



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: Songs of Peace [Centenaire de l'armistice 1918 - 2018]

Composer: Delaunay, Samuel

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Instrumentation: Cello, piano or organ

Style: Modern classical

Comment: 1 - Absurdity of the war 2 - Desire for Peace 3 - First Song of Peace 4 - Second Song of Peace 5 - Third Song of Peace 6 - Requiem

Samuel Delaunay on [free-scores.com](http://www.free-scores.com)



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Chants de Paix

Pour violoncelle et Orgue



Centenaire de l'armistice
1918 - 2018

Samuel Delaunay

Cette suite peut aussi être jouée à l'orgue seul en prenant la partie de violoncelle au pédalier.
On ne tiendra alors pas compte des indications spécifiques au violoncelle (Glissendos, tremolos ..)

Au piano, on utilisera la pédale pour faire résonner les notes longues, qu'on ne liera alors pas entre les mesures.

La Limouzinière, Février 2018

Samuel Delaunay

This suite can also be played on the organ alone by taking the cello part to the pedalboard.
We will not take into account specific indications for the cello (Glissendos, tremolos ..)

On the piano, the pedal will be used to resonate the long notes, which will not be tied between the bars.

La Limouzinière, February 2018

Samuel Delaunay

Chants de Paix

01 - Absurdité de la guerre

Samuel Delaunay

♩ = 72

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features four staves: Organ (Orgue), Violoncelle (Cello), Oboe (O.), and Violoncelle (Vlc.).

Organ (Orgue): The organ part begins with a series of chords in the right hand and single notes in the left hand. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Violoncelle (Cello): The cello part starts with a series of chords in the right hand and single notes in the left hand. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Oboe (O.): The oboe part begins with a series of chords in the right hand and single notes in the left hand. It features dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano).

Violoncelle (Vlc.): The second cello part begins with a series of chords in the right hand and single notes in the left hand. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte).

The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and articulation marks.

33

O.

Vlc.

f *mp* *f* *mp*

37

O.

Vlc.

mf *ff*

41

O.

Vlc.

ff *mp* *ff* *mp*

45

O.

Vlc.

mp *p* *p*

Chants de Paix

02 - Désir de Paix

Samuel Delaunay

♩ = 72

The musical score is arranged in three systems. The first system includes the Organ and Violoncelle parts. The Organ part is in 4/4 time, with a dynamic of *pp* for the right hand and *p* for the left hand. The Violoncelle part is in 4/4 time with a dynamic of *mp*. The second system includes the Oboe and Violoncelle parts. The Oboe part is in 4/4 time with a dynamic of *pp* and includes the word "questionnements". The Violoncelle part is in 4/4 time with a dynamic of *mp*. The third system includes the Oboe and Violoncelle parts. The Oboe part is in 4/4 time with a dynamic of *mf*. The Violoncelle part is in 4/4 time with a dynamic of *mf*. The score is written in G major and 4/4 time.

Orgue

révolte

Violoncelle

pp

p

mp

O.

questionnements

Vlc.

9

mf

O.

13

Vlc.

mf

17

O.

Vlc.

mp

Detailed description: This system covers measures 17 to 20. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the dynamic is marked *mp*.

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic is marked *mf*.

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic is marked *mf*.

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic is marked *mf*.

25

O.

Vlc.

mf

Detailed description: This system covers measures 25 to 28. The Oboe part (O.) continues with sustained chords and a crescendo. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic is marked *mf*.

25

O.

Vlc.

mf

Detailed description: This system covers measures 25 to 28. The Oboe part (O.) continues with sustained chords and a crescendo. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic is marked *mf*.

29

O.

Vlc.

Detailed description: This system covers measures 29 to 32. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat).

29

O.

Vlc.

Detailed description: This system covers measures 29 to 32. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat).

33

Chants de Paix

03 - Premier chant de Paix

Samuel Delaunay

Orgue

Violoncelle

$\text{♩} = 68$

O.

Vlc.

mf

O.

Vlc.

mp

O.

Vlc.

17

O.

Vlc.

21

O.

Vlc.

p

p

25

O.

Vlc.

p

29

O.

Vlc.

mf

p

rit.

a tempo

3

33

O.

Vlc.

37 *accel.* *rit.*

O.

Vlc.

mf

41 $\text{♩} = 62$

O.

Vlc.

p

pp

Chants de Paix

04 - Deuxième chant de Paix

Samuel Delaunay

♩ = 78

Orgue

G.O. *b*

Réc.

Violoncelle

mp

5

G.O. *b*

G.O.

Vlc.

mf

♩ = 68

9

G.O. *id.*

Réc. *p*

Vlc.

12 $\text{♩} = 78$

O. G.O.

Vlc.

mf

16

O. Réc.

Vlc.

mp

20

O. G.O.

Vlc.

mf

24

O. G.O.

Vlc.

marcato

28

O.

Vlc.

31

O.

Vlc.

34

O.

Vlc.

p *mp*

Réc.

Chants de Paix

05 - Troisième chant de Paix

Samuel Delaunay

♩ = 68

Orgue

G.O *p*

Violoncelle

O.

Vlc.

O.

G.O

Réc.

Vlc.

mf

O.

Vlc.

18 $\text{♩} = 60$
O. G.O. *mf*

18 *f*

22 O. *Réc. mp*

22 *mf*

26 O.

26 Vlc.

30 O. G.O. *Réc.*

30 Vlc. *mf*

34

O.

Vlc.

38

O.

Vlc.

G.O *f*

♩ = 68

42

O.

G.O *p*

42

Vlc.

p

46

O.

46

Vlc.

Chants de Paix

06 - Requiem

Samuel Delaunay

$\text{♩} = 80$

Orgue

mp

Violoncelle

$\text{♩} = \text{♩}$

O.

Vlc.

O.

Vlc.

O.

p

Vlc.

15

O.

Vlc.

19

O.

Vlc.

22

O.

Vlc.

25

O.

Vlc.

p

28

O.

28

Vlc.

31

O.

31

Vlc.