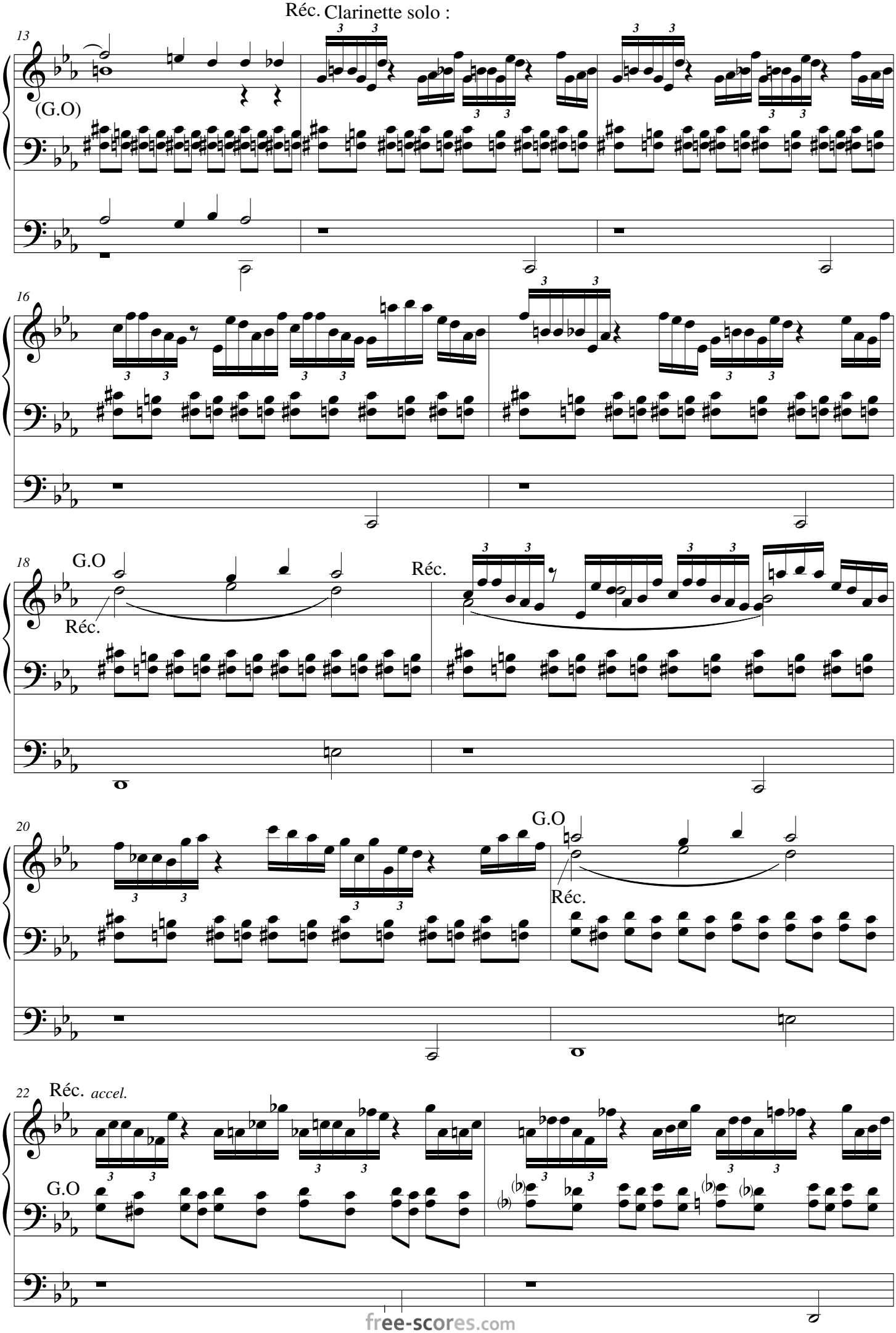

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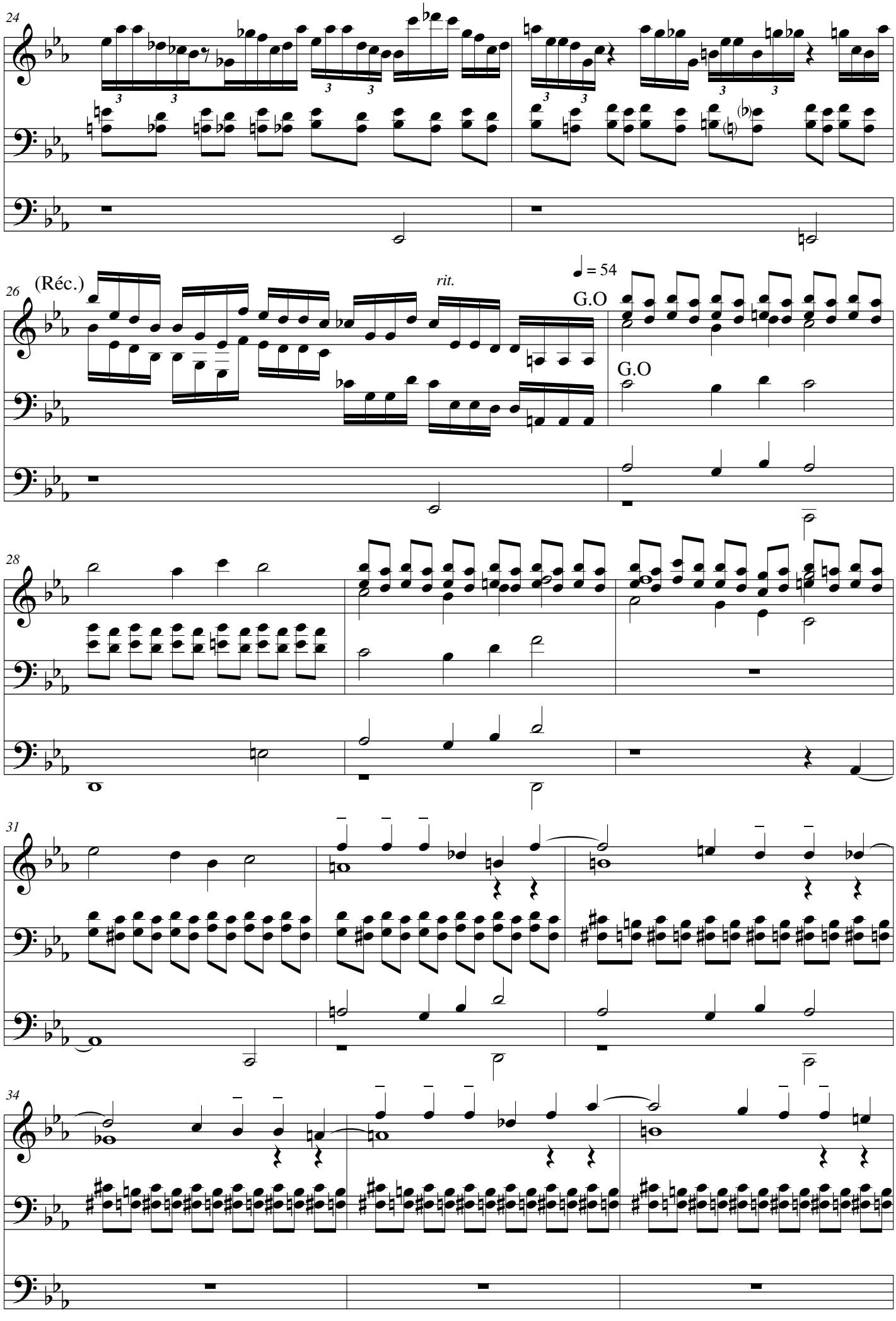

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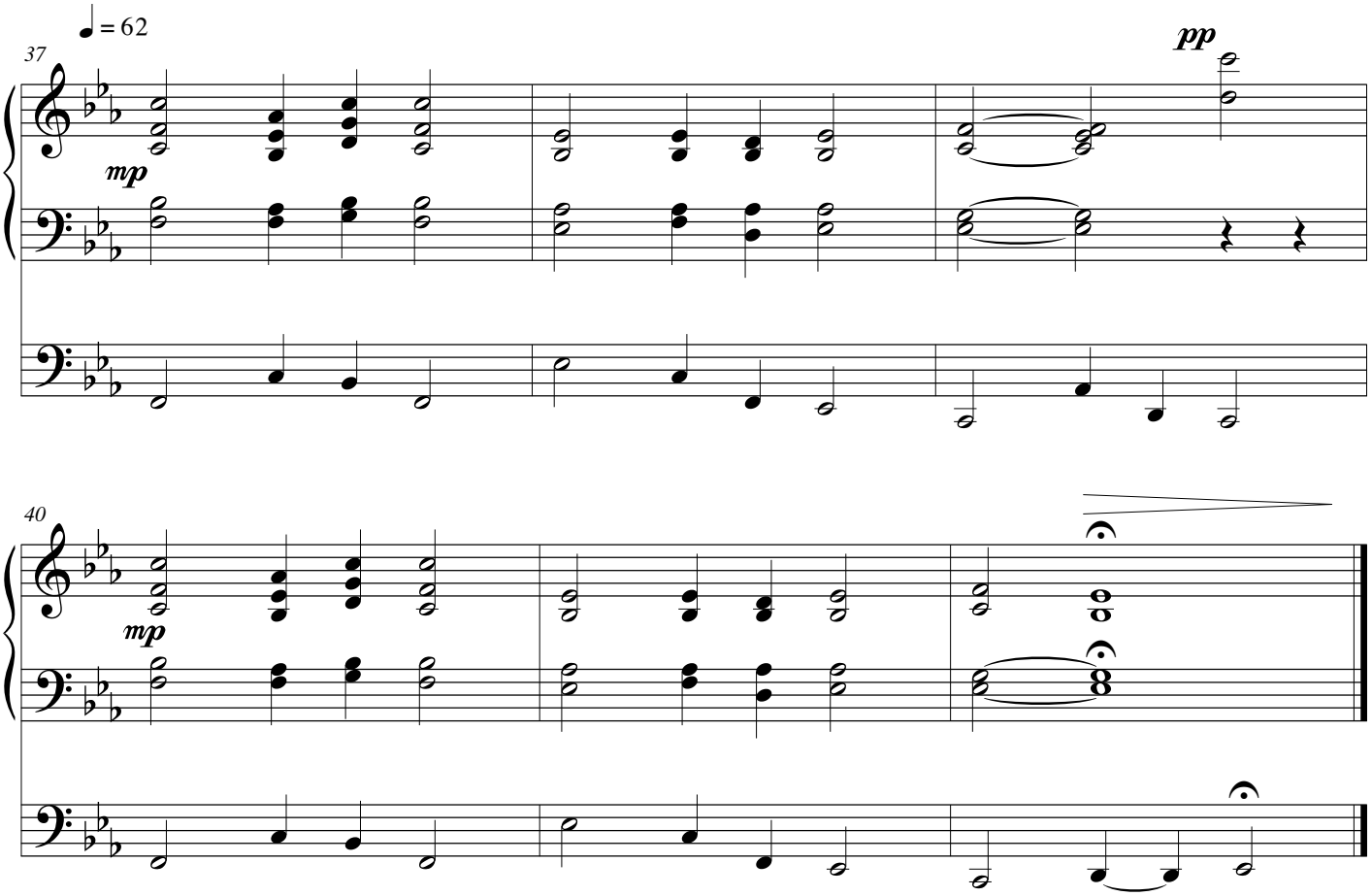

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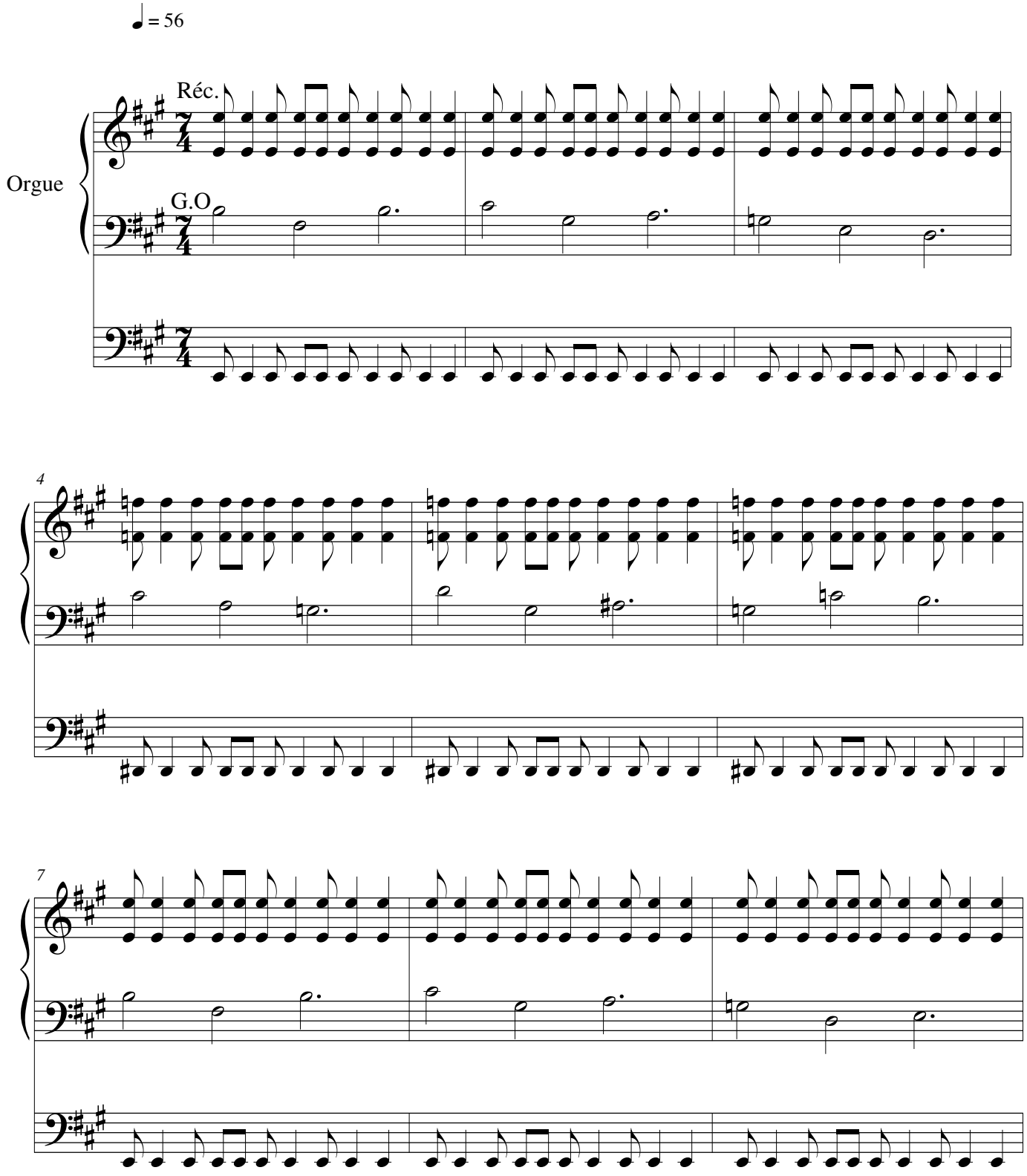
à Hugo Gutierrez

La Nuit

05 - Introspection

Samuel Delaunay



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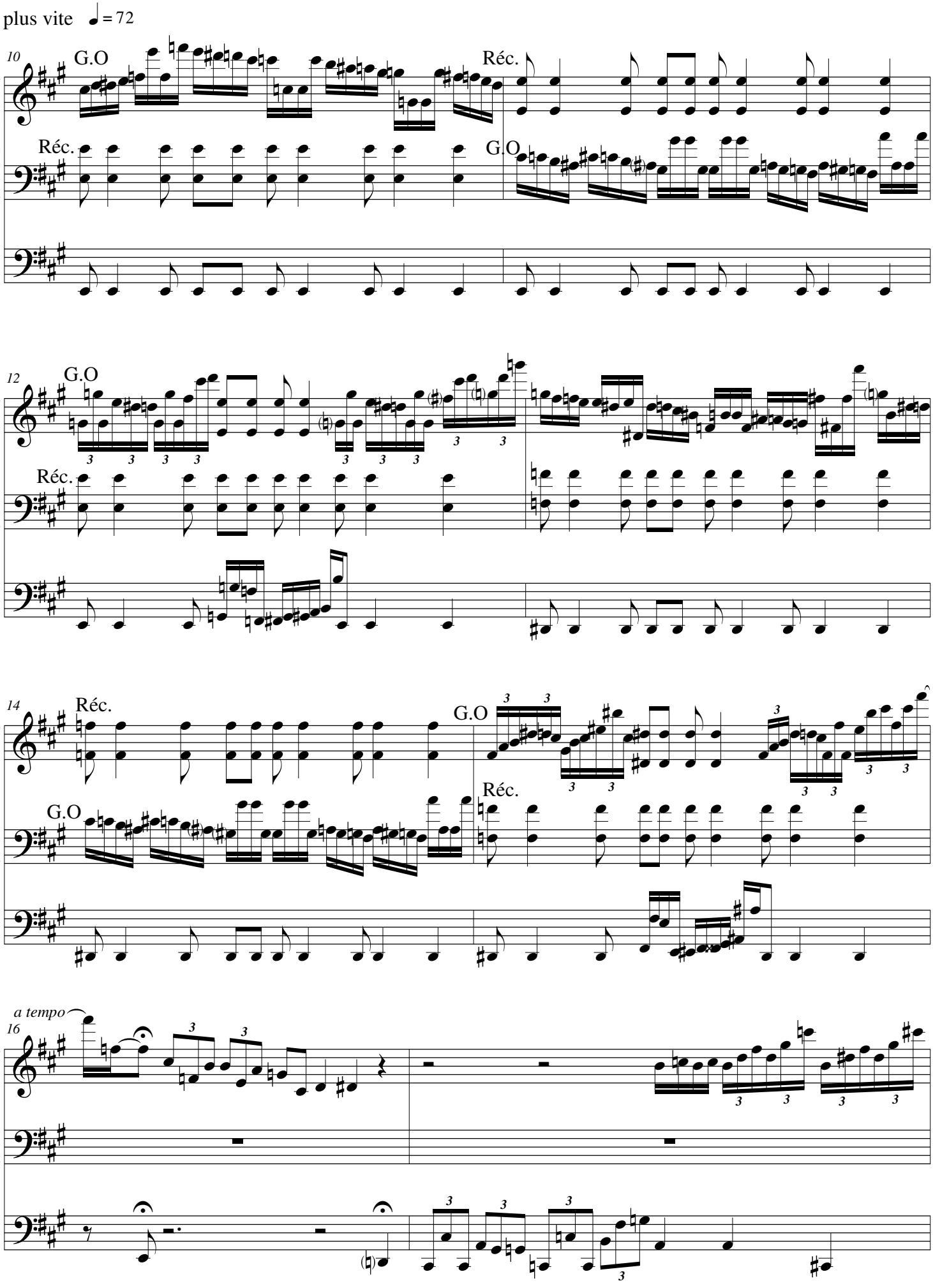

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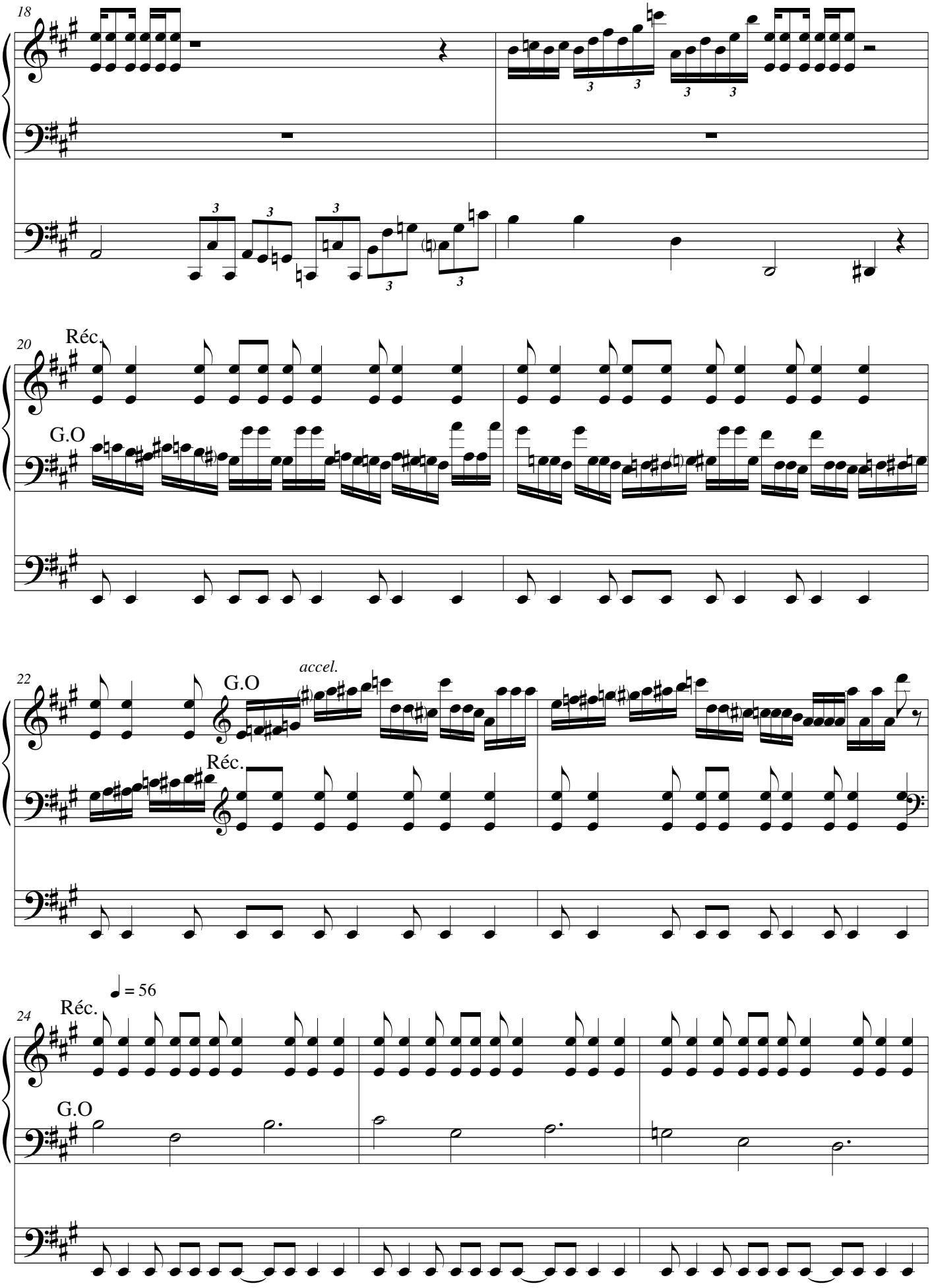

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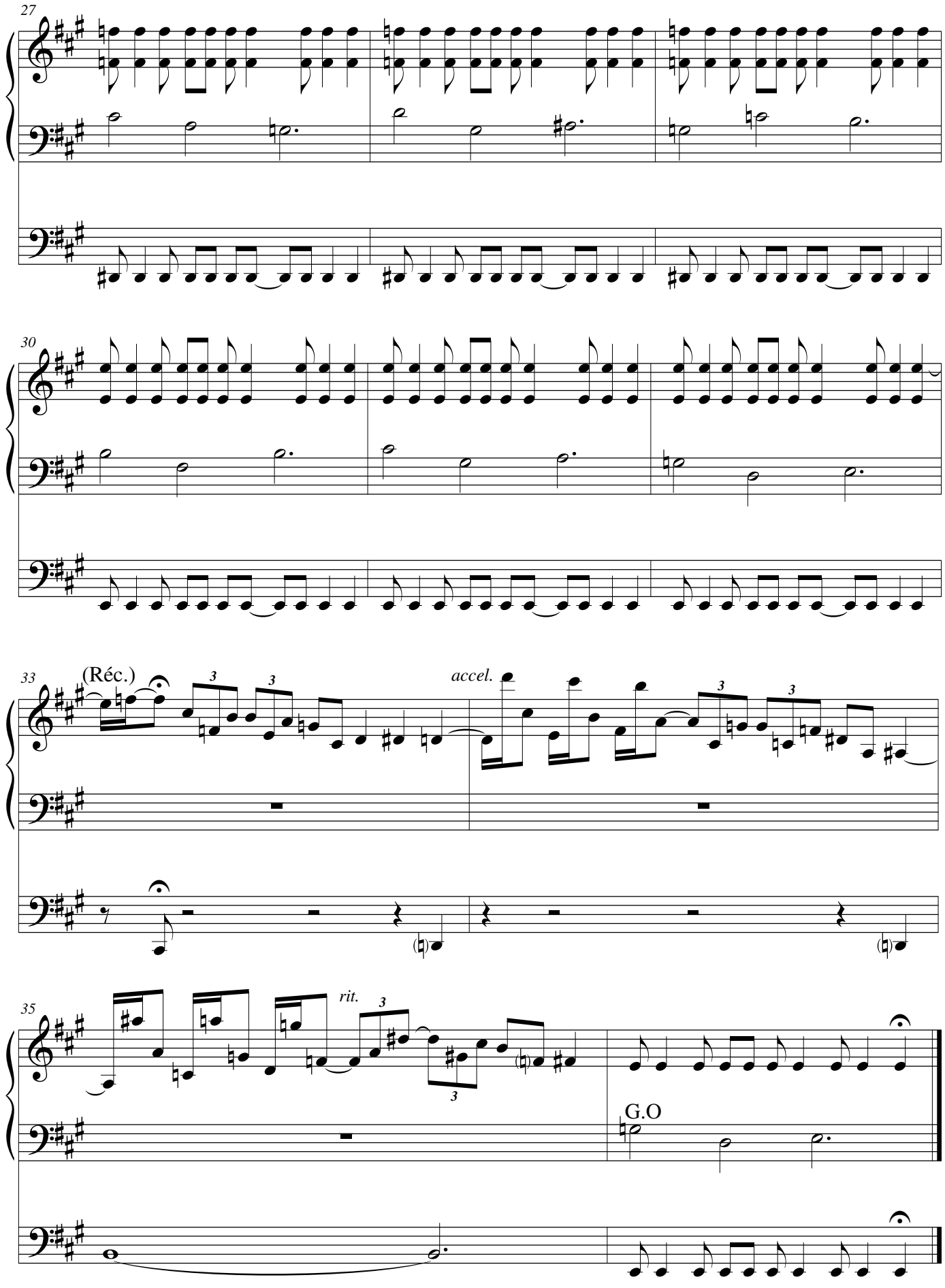

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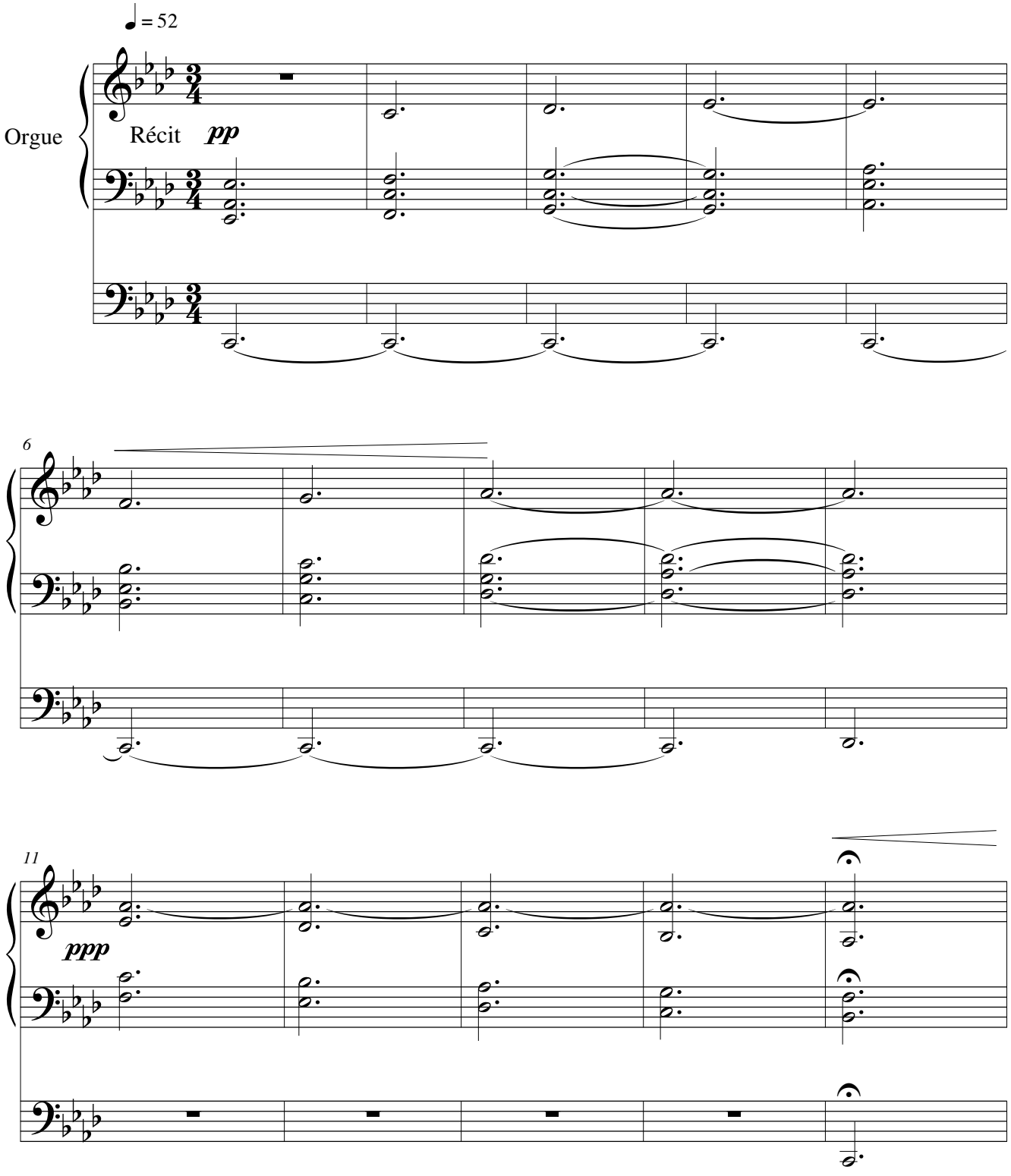
à Dominique Dion

La Nuit

06 - Aurore

Samuel Delaunay

Récit : Fonds et anches 8'
Grand-Orgue : Fonds 8'
Pédaliers : Fonds 16'-8'
Récit / G.O
Tirasse Réc.



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Récit ♪ = 90 mécanismes internes du soleil

16 *mp*

18

20 G.O

+ Tir. G.O

Protubérance solaire

22 *accel.*

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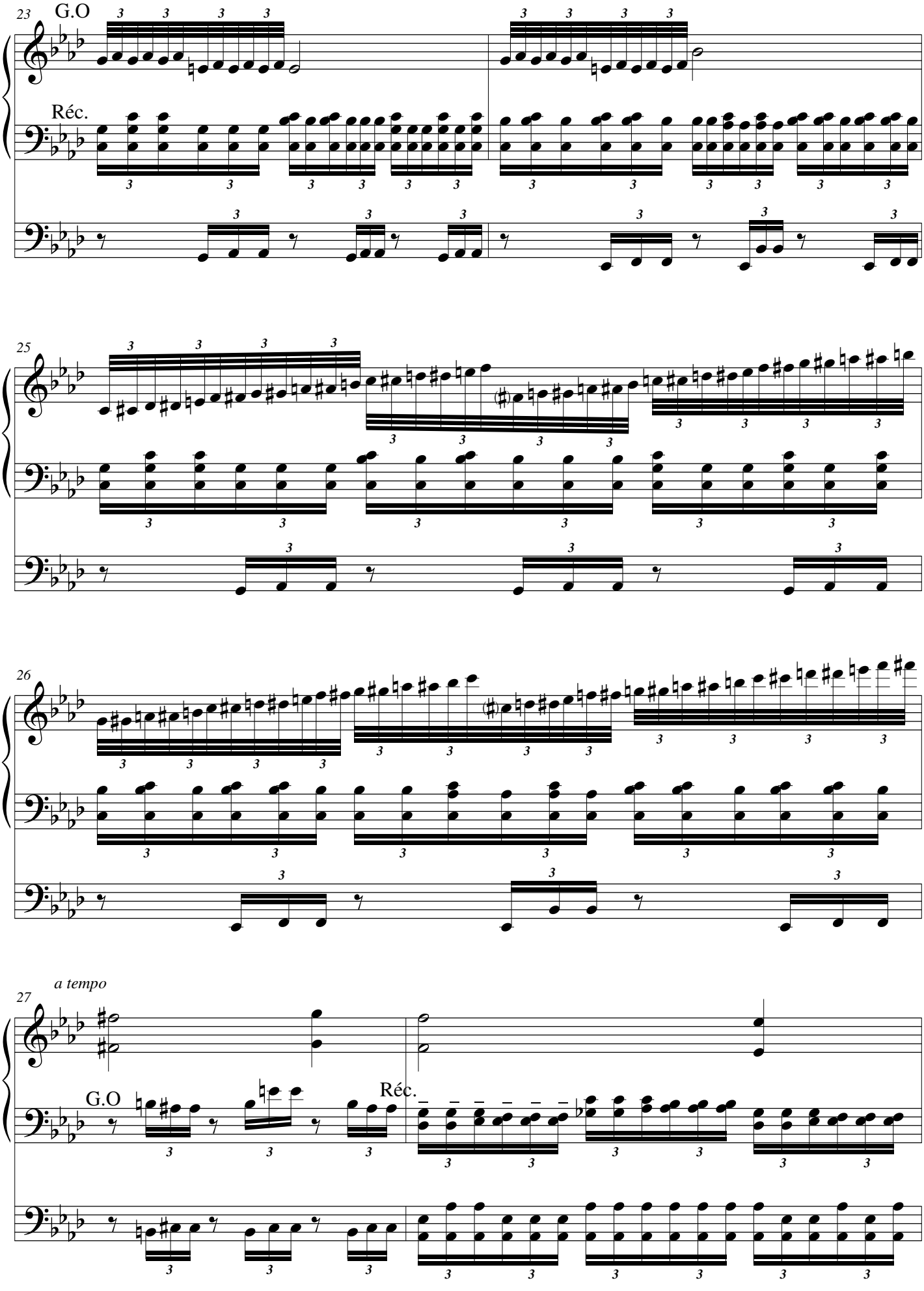

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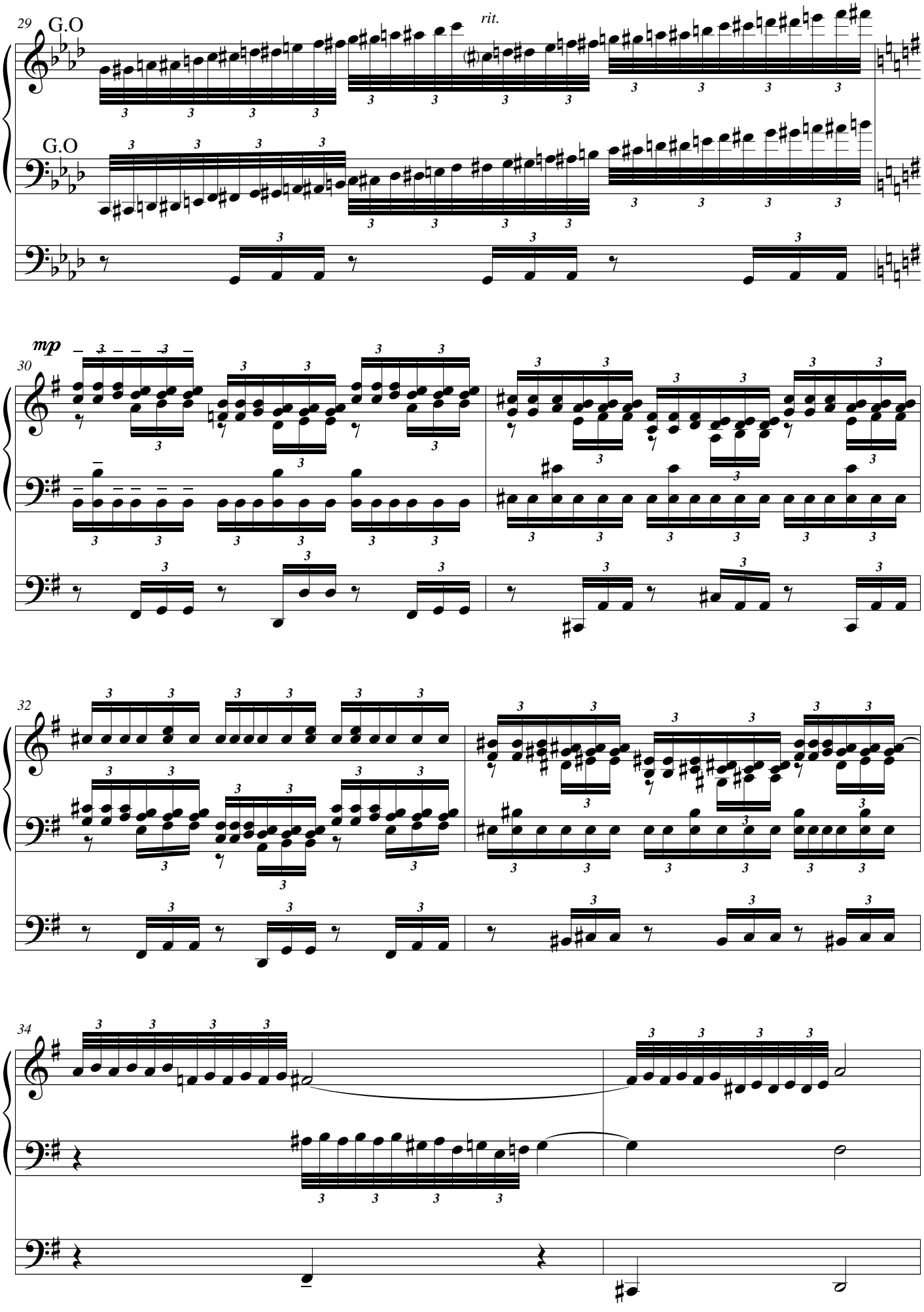

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Réveil ♩ = 52

36

G.O

41

46

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